

# A rebours

JONATHAN POWELL

To Maria Dubrovkina

**Allegro vivace e=132**

This musical score is for the piece "A rebours" by Jonathan Powell, dedicated to Maria Dubrovkina. The tempo is marked "Allegro vivace e=132". The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Percussion (with a crotala), Harp, and Pianoforte. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwind and string parts feature complex rhythmic patterns and dynamic markings such as *ff*, *sfzp*, and *gliss.*. The percussion part includes a crotala. The brass parts have specific dynamic markings like *sfzp* and *ff*. The string parts include *gliss.* markings. A large blue watermark "Preview File Only" is visible across the center of the page.

meno mosso e=90

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Features a melodic line with slurs and accents. Dynamics range from *pp* to *f*.
- Oboe (Ob.):** Features a melodic line with trills and slurs. Dynamics range from *pp* to *f*.
- Clarinet (Cl.):** Features a melodic line with a sextuplet. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Remains mostly silent in this section.
- Horn (Hn.):** Features a melodic line with slurs. Dynamics range from *sfzp* to *f*. Marking: *con sord.*
- Trumpet (Tpt.):** Features a melodic line with slurs. Dynamics range from *sfzp* to *f*. Marking: *con sord.*
- Trombone (Tbn.):** Remains mostly silent in this section.
- Percussion (Perc.):** Includes *glockenspiel* and *tam tam*. Dynamics range from *p* to *f*.
- Harp (Hp):** Features a melodic line with slurs. Dynamics range from *p* to *f*.
- Cello (Cel.):** Features a rhythmic accompaniment of sixteenth notes.
- Violin I (Vln I):** Features a melodic line with slurs and accents. Dynamics range from *sfzp* to *pp*. Marking: *gliss.*
- Violin II (Vln II):** Features a melodic line with slurs. Dynamics range from *sfzp* to *pp*. Marking: *port.*
- Viola (Vla):** Features a melodic line with slurs. Dynamics range from *sfzp* to *pp*. Marking: *gliss.*
- Violoncello (Vc.):** Features a melodic line with slurs. Dynamics range from *sfzp* to *pp*. Marking: *gliss.*
- Double Bass (Db.):** Remains mostly silent in this section.

The score is marked with a tempo of *meno mosso* and a metronome marking of *e=90*. The time signature is 3/2. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with bar numbers 32, 46, and 60 indicated.

Subito allegro vivace e=132

This page contains the musical score for the first system of instruments, starting at measure 13. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is marked **Subito allegro vivace e=132**. The key signature has one flat (B-flat major or E-flat minor). The time signature is common time (C).

**Flute (Fl.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents.

**Oboe (Ob.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents.

**Clarinet (Cl.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents.

**Bassoon (Bsn.):** Measures 13-20 are mostly rests.

**Horn (Hn.):** Measures 13-20 are mostly rests.

**Trumpet (Tpt.):** Measures 13-20 are mostly rests.

**Trombone (Tbn.):** Measures 13-20 are mostly rests.

**Percussion (Perc.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents. The percussion part includes a *bell tree* and *crotala*.

**Harp (Hp.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 are mostly rests.

**Cello (Cel.):** Measures 13-15 are mostly rests. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents.

**Violin I (Vln I):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents. *gliss.* markings are present in measures 16 and 17.

**Violin II (Vln II):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents. *gliss.* markings are present in measures 16 and 17.

**Viola (Vla.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents. *gliss.* markings are present in measures 16 and 17.

**Violoncello (Vc.):** Measures 13-15 feature a triplet of eighth notes (B-flat, A, G) with a slur. Measures 16-20 feature a series of sixteenth-note runs with slurs and accents. *gliss.* markings are present in measures 16 and 17.

**Double Bass (Db.):** Measures 13-20 are mostly rests.

Dynamic markings include *ff* (fortissimo) and *p* (piano). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

C♯D♭E♭F♭  
G♯A♭B♭

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

*ff*

*sfz*

*ff*

*sfz*

*ff*

senza sord.

*ff*

senza sord.

*sfz*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*f*

*sfz*

*gliss.*

25

Fl. *mp*

Ob. *sffz*

Cl. *sfzp* *f* *p*

Bsn.

Hn. *con sord.* *senza sord.* *pp*

Tpt. *ff* *sfzp* *con sord.*

Tbn. *pp*

Perc. *ff*

Hp. *ff* *F#E#* *mf* *Gb* *mp* *A#Fb* *pp*

Cel.

Vln I *mf* *pp*

Vln II *sffz* *sffz* *mp* *pp*

Vla. *sffz* *f* *p*

Vc. *sffz* *p*

Db.

Preview File Only

meno mosso e=80

Fl. 29

Ob.

Cl.

Bsn. double bassoon

Hn.

Tpt.

Tbn.

Perc. glockenspiel, tam-tam

Hp.

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

pp, mp, p, f, port.

5/16

Fl. 32 *mf* *subito p* *accel.* *poco sfzp*

Ob. *mf* *poco sfzp*

Cl. *mf* *p*

Bsn. *bassoon*

Hn.

Tpt.

Tbn.

Perc. *crotala* *p* *metal wind chime* *mp*

Hp *C♯* *gliss.*

Cel. *p* *f*

Vln I *gliss.* *gliss.* *fp* *sfzpp* *accel.*

Vln II *gliss.* *gliss.* *sul pont.* *gliss.* *gliss.* *gliss.* *(ord.)*

Vla. *fpp* *fpp* *sfzp* *poco sfzp*

Vc. *sfzp*

Db.

A tempo primo e=132

Fl. 37

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Cel.

sfzp

rfz

sfz

p

con sord.

pp

simile

port.

gliss.

A tempo primo e=132

Vln I

Vln II

Vla

Vc.

Db.

sfzp

pp

sfzp

gliss.

gliss.



