

WITHOUT FEAR OF

VERTIGO

JOE CUTLER (2001)

A

$\text{♩} = \text{C. 100}$ WILD AND TOUGH!

$\text{♩} = \text{C. 80}$ RESTLESS AND WILD

Picc

BASS CL.

TRMP

VLN

VLA

VCC

CB

PERC

PF

2 METAL PIPES/BLOCKS

(2 BONGOS)
CONGAS
BASS DRUM

3/4 5/4 4/4

sff

(STRAIGHT MUTE)

sff

MOLTO

sff

sff

sff

sff

2.

4/4

Picc

Bass Cl.

TRMP

Vcn

Vcl

Vcl

Cb

PERC

Pf

(MULTIPHONIC)

sff

sff

sff

sffmf

MOLTO

(STRAIGHT MUTE)

sff

sff

WITH HANDS

pp

(2 LONG THIN METAL PIPES, SUSPENDED FROM FRAME)

(2 METAL PIPES)

mp

mf

mf

MOLTO

sff

sff

sff

Preview File Only

4/4 **B**

3/4

4/4

Picc

Basscl.

Trmp

Vcl

Vcl

Sb

Perc

Pf

Preview File Only

Handwritten musical score for a percussion ensemble. The score is divided into three measures corresponding to the time signatures 4/4, 3/4, and 4/4. The instruments listed are Piccolo (Picc), Bass Clarinet (Basscl.), Trumpet (Trmp), Violin (Vcl), Viola (Vcl), Saxophone (Sb), and Percussion (Perc). The Percussion part includes a list of instruments: 2 Bongos, 2 Congas, and Bass Drum. The score features various musical notations including dynamics (sff, sf, f, mf, ff, p, pp), articulation (accents, slurs), and performance instructions like "WITH HANDS" and "TR".

E

7.

DELICATELY

The score is written for a concert band and includes the following parts:

- Picc**: Piccolo
- Bass Cl.**: Bass Clarinet
- Trmp**: Trumpet
- Vln**: Violin I
- Vla**: Violin II
- Vlc**: Viola
- Cb**: Cello
- Perc**: Percussion
- Pf**: Piano

Key performance instructions and markings include:

- DELICATELY**: Overall dynamic instruction.
- sf**: *sforzando* (strong accent).
- CRSC. POSS.**: *Crescendo possible*.
- PP**: *pianissimo*.
- P**: *piano*.
- POUT.**: *Portato*.
- SULTANO**: *Sultano* (ornamentation).
- (LIKE A SPIDER!)**: Performance instruction for the Viola part.
- (LARGE SUSPENDED CYMBAL)**: Performance instruction for the Percussion part.
- FALO**: *Falsetto*.
- FALO CRESC.**: *Falsetto crescendo*.

The score is divided into four measures. The first measure contains the initial notation for most parts. The second measure features the **CRSC. POSS.** instruction. The third measure contains the **(LIKE A SPIDER!)** instruction and the **SULTANO** marking. The fourth measure includes the **PP** and **FALO** markings.

Picc

Bass Cl.

Trmp

Vcl

Vcl

Vcl

cb

Perc

Pf

To Eb CLARINET

Handwritten musical score for a jazz ensemble. The score includes staves for Piccolo, Bass Clarinet, Trumpet, Violin, Viola, Violoncello, Contrabass, Percussion, and Piano. The music is in 4/4 time and features complex rhythmic patterns, including syncopation and polyrhythms. Performance markings include 'COL LEGN', 'Pizz', 'Poco', 'PP', 'P', 'Cresc.', and 'Cresc.'. Percussion parts specify 'medium suspended cymbal' and 'suspended cymbals'. A blue watermark 'Preview File Only' is visible across the center of the page.

F

5 $\text{♩} = 120$ Più Mosso
4

6
4

Picc mp ff *MOLTO*

E♭cl

Tamp

Vln

Vln

Vcl

cb mp ff *MOLTO*

Perc p ff *MOLTO*
(2 LONG THIN METAL PIPES, SUSPENDED)

pf

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G

WITH A HARD EDGE, AS IF SNARLING!

