

EARTH AND SKY REFLECT EACH OTHER

MARY BELLAMY

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Instrumentation:

Soprano Saxophone

Mandolin

Violin

Violin

Viola

Cello

Double Bass

Duration: Ca. 8 minutes.

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'Earth and Sky reflect each other' was commissioned by the London Sinfonietta and written in collaboration with the ensemble's players. It was first performed by the London Sinfonietta in the Queen Elizabeth Hall on 21 April, conducted by Peter Wiegold, during the State of the Nation Weekend 2001.

♩ = 44-48.

Leggiero

Sax

Mand

Con Sopr Vln
Sul tasto
flautando
ppppp

Con Sopr Vln
Sul tasto
flautando
ppppp

Con Sopr Vln
Sul tasto
flautando
ppppp

Con Sopr Vcl
Sul tasto
flautando
ppppp

P.B.

3

Sax

Mand

Vln
ppppp

Vln
ppppp

Vln
ppppp

Vcl
ppppp

P.B.

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5

Musical score for measures 5-6. The score includes staves for Saxophone, Mandolin, Violin I, Violin II, Viola, and Double Bass. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *dim* and *ppppp*. The key signature has one sharp (F#).

7

Musical score for measures 7-8. The score includes staves for Saxophone, Mandolin, Violin I, Violin II, Viola, and Double Bass. The music continues with complex rhythmic patterns. Dynamic markings include *pppp*, *ppp*, *pp*, and *cresc.*. The key signature has one sharp (F#).

9

Sax. pp dim ppp

Mand.

Vln. 3 ppp dim pppp

Vln. 7 ppp dim pppp

Vla. 5 ppp dim pppp

Vcl. ppp dim pppp

P.B.

11

Sax. pp ppp

Mand.

Vln. pppp cresc. 3

Vln. pppp cresc. 7

Vla. pppp cresc. 5

Vcl. pppp cresc. b

D.B.

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13

5:4 5:4

Sax. pp PPP PP

Mand.

Vln. 3 3 3 *Poco a Poco Sul Pont Flautando* ppP dim

Vln. 7 7 7 *Poco a Poco Sul Pont Flautando* ppP dim

Vla. 5 5 5 *Poco a Poco Sul Pont Flautando* ppP dim

Vcl. ppP *Poco a Poco Sul Pont Flautando* dim

D.B.

14

5:4 5:4 5:4

Sax. P dim. pppp

Mand.

Vln. 3 3 3 *Sul Pont Flautando* pppp *Sul Pont Flautando* p

Vln. 7 7 7 *Sul Pont Flautando* pppp *Sul Pont Flautando* p

Vla. 5 5 5 *Sul Pont Flautando* pppp *Sul Pont Flautando* p

Vcl. *Sul Pont Flautando* pppp *Sul Pont Flautando* p

D.B.

17

5:4

5:4

Sax. *pp* *ppp* *pp* *ppp*

Mand.

Vln. *pppp* *pppp* *cresc.* *pp*

Vln. *pppp* *pppp* *cresc.* *pp*

Vla. *pppp* *pppp* *cresc.* *pp*

Vcl. *pppp* *pppp* *cresc.* *pp*

D.B.

Sul tasto flautando

Sul tasto flautando

st. fr.

st. fr.

3

3

3

3

5

5

5

5

7

7

7

7

19

5:4

5:4

Sax. *p* *pp* *ppp* *pp* *pppp*

Mand.

Vln. *dim* *pppp*

Vln. *dim* *pppp*

Vla. *dim* *pppp*

Vcl. *dim* *pppp*

D.B.

3

3

3

3

5

5

5

5

7

7

7

7

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21

5:4

5:4

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

p. *PPP* *p* *pp* *PPP*

Poco a Poco S.P. FE

Poco a Poco S.P. FE

Poco a Poco S.P. FE

Poco a Poco S.P. FE

22

5:4

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

pp *dim* *ppppp* *p* *PPP* *PPP*

S.P. FE

S.P. FE

S.P. FE

S.P. FE

25

Sax.

Mand.