42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

fp

f

senza sord.

con sord.

sfzp

sfz

sfz

Preview File Only

**molto allargando** - - - - - **molto meno mosso** e=68

Fl. **ff** **f** **pp**

Ob. **f** **ff** **p** **f** **ppp**

Cl. **ff** **p** **f** **ppp**

Bsn. **ff** **mf** **f** **pp**

Hn. **ff**

Tpt. **f** **sfz** **f** **pp**

Tbn. **ff** **pp**

Perc. cymbal **f** tam-tam

Cel. **pp**

**molto allargando** - - - - - **molto meno mosso** e=68

Vln I **f** **mp**

Vln II **pp** **ff** **pp**

Vla. **pp**

Vc. **pp**

Db. **pp**

This page of a musical score, numbered 11, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/8 time and features a variety of musical notations, including slurs, trills, triplets, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The percussion part includes a section for "glockenspiel" starting in the third measure. The double bass part features prominent triplet patterns throughout the piece.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

Db.

pp

port.

sfz

p

6

3

3

3

3

3

6

6

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Detailed description: This page of a musical score contains measures 54, 55, and 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 54 features a flute solo with a *pp* dynamic. The harp and cello have melodic lines, with the harp featuring a sixteenth-note figure. The strings play a rhythmic pattern of eighth notes, with the double bass using triplets. Measure 55 continues the flute solo and harp/cello accompaniment. Measure 56 concludes the section with a *pp* dynamic for the flute and a *p* dynamic for the strings. Performance markings include *port.* (portamento) and *sfz* (sforzando) for the strings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

57

Fl. *pp dolce e languido*

Ob.

Cl. *pp dolce e languido*

Bsn.

Hn. *ppp*

Tpt.

Tbn. *poco sfzppp* *gliss.*

Perc.

Hp. *p* *mf*

Cel.

Vln I *port.* *poco sfzppp* *gliss.*

Vln II *mp* *sul pont.*

Vla. *mp* *sul pont.*

Vc. *poco sfzppp* *gliss.* *mp*

Db.

*Preview File Only*

Musical score for measures 62-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Fl.:** Measure 62 starts with a triplet of eighth notes. A slur covers measures 62-66.
- Ob.:** *pp dolce e languido*. Slur covers measures 62-66.
- Cl.:** Slur covers measures 62-66.
- Hn.:** *con sord.* (measures 62-64), *senza sord.* (measures 65-66). Dynamics: *p* (62), *ppp* (64), *p* (65).
- Tbn.:** *gliss.* (64), *mp* (62-66).
- Vln I:** *gliss.* (62), *mp* (62), *poco sfzppp* (64), *gliss.* (66), *mf* (66).
- Vln II:** *mp* (62), *poco sfzppp* (64), *mf* (66).
- Vla:** *poco sfzppp* (64), *mf* (66).
- Vc.:** *gliss.* (64), *mp* (62), *mf* (66), *sul pont.* (66).

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Fl.:** Measure 67 starts with a triplet of eighth notes. Dynamics: *mp* (67), *pp* (69).
- Ob.:** *mp* (67), *pp* (69).
- Cl.:** Slur covers measures 67-70.
- Hn.:** *con sord.* (measures 69-70).
- Vln I:** *gliss.* (67), *sul pont.* (69).
- Vln II:** *sfzpp* (67), *ff* (69), *sul pont.* (69).
- Vla:** *sul pont.* (69).
- Vc.:** *sul pont.* (70), *mf* (70).

This page of a musical score contains the following parts and details:

- Flute (Fl.):** Starts at measure 71. Features a sixteenth-note run, a sixteenth-note triplet, and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*, *pp*.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet (Cl.):** Features a triplet, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*, *p*.
- Bassoon (Bsn.):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*, *sfzpp*.
- Horn (Hn.):** Features a triplet and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*.
- Trumpet (Tpt.):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*, *sfzpp*. Includes instruction: *con sord*.
- Trombone (Tbn.):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *mp*, *sfzpp*. Includes instruction: *con sord*.
- Percussion (Perc.):** Includes tubular bells, cymbals, and tam tam. Dynamics: *mf*, *mp*.
- Harp (Hp):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *p*.
- Cello (Cel.):** Features a triplet and a sixteenth-note sixteenth-measure rest. Dynamics: *pp*.
- Violin I (Vln I):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *mf*, *pp*. Includes instruction: *port.*
- Violin II (Vln II):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *pp*, *f*, *mf*, *pp*. Includes instruction: *ord.*
- Viola (Vla):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *f*, *mf*, *pp*. Includes instruction: *ord.*
- Violoncello (Vc.):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *f*, *mf*, *p*. Includes instruction: *ord.*
- Double Bass (Db.):** Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest. Dynamics: *f*, *mf*, *p*. Includes instruction: *ord.*

Additional markings include *sul pont.*, *gliss.*, and *tr* (trill).

This page of a musical score, numbered 16, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations and performance instructions:

- Flute (Fl.):** Starts at measure 77. Features trills, triplets, and a dynamic marking of *p*.
- Oboe (Ob.):** Features trills and triplets, with a dynamic marking of *p*.
- Clarinet (Cl.):** Features quintuplets and a dynamic marking of *mp*.
- Bassoon (Bsn.):** Features a dynamic marking of *v*.
- Trumpet (Tpt.):** Features a dynamic marking of *v*.
- Percussion (Perc.):** Includes the instruction *campane* (bells).
- Harp (Hp):** Features a *colle pedale* instruction and a dynamic marking of *p*.
- Violin I (Vln I):** Features glissando markings (*gliss.*).
- Violin II (Vln II):** Features a dynamic marking of *p*.
- Viola (Vla):** Features a dynamic marking of *p*.
- Double Bass (Db.):** Features a sextuplet at the end of the page.

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This musical score page covers measures 83 through 87. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-87, starting with a trill (tr) and playing a melodic line with dynamics ranging from *pp* to *f*.
- Oboe (Ob.):** Measures 83-87, featuring a trill (tr) and a melodic line with dynamics from *pp* to *f*.
- Clarinet (Cl.):** Measures 83-87, playing a melodic line with dynamics from *pp* to *fpp*.
- Bassoon (Bsn):** Measures 83-87, mostly silent.
- Horn (Hn):** Measures 83-87, playing a rhythmic pattern with *mf* dynamics and *con sord.* marking.
- Trumpet (Tpt):** Measures 83-87, playing a rhythmic pattern with *mf* dynamics and *con sord.* marking.
- Tuba (Tbn):** Measures 83-87, playing a rhythmic pattern with *mf* dynamics and *con sord.* marking.
- Percussion (Perc.):** Measures 83-87, playing a rhythmic pattern.
- Violin I (Vln I):** Measures 83-87, playing a melodic line with *port.* marking.
- Violin II (Vln II):** Measures 83-87, playing a melodic line.
- Viola (Vla):** Measures 83-87, playing a melodic line with *gliss.* marking.
- Violoncello (Vc.):** Measures 83-87, playing a melodic line with *port.* marking.
- Double Bass (Db.):** Measures 83-87, playing a melodic line with *gliss.* marking.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

89 (tr) *f* *p* *sffz*

Ob. *p* *sffz*

Cl. (tr) *f* *sffz*

Bsn

Hn *f* *fp*

Tpt *f* *sffz*

Tbn *f*

Perc.