4
4

3
4

Handwritten musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 measures. The instruments and parts are:

- Picc** (Piccolo): Melodic line with accents and dynamic markings like *sf* and *sff*.
- E♭ A** (E-flat Alto Saxophone): Melodic line with accents and dynamic markings like *sf* and *sff*.
- TRMP** (Trumpet): Melodic line with accents and dynamic markings like *sf* and *sff*.
- VLN** (Violin): Melodic line with accents and dynamic markings like *sff*.
- VLA** (Viola): Melodic line with accents and dynamic markings like *sff*.
- VCL** (Violoncello): Melodic line with accents and dynamic markings like *sff*.
- CONTR.** (Contrabass): Melodic line with accents and dynamic markings like *sff*.
- PERC** (Percussion): Includes 2 Bongos, 2 Congas, and Bass Drum. Rhythmic patterns with accents and dynamic markings like *sf* and *sff*.
- PF** (Piano): Melodic line with accents and dynamic markings like *sf* and *sff*.

The score features various musical notations including slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page features ten staves for various instruments. The instruments are labeled on the left as follows: Picc (Piccolo), Eb cl (Eb Clarinet), Trmp (Trumpet), Vln (Violin), Vla (Viola), Vcl (Violoncello), Cb (Contrabass), Perc (Percussion I), and Pf (Piano). The score is written in a common time signature and includes dynamic markings such as *sf*, *sff*, and *sfz*, along with performance instructions like *Poco* and *Cresc.*. The Percussion I staff shows complex rhythmic patterns with many notes. The Piano part is written in a grand staff (treble and bass clefs) and features a melodic line with some chromaticism. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

3
4

Picc

Cl

Trmp

Vcl

Vcl

Vcl

Cb

Perc

Pf

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The musical score is arranged in a system of staves. The top three staves are for Piccolo (Picc), Clarinet (Cl), and Trumpet (Trmp). The middle three staves are for Violin (Vcl), Viola (Vcl), and Violoncello/Contrabass (Cb). The bottom two staves are for Percussion (Perc) and Piano (Pf). The score includes various musical notations such as notes, rests, dynamics (sff, mf, sfmf, molto), and performance instructions like 'CAER.' and 'MINIATURES PLASH CYMBALS'. The time signature is 3/4.

2 4 5 4 4 4

Picc (mp) *p* *pp* *p* *pp* *mp* *f*

E♭cl

Tamp *pp* *ppp* *pp* *ppp*

Vln *pp* *poco*

Vla *pp* *poco*

Vcl

cb

Perc (3 PERKUT OPERA GONG) *p*

Pf *p* *pp* *p*

4/4 2/4

Picc
pp *castr.* mp *foco* p *more dim.* ppp *sff*

E♭Cl

Trmp
ppp *castr.* pp (SENZA SORD)

Vln
pp *poco*

Vcl
pp *poco*

cb

Perc
p pp

PF
pp p pp *poco*

To Brass

Preview File Only

K

5

A TEMPO

4

OBSESSIVE AND BRUTAL!

4

Picc

Bass CL

Tom

Vln I

Vln II

Vla

Vcl

Cb

PERC

STR

RAW!

ARCO

PONT.

NORM.

CREST.

fff

sff

mf

sf

INDUSTRIAL-LIKE!

(METAL PIPE)

(LARGE 29" CHINESE CYMBAL CIRCA 12" SPLASH CYMBAL RESTING ON TOP)

(LARGE 29" CHINESE CYMBAL CIRCA 12" SPLASH CYMBAL RESTING ON TOP)

This page contains a handwritten musical score for Percussion (Perc) and Piano (Pf). The score is organized into two systems of staves. The Percussion system includes staves for Piccolo (Picc), Bass Drum (Bass cl.), Tom (Tomp), and Snare Drum (Cb). The Piano system includes staves for Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pf). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "SCREAMING MULTI-PHONIC!" above the Piccolo staff, "PESANTE" above the Bass Drum staff, and "Norm. PONT." above the Snare Drum staff. Dynamic markings include *sff*, *fff*, *mf*, and *f*. Performance instructions like "CAESC." and "CRES." are also present. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.