Vln. S.T. FE. PPDPP cresc. P dim Poco a Poco SP FE

Vln. S.T. FE. PPDPP cresc. P dim Poco a Poco SP FE

Vla. S.T. FE. PPDPP cresc. P dim Poco a Poco SP FE

Vcl. S.T. FE. PPDPP cresc. P dim

D.B. PIZZ. PP

27

Sax.

Mand. S.T. FE. PPDPP cresc. P dim PPDPP

Vln. S.T. FE. PPDPP cresc. P dim PPDPP

Vln. S.T. FE. PPDPP cresc. P dim PPDPP

Vla. S.T. FE. PPDPP cresc. P dim PPDPP

Vcl. S.T. FE. PPDPP cresc. P dim PPDPP

D.B. PPDPP cresc. P dim PPDPP

29

5:4

5:4

Sax. *pp dim* *pppp* *pp dim*

Mand. *S+.FE*

Vln. *pppp cresc.* *p dim*

Vln. *S+.FE* *pppp cresc.* *dim*

Vla. *pppp cresc.* *dim*

Vcl. *S+.FE* *pppp cresc.* *p dim*

D.B.

Accel

31

5:4

5:4

Sax. *pppp* *pp* *pppp*

Mand. *S.P.FE* *p* *pp* *p* *pp* *mp* *p* *p*

Vln. *pppp* *S.P.FE* *cresc.* *p* *dim*

Vln. *pppp* *S.P.FE* *cresc.* *p* *dim*

Vla. *pppp* *S.P.FE* *cresc.* *p* *dim*

Vcl. *pppp* *S.P.FE* *cresc.* *p* *dim*

D.B.

rit

33

Sax. *pp* *dim.* *ppppp*

Mand. *pp* *p* *pp* *pppp* *p* *ppp*

Vln. *ppp* *dim* *ppppp*

Vln. *ppp* *dim* *ppppp*

Vla. *ppp* *dim* *ppppp*

Vcl. *ppp* *dim* *ppppp*

D.B.

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a tempo

35

Sax. *pppp* *p*

Mand.

Vln. *pppp* *pp*

Vln. *pppp* *p*

Vla. *pppp* *p*

Vcl. *pppp* *p*

D.B.

37

Sax. *pppp*

Mand.

Vln. *dim* *ppppp* *S.P.R.*

Vln. *dim* *ppppp* *S.P.R.*

Vla. *dim* *ppppp* *S.P.R.*

Vcl. *dim* *ppppp* *ppp* *ppp*

D.B.

Accel

Rit

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39

Sax.

Mand.

Vln. *cresc.* *mp* *p* *dim*

Vln. *cresc.* *p* *dim*

Vla. *cresc.* *mp* *dim*

Vcl. *cresc.* *mp* *p* *mp* *p* *mp* *dim*

D.B.

41

a. tempo

Sax.

Mand.

Vln.

Vln.

Vln.

Vcl.

D.B.

mp
PPP

glissando keeping fingers constant distance apart

43

Sax.

Mand.

Vln.

Vln.

Vln.

Vcl.

D.B.

5:4

5:4

PP
PPPP
PP
PPPP
PP

st. fe
pppp
st. fe
pppp
st. fe
pppp
st. fe
pppp
Pizz
AV resc.

cresc
b
cresc

45

12.

Accel

5:4

Sax. *ppp* *pp* *dim* *pppp*

Mand.

Vln. *p* *dim* *pppp* *S.P.F.R.* *pppp*

Vln. *dim* *pppp* *S.P.F.R.* *p* *p* *p*

Vla. *p* *dim* *pppp* *pp* *p* *p*

Vcl. *p* *dim* *pppp* *pp* *pp* *pp*

D.B. *mp* *dim* *pppp*

getahlo col legno

47.

Rit

5:4

Sax. *pp* *p* *ppp* *pp* *dim.*

Mand.

Vln. *ppp* *p* *ppp* *p* *ppp* *p*

Vln. *p* *pp*

Vla. *mp* *mp* *S.P.F.R.* *pp*

Vcl. *p* *pp*

D.B.

Sui Pont Flautando

49.

a tempo

Score for measures 49-50. The score includes parts for Saxophone (Sax), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The music is in 3/4 time and features a 5:4 ratio. Dynamics include pppp, pp, and p. Performance instructions include 'a tempo', 'st. fl.', 'cresc.', and 'col legno con arco'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

51.