Cel. *f*

Vln I *port.* *f* *p* *gliss.* *mf* *mp*

Vln II *port.* *f* *p* *gliss.* *mf* *mp*

Vla *port.* *f* *sul pont.* *sffz*

Vc. *sul pont.* *sffz*

Db. *sffz*

Preview File Only

**accelerando**

**Poco meno mosso**

96

Fl. *f* *p* *mf* *mf* *f* *ff* *>* *p* *<*

Ob. *f* *ff* *>* *p* *<*

Cl. *f* *p* *f* *ff* *>* *p* *<*

Bsn

Hn *mf*

Tpt *f* *ff* *mf*

Tbn *f* *mf* *f*

Perc.

gran cassa

*sffzp*

**accelerando** **Poco meno mosso**

Vln I *gliss.* *f* *sfzp* *gliss.* *gliss.* *ff*

Vln II *gliss.* *f* *sfzp* *gliss.* *gliss.* *gliss.* *ff*

Vla *ord.* *f* *sfzp* *gliss.* *gliss.* *ff*

Vc. *ord.* *f*

Db. *f*

**accelerando**

**Molto vivo**

101

Fl. *fff mf f*

Ob. *fff mf fff*

Cl. *fff mf ff fff*

Bsn. *ff fff*

Hn. *ff fff*

Tpt. *con sord. mf ff senza sord. ff fff*

Tbn. *sfzp ff fff*

Perc. *fff crotala cymbal fff*

Pfte. *sffffz*

Cel. *f*

**accelerando**

**Molto vivo**

Vln I *mf ff*

Vln II *mf ff*

Vla. *mf ff ff fff*

Vc. *mf ff fff*

Db. *fff*

Pfte

106

sffffz

sffffz

Pfte

111

sffffz

allargando

A tempo

sffffz

sffffz

Pfte

116

allargando

A tempo

sffffz

sffffz

Pfte

121

sfz

sfz

sfz

sfz

sfz

sfz

sffffz

crescendo incredibile

Ped.

Pfte

128

Meno mosso

sempre ben articolato

p

mf

Ped.

140 (tr) *poco sfz*

144 (tr) *poco sfz* *sffz* *sffzpp* *f* *8<sup>va</sup>*

149 (8) *6* *6* *7* *6.5* *3* *7* *3* *7* *3*

150 *ppp* *sffz* *mp* *5:4* *8<sup>va</sup>* *ma un po' sordo*

**Più mosso, poco scherzando** **Grandioso**

152 *5* *5:3* *3* *sffffz* *sffffz*

Poco più mosso

156

Perc. *crotala*  
mp

Pfte  
mf *sempre crescendo*

Cel.  
mp



Molto vivo

159

Perc. *cymbal*  
fff

Hp  
piccola pausa  
crescendo incredibilmente  
sffffz

Pfte  
piccola pausa  
crescendo incredibilmente  
sffffz

Cel.  
piccola pausa  
sffffz

163 glockenspiel

Perc. bell tree p

Hp (8) pp

Pfte mp fp sfz sfzp

Cel. mp gliss.

**Molto meno mosso**

166

Perc. pp

Hp mf f pp

Pfte mp f tr

Cel. gliss. 3 gliss.



170

Hp

p

mf

pp

Pfte

(tr)

pp

simile

molto soave e malincolico

p

5:3

5:3

3

3

3

173

Hp

trillo colle pedale

Pfte

(tr)

sfzp

8<sup>va</sup>

sfz

mf

5:4

3

176

Hp

ff

p

pp

Pfte

sfz

ff

p

pp

sfz

sfzpp

8<sup>va</sup>

f

5:3

7

7

3

3

**Allegro con fuoco**

The score consists of multiple staves for different instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) mostly has whole rests. The Percussion part features a *ff* *tam-tam* stroke. The Harp part includes a *ff* *trillo colle pedale* instruction. The Piano/Forte part has complex passages with *pp* dynamics, *pause lunghissime* markings, and *fff* *con fracasso* markings. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a powerful *fff* chord.

Allargando

Poco meno mosso

181

Hn

Tpt

Tbn.

fff

sfffzp

fff

fff

fff

Perc.

gran cassa

f

fff

cymbal

ff

Hp

(tr)

(8)

trillo colle pedale

Pfte

ff

5

8:5

8<sup>2b</sup>.1

8<sup>2b</sup>.1

5

Cel.

ff

p

tr

Allargando

Poco meno mosso

Vln I

Vln II

Vla

Vc.

Db.

sffzp

sffzp

sffzp

sffzp

tr

185

Fl. sffz

Ob. sffz

Cl. sffz

Hn. ff

Tpt. ff

Tbn. ff

Perc. 2 cymbals clash

Hp. p ff

Pfte. p ff p

Cel. ff p

Vln I. sempre crescendo

Vln II. sempre crescendo

Vla. sempre crescendo

Vc. sempre crescendo

Db.

Preview File Only

This page of a musical score, numbered 29, contains parts for various orchestral instruments. The score is written in 3/16 time and features several dynamic markings and performance instructions. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 188 with a *mf* dynamic. It features a complex melodic line with many trills and slurs. Dynamics range from *mf* to *fff*, with a *sfzp* (sforzando) marking. A *ff > p* dynamic change occurs at measure 64.
- Oboe (Ob.):** Mirrors the flute's part with similar dynamics and articulation.
- Clarinet (Cl.):** Also mirrors the flute and oboe parts.
- Trumpet (Tpt):** Enters at measure 64 with a *ff* dynamic. It plays a rhythmic pattern with a *con sord.* (con sordina) instruction and a triplet of eighth notes.
- Harp (Hp):** Features a sustained chordal texture. Chords are labeled with *E♯*, *B♯*, and *A♯, G♯*. Dynamics include *f* and *ff*.
- Percussion (Pfte):** Provides a rhythmic accompaniment, starting with a *f* dynamic and reaching *ff* later.
- Cello (Cel.):** Features a *sempre crescendo* instruction. The part is marked with *tr* (trills) and *port.* (portamento).
- Violin I (Vln I):** Features a *sempre crescendo* instruction and *port.* markings.
- Violin II (Vln II):** Starts with a *f p* dynamic and includes a *simile* instruction.
- Viola (Vla):** Starts with a *f p* dynamic and includes a *simile* instruction.
- Violoncello (Vc.):** Starts with a *p* dynamic and includes a *simile* instruction.
- Double Bass (Db.):** Provides a steady bass line.