Score for measures 51-52. The score includes parts for Saxophone (Sax), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The music is in 3/4 time and features a 5:4 ratio. Dynamics include dim., pppp, and pp. Performance instructions include 'dim.', 'pppp', and 'pp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

53.

Accel

53. Musical score for measures 53-54. The score includes parts for Saxophone, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *pp*, *pppp*, and *p*. Performance markings include *St. Fl.*, *3*, *5*, and *5.4*. The tempo is marked *Accel*.

55.

a tempo

55. Musical score for measures 55-56. The score includes parts for Saxophone, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *dim*, *pppp*, *ppp*, *pp*, *ppp unsc.*, *ppp unsc.*, *ppp unsc.*, *ppp unsc.*, and *pp*. Performance markings include *St. Fl.*, *3*, *5*, *5.4*, *Col. legno battuto*, and *Pizz*. The tempo is marked *a tempo*.

57.

Sax. *pppp* *ppp* *p* *dim.*

Mand.

Vln. *p* *dim.*

Vln. *p* *dim.*

Vla. *p* *dim.*

Vcl. *p* *mp* *p* *dim.* *mp*

D.B. *mp* *p* *mp*

59.

Sax. *pppp* *ppp*

Mand.

Vln. *pppp* *Sp. Fl.* *pppp cresc.* *mp*

Vln. *pppp* *Sp. Fl.* *pppp cresc.* *mp*

Vla. *pppp* *Sp. Fl.* *pppp cresc.* *mp*

Vcl. *ppp* *Sp. Fl.* *pp* *pp* *p* *p* *mp* *mp*

D.B. *pp*

Accel. - - - - -

61. ----- Rit

Sax. *pppp*

Mand.

Vln. *dim* 3 3 3

Vln. *dim* *ppp*

Vla. *dim* *ppp*

Vcl. *dim* *p* *pp*

D.B.

a tempo *Accel* -----

63.

Sax. *ppp* 5:4 5:4

Mand.

Vln. *half col legno* *pppp* *pp* *pppp* *pp* *pppp*

Vln. *half col legno* *(sf. ec)* *pppp* *pp* *pppp* *pp* *pppp*

Vla. *half col legno* *pppp* *mp* *pppp* *pp* *pppp* *pp* *pppp*

Vcl. *pppp* *mp* *pppp* *pp* *pppp* *pp* *pppp*

D.B. *sol Pont.* *p*

66.

117

17.

a tempo

Musical score for measures 66-67. The score includes staves for Saxophone, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pppp*, *p*, *dim*, *ppp*, *pp*, *pppp cresc.*, and *ppp*. Performance markings include *(SP FR)*, *3*, *5*, *7*, and *54*. The Double Bass part is marked *Sul tasto* and *pp*.

Accel

68.

Musical score for measures 68-70. The score includes staves for Saxophone, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pppp*, *pp*, *pppp*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, and *pp*. Performance markings include *half col legmo*, *3*, *5*, *7*, *54*, *Sul pont*, and *pppp*. The Double Bass part is marked *Sul pont* and *pppp*.

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70. *a tempo*

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

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72.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

74c.

Sax. 

Mund. 

Vln. 

Vln. 

Vla. 

Vcl. 

D.B. 

Accel

74

76.

Sax. 

Mund. 

Vln. 

Vln. 

Vla. 

Vcl. 

D.B. 

Arco 

Keep fingers a (or) two centimeters apart. 

79.

5:4

Sax.

Mand.

a tempo

Vln.

Vln.

Vla.

Vcl.

D-B.

mp

pp

mp

pp

mp

pp

mp

pp

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81.

5:4

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D-B.

pp

mp

ppp

ppp

ppp

mp

pp

mp

pp

mp

pp

ppp

SP. FE.

83

21.

Accel -----

Musical score for measures 83-85. The score includes staves for Saxophone (Sax.), Mando, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 83 features a 5/4 time signature. Dynamic markings include ppp, pp, and p. A '3' indicates a triplet. Measure 84 includes a '7' marking and 'SR' (Sordano Rhythm) markings. Measure 85 includes a '5' marking. A 'PPP' marking is present in the Saxophone staff. A large blue watermark 'Preview File Only' is oriented vertically across the score.