The score includes various musical notations such as slurs, trills, and dynamic hairpins. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Accelerando

Allegro con fuoco

192

Fl. *mf* *fff* *ff*

Ob. *mf* *fff* *ff*

Cl. *mf* *fff* *ff*

Bsn.

Hn. *ff* *ff*

Tpt. *senza sord.* *ff* *ff*

Tbn. *ff*

Hp.

Pfte. *sfzp* *fff* *acuto e leggiero ma fortissimo* *fff*

Cel. *ff*

Vln I *Accelerando* *sffz* *fff*

Vln II *sffz* *fff*

Vla. *sffz* *fff*

Vc. *fff*

Db.

*Preview File Only*

Musical score for page 31, measures 194-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano/Forte (Pfte), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 194-197, and the second system covers measures 198-200. The Flute, Oboe, and Clarinet parts feature complex melodic lines with many accidentals and slurs. The Horn, Trumpet, and Trombone parts have more rhythmic and harmonic textures. The Piano/Forte part includes intricate patterns with triplets and sixteenth-note runs. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

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196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

Pfte

Cel.

Vln I

Vln II

Vla

Vc.

Db.

sffz

sffzfp

sffffz

seccissimo brutale

ff

ff

Preview File Only



199

Fl. sfffz mf f

Ob. sfffz mf fff

Cl. sfffz mf ff fff

Bsn. ff fff

Hn. fff

Tpt. mf ff

Tbn. fff

Perc. gran cassa sfffz sfffz fff

Hp.

Pfte.

Cel.

Vln I mf ff

Vln II mf ff

Vla. sfffz mf ff ff fff

Vc. mf ff fff

Db. sfffz fff

Preview File Only

Musical score for measures 203-216. The score includes parts for Pfte (Piano/Flute), Cel. (Cello), Vln I (Violin I), Vln II (Violin II), and Vla (Viola). The Pfte part features complex rhythmic patterns with slurs and dynamic markings such as ppp, sffz, and sfz. The Cel. part has slurs and dynamic markings ppp and sffzpp. The Vln I, Vln II, and Vla parts consist of sustained notes with glissando markings and dynamic markings ppp and mp. A double bar line is present at the end of measure 216.

Musical score for measures 205-216. The score includes parts for Cl. (Clarinet), Pfte (Piano/Flute), Cel. (Cello), Vln I (Violin I), Vln II (Violin II), and Vla (Viola). The Cl. part has a dynamic marking sffzp. The Pfte part has slurs and dynamic markings ppp, 5:3, ff, and mf. The Cel. part has a dynamic marking ff. The Vln I, Vln II, and Vla parts feature portamento markings and dynamic markings ppp and sfzppp. A double bar line is present at the end of measure 216.

207

Cl. *fff p fff*

Hn *sffzp f*

Tpt *con sord. sffz*

Tbn. *sffzp sffzp*

Pfte *sfffz* 9:12

Vln I *gliss. ff*

Vln II *gliss. ff*

Vla *gliss. ff*

Preview File Only

210

Hn *sffzp con sord. senza sord. stringendo sfzp ff sfzp*

Tpt *sffzp ff sfzp sfzp*

Tbn. *sffz ff p sfzp*

Perc. *gran cassa ff tam-tam ff side drum with snares p ff p*

Pfte

214

Hn *fff* *sfzp*

Tpt *ff* *fff* *sfzp*

Tbn. *fff* *sfzp*

Perc. *fff* tam-tam *f*

Pfte *fff*

Preview File Only

219

Fl. *pp* *legatiss., soave*

Ob. *pp* *legatiss., soave*

Cl. *pp* *legatiss., soave*

Hn *ff* *con sord.* *sfzp* *ff*

Tpt *ff* *con sord.* *sfzp* *ff*

Tbn. *ff* *con sord.* *sfzp* *ff*

Pfte

**Molto meno mosso**

Più mosso

Alquanto adagio (la metà del tempo precedente)

223

Fl.

Ob.

Cl.

Hn. *ff*

Tpt. *con sord.* *ff* *3* *3* *senza sord.*

Tbn. *ff* *3*

Perc. triangle *mp*

Pfte. *fff brutale* *6.5*

Cel. *pp*

Alquanto adagio (la metà del tempo precedente)

Più mosso

Vln I *mp con calore* *port.* *pausa più lunga*

Vln II *mp con calore* *port.* *pausa più lunga*

Vla. *mp con calore* *port.* *pausa più lunga*

Vc. *mp con calore* *port.* *pausa più lunga*

Db.

228

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn *pp* *mp*

Hn *pp* *mp*

Tpt *pp* *mp*

Tbn. *pp* *mp*

Hp *sonoro mf*

Pfte *p* *f* *p*

Cel. *p*

Vln I *ppp*

Vln II *ppp* *pochiss.* *gliss.*

Vla *ppp*

Vc. *ppp* *pochiss.* *gliss.*

Db. *pp*

230

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

Pfte

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

*pp* *mp*

*pp* *mp*

*pp* *mp*

*mf*

*p*

*gliss.*

*pochiss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*mp espress. cantabile*

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pfte.

Cel.

Vln I.

Vln II.

Vla.

Vc.

Db.

*p*

*con sord.*

*quasi eco*

*poco sfz*

*p*

*glockenspiel*

*mp*

*pp*

*mp ben cantabile*

*mp espress.*

*p*

*pp*

*gliss.*

*port.*

*3*

*gliss.*

*pp*

*mp*

*pp*







248

Fl. *ff* *pp*

Ob. *p*

Cl. *ff* *pp*

Bsn. *fff*

Hn. *fff* *pp*

Tpt. *fff* *pp* *con sord* *mp*

Tbn. *fff*

Perc. *crotala* *ff* *pp*

Hp

Pfte *f* *fff*

Cel. *pp*

Vln I *ff* *duro ma con espressione e calore* *sfzp* *f*

Vln II *ff* *duro ma con espressione e calore* *sfzp* *f*

Vla

Vc.

Db. *fff*

255

Fl. ff fff

Ob. ff fff

Cl. ff sfzpp ff

Bsn. sfz

Hn. ff

Tpt. p ff senza sord.

Tbn. ff

Perc. f whip ff

Pfte. fff

Cel. ff

Vln I ff

Vln II ff

Vla. f ff

Vc. f ff

Db. f ff sfz

Preview File Only



265

Fl. *ff* *p* *ff* *sffzp* *ff* *sffzp*

Ob. *sffzp* *ff* *sffzp*

Cl. *sffzp* *ff* *sffzp* *ff* *sffzp* *ff* *sffzp*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sffzp* *ff*

Hn. *senza sord.*

Tpt. *sffzp* *senza sord.* *con sord.* *senza sord.*

Tbn. *f* *f*

Perc. *ff*

Hp.

Pfte.

Cel. *6*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sffz* *sffz* *ff* *p*

This musical score page covers measures 270 to 273. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Oboe (Ob.):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Clarinet (Cl.):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Bassoon (Bsn.):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Horn (Hn):** Measures 270-273, dynamics: *fff*, *p*.
- Trumpet (Tpt):** Measures 270-273, dynamics: *fff*, *p*.
- Trombone (Tbn.):** Measures 270-273, dynamics: *fff*, *p*.
- Percussion (Perc.):** Measures 270-273, includes *side drum*, dynamics: *fff*.
- Violin I (Vln I):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Violin II (Vln II):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Viola (Vla):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*, *p*.
- Violoncello (Vc.):** Measures 270-273, dynamics: *fff*, *sfzp*, *ff*, *p*.
- Double Bass (Db.):** Measures 270-273, dynamics: *mf*, *fff*, *sfzp*, *ff*.

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Musical score for page 48, measures 275-300. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano/Forte (Pfte), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 275 is marked with a forte dynamic (**ffff**). The woodwinds and strings play complex rhythmic patterns with various articulations. The brass section (Horn, Trumpet, Trombone) has a dynamic marking of **ffff** and includes the instruction *con sord.* (con sordina) starting in measure 295. The Percussion part has a dynamic marking of **fff**. The Piano/Forte part has a dynamic marking of **fff**. The Cello part has a dynamic marking of **fff**. The Violin I and Violin II parts have a dynamic marking of **ffff**. The Viola part has a dynamic marking of **ffff**. The Violoncello part has a dynamic marking of **ffff**. The Double Bass part has a dynamic marking of **ffff**.

The score is written in a major key and 4/4 time. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play complex rhythmic patterns with various articulations. The brass section has a dynamic marking of **ffff** and includes the instruction *con sord.* (con sordina) starting in measure 295. The Percussion part has a dynamic marking of **fff**. The Piano/Forte part has a dynamic marking of **fff**. The Cello part has a dynamic marking of **fff**. The Violin I and Violin II parts have a dynamic marking of **ffff**. The Viola part has a dynamic marking of **ffff**. The Violoncello part has a dynamic marking of **ffff**. The Double Bass part has a dynamic marking of **ffff**.



280

Fl. *ff* *ffff* *p* *ppp*

Ob. *ff* *ffff* *ppp*

Cl.

Bsn. *ff* *ffff* *pp*

Hn. *senza sord.* *pp*

Tpt. *ff* *ffff* *con sord.* *pp*

Tbn. *senza sord.* *ffff* *pp*

Perc. *vibraphone* *p*

Cel. *pp*

Vln I *mp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

*Preview File Only*





294

Fl.

mf

fff

Ob.

mf

fff

Cl.

mf

fff

Bsn.

Hn.

Tpt.

Tbn.

Perc.

crotala

fff

whip

ffff

tam-tam

Pfte

fffff

Vln I

mf

fff

Vln II

mf

fff

Vla.

mf

fff

Vc.

Db.

Preview File Only

Molto più mosso: vivo e leggero

305

Fl. *pp* *p*

Ob.

Cl. *ppp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp *pp* *8va*

Pfte *p* *mp*

Cel. *pp* *mp*

Molto più mosso: vivo e leggero

Vln I con sord. *pp*

Vln II con sord. *pp*

Vla con sord. *pp*

Vc.

Db.

Musical score for orchestra and piano, measures 308-311. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pfte.), Cello (Cel.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 308. The key signature has one flat (B-flat major or D minor), and the time signature is 5/16. The music features various dynamics and articulation marks:

- Flute:** Starts with a melodic line, followed by rests. Dynamics include *pp*, *mp*, and *mf*.
- Oboe:** Features trills and melodic lines. Dynamics include *pp*, *mp*, and *mf*.
- Clarinet:** Includes triplet patterns and melodic lines. Dynamics include *p* and *sfzpp*.
- Bassoon:** Remains mostly silent.
- Horns, Trumpets, Trombones:** Remain silent.
- Percussion:** Features a cymbal roll.
- Harp:** Includes triplet patterns and melodic lines. Dynamics include *pp* and *f*.
- Piano:** Features complex textures with slurs and accents. Dynamics include *pp*, *p*, and *sfz*.
- Cello:** Features melodic lines.
- Violins I, II, and Viola:** Feature long, sustained notes with trills. Dynamics include *f*.
- Violoncello and Double Bass:** Remain silent.

The score concludes at measure 311. A large blue watermark "Preview File Only" is visible diagonally across the page.

312

Fl. pp p

Ob. sfz

Cl. sfz ppp

Bsn.

Hn. con sord. sfz pp

Tpt. con sord. pp f

Tbn. pp f pp

Perc. vibraphone pp f pp f

Hp.