85

Musical score for measures 86-88. The score includes staves for Saxophone (Sax.), Mando, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 86 features a 5/4 time signature. Dynamic markings include p and pp. A '3' indicates a triplet. Measure 87 includes a '7' marking and 'R.' (Ritardando) markings. Measure 88 includes a '5' marking. A large blue watermark 'Preview File Only' is oriented vertically across the score.

87.

Sax. *ppp*

Mand.

Vln.

Vln. *7*

Vla.

Vcl. *ppp* Keep finger on string! otherwise quiet

D.B. *ppp*

89. *a temp*

Sax. *pppp*

Mand.

Vln. *pp > pppp* *cresc.* *mp > pp*

Vln. *ppp* *cresc.* *mp* *= pp*

Vla. *ppp* *cresc.* *mp* *pp*

Vcl. *cresc.* *mp* *pp*

D.B. *pp*

91.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

93.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

Preview File Only

95.

Musical score for measures 95-96. The score is in 5/4 time and includes parts for Saxophone, Mandolin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score features complex rhythmic patterns with many triplets and dynamic markings such as ppp, p, mp, and dim. A '5:4' time signature is indicated above the first two measures. A 'dim' marking is present above the Saxophone part in measure 96. A large blue watermark 'Preview File Only' is overlaid on the score.

97.

Musical score for measures 97-98. The score continues in 5/4 time with the same instrumentation as the previous system. It features intricate rhythmic figures, primarily triplets, and dynamic markings including ppp and mp. A '5:4' time signature is indicated above the first measure. A large blue watermark 'Preview File Only' is overlaid on the score.

99. 5:4

Sax. *pp* *pppp*

Mand.

Vln. *3* *3*

Vln. *7* *7*

Vla. *5* *5*

Vcl. *5* *5*

D.B. *Keep fingers a constant distance apart.*

101. 5:4 5:4

Sax. *pp* *p*

Mand. *5* *5*

Vln. *st. fe.* *pp* *p* *ppp* *1* *pp* *3* *gettato*

Vln. *st. fe.* *pp* *p* *ppp* *1* *pp* *3* *gettato*

Vla. *st. fe.* *pp* *p* *ppp* *1* *pp* *5*

Vcl. *st. fe.* *gettato* *pp* *p* *ppp* *1* *pp* *3* *gettato*

D.B.

Accel

103.

Musical score for measures 103-104. The score includes parts for Saxophone (Sax.), Mandolin (Mand.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 5/4. The tempo marking is 'Accel'. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *pppp*, *pp*, *p*, and *sim*. Performance instructions such as *gettato* and *sim* are present. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

105.

Musical score for measures 105-106. The score includes parts for Saxophone (Sax.), Mandolin (Mand.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 5/4. The tempo marking is 'Accel'. The score continues with complex rhythmic patterns. Dynamic markings include *ppp*, *mp*, *p*, *mp*, and *p*. Performance instructions such as *gettato*, *crec.*, *modo*, and *mod.* are present. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

5:4

Sax. *ppp*

Mand. *mp*

Vln. *p mp* *pppp cresc.* *sp* *dim* *ppp*

Vln. *mp p* *p* *mp* *pppp cresc.* *sp* *dim* *ppp*

Vla. *p* *mp p* *mp* *pppp cresc.* *sp* *dim* *ppp*

Vcl. *mp* *mp p mp* *pppp cresc.* *sp* *dim* *ppp*

D.B.

5:4

Sax. *mp* *pppp*

Mand.

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vcl. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D.B.

113.

Musical score for measures 113-114. The score includes parts for Saxophone, Mandolin, Violin, Viola, Violoncello, and Double Bass. Dynamics include *ppp*, *p*, and *pppp*. There are two measures with a $5/4$ time signature. The score contains various musical notations such as slurs, accents, and fingerings.

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Accel

114.

Musical score for measures 114-115. The score includes parts for Saxophone, Mandolin, Violin, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *mp*, and *ppp*. There is a $5/4$ time signature. The score includes markings for *gettato* and *st. fl.* (staccato).

116.