Pfte. sfz p

Cel. pp

Vln I. sfzp con sord. pp

Vln II. sfzp con sord. pp

Vla. con sord. pp

Vc. pp f

Db. pp f

7.5

This musical score page contains measures 317 and 318 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 317 starts with a melodic line. Measure 318 features a 7:6 intervallic pattern.
- Clarinet (Cl.):** Measure 317 has a triplet of eighth notes, marked *p*. Measure 318 has a 6:5 intervallic pattern, marked *sfzp*.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Measure 317 has a half note. Measure 318 has a half note, marked *sfzp*.
- Trumpet (Tpt.):** Rests in both measures.
- Trombone (Tbn.):** Measure 317 has a half note. Measure 318 has a half note, marked *sfzp*.
- Harp (Hp):** Measure 317 has a triplet of eighth notes. Measure 318 is a rest.
- Percussion (Pfte):** Measure 317 has a triplet of eighth notes, marked *mp*. Measure 318 has a triplet of eighth notes, marked *pp* and *ff*.
- Cello (Cel.):** Measure 317 has a melodic line, marked *mp*. Measure 318 has a melodic line, marked *ppp*.
- Violin I (Vln I):** Measure 317 has a melodic line. Measure 318 has a melodic line, marked *f*.
- Violin II (Vln II):** Measure 317 has a melodic line. Measure 318 has a melodic line, marked *f*.
- Viola (Vla):** Measure 317 has a melodic line. Measure 318 has a melodic line, marked *sfz*.

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319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pfte.

Cel.

Vln I.

Vln II.

Vla.

Vc.

Db.

ff

f

p

sfz

con sord.

pp

ff

pp

f

fff

fff

pp

pp

7:5

3

3

3

3

3

3

6

6

Preview File Only

322

Fl.

Ob. corno inglese

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pfte.

Cel.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

rfz

mp

gran cassa

sffz

Meno mosso

326

Fl. *pp* *mf*

Cl. *p*

Hn *f*

Perc. *mf*

Pfte *pp*

Meno mosso

Vln I *p ma espressivo*

Vln II *p ma espressivo*

Vla *p ma espressivo*

Vc. *p ma espressivo*



Preview File Only

329

Fl. *muta in piccolo flauto*

Pfte *pp*

Cel. *pp* *p*

Vln I

Vln II

Vla

Vc.

333

Fl. pp

Ob. pp

Hp

Cel. pp p

Vln I

Vln II

Vla

Vc.

337

Fl. mf

Ob.

Hp mp

Pfte pp mp sfz mp

Vln I port.

Vln II port.

Vla

Vc.

Molto più mosso: vivo e leggero

341

Fl. *p* *f* *pp* *f*

Ob. *f* *pp* *tr*

Cl. *tr* *sfz* *mf* *ff*

Tpt. *con sord.* *mf* *mf* *ff*

Hp. *mf* *3* *3* *3* *3* *8va* *3*

Pfte. *p* *sfzpp* *sfzpp* *sfz* *rfzp*

*8va*

*Preview File Only*

Molto più mosso: vivo e leggero

Vln I

Vln II *8va* *3* *6* *6* *3* *sfzp*

Vla *3* *6* *6* *3* *sfzp*

Vc.

Db.

**Ritenu**

This musical score page, numbered 62, is marked **Ritenu** (Ritardando). It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Harp (Hp), and Piano (Pfte). The Flute part begins at measure 344 with a **ff** dynamic and concludes with a **pp** dynamic. The Oboe part also starts with **ff**. The Clarinet part includes trills, triplets, and sixteenth-note runs, ending with a **pp** dynamic. The Bassoon part features a triplet ending with a **f** dynamic. The Trumpet part includes trills. The Harp part consists of a **ff** chordal accompaniment. The Piano part features a **ff** accompaniment with sixteenth-note runs and chords. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Andante

345

Fl.

Ob.

Cl.

Bsn

Tpt

Hp

Pfte

mf

p

mp

mp

p

6

6

6

3

348

Hn

Perc. glockenspiel mp

Hp mp

Pfte

Cel.

Vln I p *molto soave e nostalgico* port.

Vln II p *molto soave e nostalgico* port.

Vla p *molto soave e nostalgico* port.

Vc. pp

Db. pizz. pp

8va<sup>1</sup>

8va



354 piccolo

Fl. pp

Cl. pp

Bsn. contrabassoon pp

Hn. con sord. pp

Pfte. ppp *legatissimo*

pp *marcato le due melodie*

Cel. ppp

Adagissimo: luminoso ed estatico

Vln I pp

Vln II pp

Vla pp

Vc. mp *espress.*

Db. pp

Pochiss. ritenuto

This page of a musical score, numbered 66, features the tempo marking "Pochiss. ritenuto" (Very, very slowing down). The score is arranged in a system with ten staves, each for a different instrument:

- Fl. (Flute):** Starts at measure 355 with a trill (tr) and a series of sixteenth notes. It has a long rest in the second system.
- Ob. (Oboe):** Has a long rest in the first system and enters in the second system with a piano (p) dynamic and a triplet.
- Cl. (Clarinet):** Similar to the flute, it has a trill and sixteenth notes in the first system and a long rest in the second.
- Bsn. (Bassoon):** Plays a melodic line with slurs and triplets across both systems.
- Pfte. (Piano):** The right hand plays a complex rhythmic pattern of triplets. The left hand plays a descending line with dynamics ranging from pppp to pp.
- Cel. (Cello):** Plays a descending line of chords in the first system and rests in the second.
- Vln I (Violin I):** Plays a melodic line with slurs and triplets. The second system is marked "espress." (espressivo).
- Vln II (Violin II):** Plays a similar melodic line with triplets. The second system is marked "espress.".
- Vla. (Viola):** Plays a melodic line with slurs and triplets. The second system is marked "espress.".
- Vc. (Violoncello):** Plays a melodic line with slurs and triplets.
- Db. (Double Bass):** Plays a simple bass line with slurs and triplets.

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**A tempo**

357

Ob.

Cl.

Bsn

Pfte

p

Detailed description: This block contains the musical notation for measures 357 through 360 for the woodwind and piano sections. The Oboe and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 357. The Piano part features complex textures with many triplets and slurs across both staves.

**A tempo**

Vln I

Vln II

Vla

Vc.

Db.

ppp senza vibrato

ppp senza vibrato

ppp sul pont. senza vibrato

mf

Detailed description: This block contains the musical notation for measures 357 through 360 for the string and double bass sections. Violins I and II, Viola, and Double Bass all play a melodic line with slurs and a dynamic marking of ppp (pianissimo) and 'senza vibrato'. The Violoncello part has a more active role with a dynamic marking of mf (mezzo-forte) and includes trills.