Musical score for measures 116-117. The score includes parts for Saxophone, Mandolin, Violin I, Violin II, Viola, and Double Bass. The time signature is 5/4. Dynamics include *pp*, *mp*, *mf*, and *cresc.*. Performance markings include *modo out* and *gettato*.

118. Rit

Musical score for measure 118. The score includes parts for Saxophone, Mandolin, Violin I, Violin II, Viola, and Double Bass. The time signature is 5/4. Dynamics include *pp*, *pppp*, and *dim*. Performance markings include *gettato* and *ST. FL.*.

Musical score for measures 119-120. The score includes parts for Saxophone, Mandolin, Violin I, Violin II, Viola, and Double Bass. The time signature is 5/4. Dynamics include *pp*, *pppp*, and *dim*. Performance markings include *gettato* and *ST. FL.*.

120. *a tempo*

Sax. 54

Mand. *p ppp*

Vln. *ppp* *sp.* *mf* *ppp* *mf* *mf* *ppp*

Vln. *mf* *ppp*

Vla. *sp.* *ppp* *ppp*

Vcl. *sp.* *ppp*

D.B. *ppp* *gotkoto*

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122.

Sax. 54 54

Mand.

Vln. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vln. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vcl. *mf* *ppp* *mf* *ppp* *mf* *ppp*

D.B. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

124.

5:4 5:4

Sax. *ppp*

Mand.

Vln. *3* *3* *3* *half col legno* *3*

Vln. *7* *7* *7* *half col legno* *7* *p dim* *7*

Vla. *5* *5* *5* *5*

Vcl. *half col legno* *2* *2* *p dim*

D.B.

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126.

Sax. *pppp*

Mand.

Vln. *st. fl.* *5* *5* *3* *mp* *gettato* *b* *3*

Vln. *st. fl.* *gettato* *7* *p* *pp* *sim* *7* *gettato*

Vla. *st. fl.* *5* *5* *gettato* *5* *sim*

Vcl. *st. fl.* *gettato* *7* *p* *pp* *sim* *gettato* *7* *gettato*

D.B. *st. fl.* *5* *5* *gettato* *5* *sim* *gettato* *7* *gettato*

128. Accel

Sax.

Mand.

Vln.

Vla.

Vcl.

D-B

130.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D-B

33. *a tempo*

132.

Sax. *p*

Mand.

Vln. *mf mp*

Vln. *mp mf*

Vla. *mp*

Vcl. *mp mf*

D-B *mp mf*

54

134.

Sax. *mp*

Mand.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

D-B *mf*

54

136. 5:4 5:4

Sax. *ppp* *mf* *ppp* *mf* *pp*

Wood.

Vln. *ppp* *mf* *ppp*

Vln. *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp*

Vcl. *ppp* *mf* *ppp*

D.B. *ppp*

138. 5:4 5:4

Sax. *mf* *ppp* *mf* *pp* *ppp*

Wood.

Vln. *ppp* *mf* *ppp*

Vln. *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp*

Vcl. *ppp* *mf* *ppp*

D.B. *p* *ppp* *p* *ppp* *p*

Keep hands curved, distance apart

140.

Sax. *pppp* *ppp* *p*

Mand.

Vln. *St. Fl.* *ppppp* *3*

Vln. *St. Fl.* *ppppp* *7*

Vla. *St. Fl.* *ppppp* *5*

Vcl. *St. Fl.* *ppppp*

D-B

142.

Sax. *dim* *ppp*

Mand.

Vln. *3*

Vln. *7* *2*

Vla. *5*

Vcl. *5*

D-B

144.

Sax. *pppp* *p* *ppp* *mp* *pp* *mp* *ppp*

Mand.

Vln. *3* *3* *3* *3*

Vln. *7* *7* *7* *7*

Vla. *5* *5* *5* *5*

Vcl. *5* *5* *5* *5*

D-B

5:4

146.

Sax. *p* *pppp* *mp* *ppp*

Mand.

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *7* *7* *7* *7* *7* *7* *7* *7*

Vla. *5* *5* *5* *5* *5* *5* *5* *5*

Vcl. *5* *5* *5* *5* *5* *5* *5* *5*

D-B

3 5:4

148.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.

150.

Sax.

Mand.

Vln.

Vln.

Vla.

Vcl.

D.B.