**Molto ritenuto**

360

Bsn

Pfte

Vln I

Vln II

Vla

Vc.

con molto vibrato

mf

mp

Detailed description: This block contains the musical notation for measures 360 through 363. The Bassoon part has a long, expressive melodic line. The Piano part continues with complex textures. The Violin I part has a dynamic marking of mf and 'con molto vibrato'. The Violin II part has a dynamic marking of mp. The Viola and Violoncello parts also have specific markings and textures.

**A tempo, ma poco più vivo**

364 *muta in flauto grande*

Fl. *leggero pp*

Ob. *ppp* *p*

Cl. *ppp* *p*

Bsn. *pp*

Hn. *ppp* *p*

Tbn. *ppp*

Pfte. *fugitivo, volando* *mp* *crescendo*

Cel. *p*

**A tempo, ma poco più vivo**

Vln I *pp* *poco sfz p* *port.* *simile*

Vln II *pp* *poco sfz p* *port.* *simile*

Vla. *ppp*

Vc. *ppp* *p*

Db. *ppp*



**Stringendo**

**Poco più mosso**

367

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Hp.

Pfte.

Cel.

*p*

*p*

*pppp*

*p*

*pp*

*f*

*pp*

*subito*

*f*

*ppp*

*f*

cymbal

**Stringendo**

**Poco più mosso**

Vln I

Vln II

Vla.

Vc.

Db.

*port.*

*f*

*f*

370

Pfte

Cel.

Vln I

Vln II

Vla

Vc.

ppp sfzpp

ppp

port.

ppp sfzpp ppp

sul pont. 3

373

Cl.

Hp

Pfte

Vln I

Vln II

Vla

Vc.

p

mf

mf

ord. p mf

p

port.

This page of a musical score contains measures 374 through 383. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 374-383. Starts with a *mf* dynamic and a triplet. Ends with a *f* dynamic and a sixteenth-note flourish.
- Tpt (Trumpet):** Measures 374-383. Remains silent until measure 383, where it plays a single note marked *f* and *senza sord.*
- Pfte (Percussion):** Measures 374-383. Features complex rhythmic patterns with triplets and quintuplets. Dynamics include *poco sfz* and *f*.
- Cel. (Cello/Double Bass):** Measures 374-383. Remains silent.
- Vln I (Violin I):** Measures 374-383. Starts with *mf*, then *p*, and ends with *f*. Includes *sul pont.* and *ord.* markings.
- Vln II (Violin II):** Measures 374-383. Starts with *p* and ends with *f*. Includes *sul pont.* and *ord.* markings.
- Vla (Viola):** Measures 374-383. Starts with *fp* and includes *sul pont.* markings.
- Vc. (Violoncello):** Measures 374-383. Starts with *fp* and includes *sul pont.* markings.
- Db. (Double Bass):** Measures 374-383. Starts with *fp* and includes *sul pont.* markings.

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This page of a musical score, numbered 73, covers measures 376 to 400. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt), Percussion (Perc.), Harp (Hp), Piano/Flute (Pfte), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Cl.:** Measures 376-380 feature a melodic line with triplets and a sextuplet, marked *ff*. Measures 381-400 continue with a sustained melodic line.
- Tpt:** Measures 376-380 have a melodic line marked *ff*. Measures 381-400 feature a sustained melodic line.
- Perc.:** A *crotala* is indicated in measure 381.
- Hp:** A *fff* dynamic marking is present at the end of the score.
- Pfte:** The piano part includes *poco sfz* markings in measures 376 and 399. The right hand has a melodic line with a *port.* (portamento) marking in measure 377. The left hand has a bass line with triplets and a *fff* marking in measure 377.
- Vln I & Vln II:** Both parts play sustained chords, marked *ff*.
- Vla:** Features a melodic line with triplets, marked *ord.* and *ff*.
- Vc. & Db.:** The cello and double bass parts play a rhythmic bass line with triplets and a *fff* marking in measure 377.

377

Cl. *mf*

Tpt *p*

Perc. *fff*

Hp

Pfte *mp*

Cel. *mp*

Vln I *port.* *mf*

Vln II *p*

Vla

Vc. *p*

Db. *p*

*Preview File Only*

379

Cl.

Tpt

Perc. *glockenspiel*

Hp

Pfte

Cel.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mf*

*pp*

*ff*

*con sordina*

Grave e=60

A piacere: quasi recitativo, colla parte A tempo

383

Fl.

Ob. muta in corno inglese

Cl. *tr* *pp*

Hn.

Perc. tubular bells *p* *pp* *pp* *3*

Hp *mf* *p* *3*

Pfte *pp* (8).....

Grave e=60

A piacere: quasi recitativo, colla parte A tempo

Vln II

Vla *port* *pp* *ppp*

Vc. *port* *molto espressivo: quasi recitativo* *6* *3*

Db.



A tempo

390

Fl. sfzp

Ob. p

Cl. sfzp

Bsn.

Hn. ppp

Perc.

Hp.

Pfte. pp simile *molto soave e malincolico* p

A tempo

Vln I.

Vln II.

Vla. f

Vc. poco sfz p

Db. pp

**allargando**

**Molto meno mosso; a piacere quasi recitativo**

**A tempo**

The musical score for page 79 is organized into three distinct tempo sections: **allargando**, **Molto meno mosso; a piacere quasi recitativo**, and **A tempo**. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp), Piano/Forte (Pfte), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

**Flute (Fl.):** Starts at measure 395 with a *pp* dynamic. Features trills and slurs across the sections.

**Oboe (Ob.):** Plays a melodic line with triplets in the *allargando* section and continues through the other sections.

**Percussion (Perc.):** Includes a *crotala* (castanets) section in the *A tempo* section, marked with a forte (*f*) dynamic.

**Harmonics (Hp, Pfte, Vln I, Vln II, Vla, Vc., Db.):** The Harp and Piano/Forte parts feature complex textures with triplets and slurs. The Violin I part has a *pp* dynamic in the *A tempo* section. The Violoncello part is marked *mf* in the *allargando* section.

**Performance Instructions:** The score includes specific markings such as *pizzicato* for the strings and *crotala* for the percussion. Dynamic markings range from *pp* to *f*.

399 (tr)

Fl.

Ob.

Cl.

Bsn

Hn

Perc.

Hp

Pfte

Vln I

Vln II

Vla

Vc.

Db.

mp

p

mf

mf

pp

sfzpp

port.

sul pont.

ord.

5:3

3

tr

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403 (tr) *b*

Fl.

Ob.

Cl.

Bsn

Hn

Perc. *crotala* *p*

Hp *crescendo poco a poco*

Pfte *crescendo poco a poco*

Vln I *port.* *p*

Vln II

Vla

Vc. *mp* *port.*

Db. *mp*

*Preview File Only*

This page of a musical score, page 82, contains measures 406 through 411. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp), Piano (Pfte), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 406 begins with a Flute trill (tr) and a trill (tr) in the Oboe. The Flute part features a complex melodic line with triplets and a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a glissando (gliss.) and a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

Measure 407 continues the Flute and Oboe parts. The Flute part has a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

Measure 408 continues the Flute and Oboe parts. The Flute part has a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

Measure 409 continues the Flute and Oboe parts. The Flute part has a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

Measure 410 continues the Flute and Oboe parts. The Flute part has a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

Measure 411 continues the Flute and Oboe parts. The Flute part has a forte (f) dynamic. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts are silent. The Horn part has a forte (f) dynamic. The Percussion part has a crotala (mf) and a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Violin I part has a forte (f) dynamic. The Violin II part is silent. The Viola part has a sforzando (sfz) dynamic. The Violoncello part has a mezzo-piano (mp) dynamic. The Double Bass part has a fortissimo (ff) dynamic.

408

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Hp.

Pfte.

Vla.

Vc.

Db.

rfzp

senza sord.

mp *abbastanza mesto, con rubato e gran espressione*

port. 3

p

413

Cl.

Bsn

Hn

Hp

Pfte

Cel.

Vla

Vc.

Db.

mf

mf

mf

mp

arpegg. lento

p



418

Hp

Pfte

Cel.

p

pp

pp

3

3

Adagio, come epilogo

422

Musical score for woodwinds, brass, and piano. The score is in 3/8 time and consists of six systems. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Hp). The piano part features a complex rhythmic pattern of eighth notes with triplets in both hands. The woodwinds and brass parts have various melodic lines, with dynamic markings such as *p* and *pp*.

Adagio, come epilogo

Musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/8 time and consists of six systems. The strings play a melodic line with dynamic markings such as *p* and *pp*.



433

Fl. *mp* *f*

Ob.

Cl. *muta in clarinetto* *f*

Bsn.

Hn. *3*

Tpt. *con sord.* *mp* *f*

Tbn. *f*

Perc. *glockenspiel* *f*

Hp. *3* *f*

Cel. *f*

Vln I *6* *f* *port.*

Vln II *port.* *port.* *f* *port.*

Vla. *3* *6* *f*

Vc. *6* *f*

Db. *3* *6* *f*

Più mosso

436

Fl. *p*

Ob. *sfzp*

Cl. *pp* *mf*

Bsn. *sfzp*

Hn. *pp* *sfzp* *sfzp*

Tpt. *sfzp* *sfzp* *f* *senza sord.*

Tbn. *sfzp*

Perc. *cymbal*

Hp. *p* *mf* *gliss.* *f*

Pfte

Cel.

Più mosso

Vln I *mp soave caloroso* *mf*

Vln II *mp soave caloroso* *mf*

Vla. *mp soave caloroso* *mf*

Vc. *mp soave caloroso* *mf*

Db. *p*



Meno mosso

442

Fl. f mp

Ob. f

Cl. 6 5 f

Bsn. 3 f mp

Hn. 3 f mp

Tpt. 3 f con sord. mp

Tbn. 3 f mp

Perc. crotala sfz p f dampen mp

Hp. gliss. gliss.

Pfte. fp

Cel. fp

Meno mosso

Vln I f subito p

Vln II f subito p

Vla. f subito p

Vc. 3 subito p

Db. 3 f

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part starting at measure 446, featuring a sixteenth-note run and a trill.
- Ob.:** Oboe part, mostly silent.
- Cl.:** Clarinet part, mostly silent.
- Bsn.:** Bassoon part with a triplet and a *mf* dynamic marking.
- Hn.:** Horn part with a sustained note.
- Tpt.:** Trumpet part with a triplet.
- Tbn.:** Trombone part with a sustained note.
- Perc.:** Percussion part, mostly silent.
- Hp.:** Harp part, mostly silent.
- Pfte.:** Piano/Forte part with a *sempre crescendo* instruction, featuring complex sixteenth-note patterns and triplets.
- Cel.:** Cello part with triplets.
- Vln I & Vln II:** Violin parts with sustained notes and a five-measure phrase.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with a triplet and a *f* dynamic marking.
- Db.:** Double Bass part, mostly silent.

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Poco più mosso

This page of a musical score, numbered 91, is marked "Poco più mosso". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pfte), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes measures 448 and 449. The second system includes measures 450 and 451. The tempo marking "Poco più mosso" appears at the top right and again above the Violin I staff in the second system. Dynamics include *mf*, *ff*, and *fff*. Performance instructions include "senza sord." for the trumpets and "crotala" for the percussion. The piano part features complex textures with trills, triplets, and a 7-measure rest. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Rit. poco

Molto moderato

450

Fl. *crescendo* *ff* *mf e sempre crescendo*

Ob. *crescendo* *ff* *mf e sempre crescendo*

Cl. *crescendo* *ff* *mf e sempre crescendo*

Bsn. *crescendo* *ff* *mf e sempre crescendo*

Hn. *mf* *ff*

Tpt. *mf*

Tbn. *mf* *ff*

Perc. *tam-tam*

Hp

Pfte *ff e sempre crescendo*

Cel. *crotala* *fff e sempre crescendo*

Vln I *crescendo* *fff e sempre crescendo*

Vln II *crescendo* *fff e sempre crescendo*

Vla *crescendo* *fff e sempre crescendo*

Vc. *crescendo* *fff e sempre crescendo*

Db. *crescendo* *fff e sempre crescendo*

*Preview File Only*

454

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp

Pfte

Cel.

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

