

To: Chinook Clarinet Quartet.

{ Teresa Whiffen  
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Howard Jacobs.

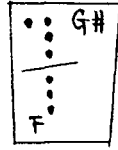
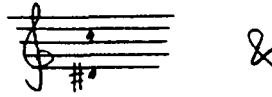
Co-commissioned by the chinook clarinet Quartet,  
South East Music Schemes, and  
St Mary-in-the-Castle.

The Score is Transposed

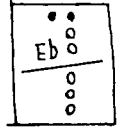
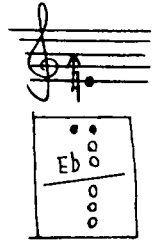
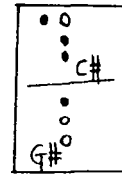
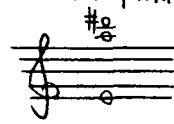
(all written pitch.)

I Clarinet  
(Bb)

multiphonics (soft, clear.)

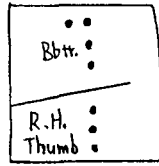
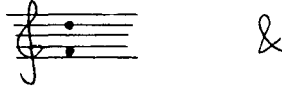


multiphonics (ugly.)

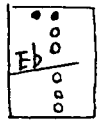
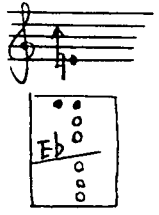
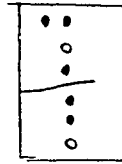
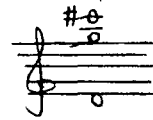


II Clarinet  
(Bb)

multiphonics (soft, clear.)

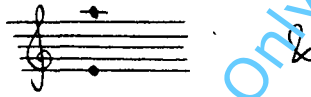


multiphonics (ugly.)

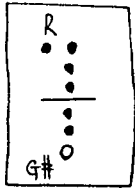
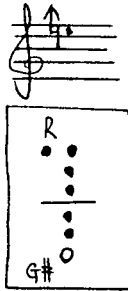
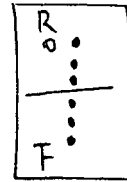


III bass Clarinet  
(Bb)

multiphonics (soft, clear.)

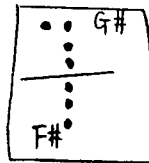
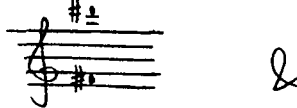


multiphonics (ugly.)

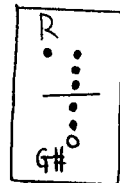
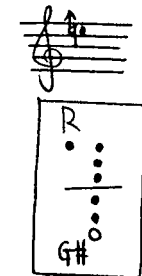
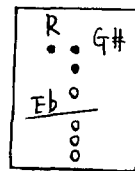
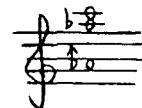


IV bass Clarinet  
(Bb)

multiphonics (soft, clear.)



multiphonics (ugly.)



★ for all the players.:

= accelerando

= rit.

= accelerando

= ritardando

$\uparrow$ ,  $\sharp$ ,  $\flat$  =  $\frac{1}{4}$  tone higher

$\downarrow$ ,  $\sharp$ ,  $\flat$  =  $\frac{1}{4}$  tone lower

= dal niente

= al niente

# Clari 4 nics

Dai Fujikura

(♩=30) or slower (multiphonics)

I Clarinet (Bb)

II Clarinet (Bb) (non-vib.)

III bass Clarinet (Bb)

IV bass Clarinet (Bb)

PP (multiphonics)

poco accel. (♩=38)

Cl (Bb)

Cl (Bb)

b. Cl (Bb) (ord.)

b. Cl (Bb)

P mf mf mf PPP

\* all the pitches are already transposed. <sup>1</sup> (written pitches.)

*Piu Lento*

(♩=32)

slow trill *gradually* → fast trill

Cl (Bb) ppp mf ppp pp ppp mp

Cl (Bb) mf pp p ppp pp

b.Cl (Bb) mf pp p ppp mf ppp pp

b.Cl (Bb) mf pp p ppp

Cl (Bb) mp mf ppp p ppp

Cl (Bb) ppp pp ppp p ppp p

b.Cl (Bb) pp ppp mp mf pp

b.Cl (Bb) pp ppp p ppp

Cl (bB)   
 Cl (bB)   
 b.Cl (Bb)   
 b.Cl (Bb)

P ———— PPP ———— P ———— PPP ———— mf p

3 tr. wavy accel... quite slow trill → fast trill

P mp mf P mf sub f P fmp fp

PPP ———— P ———— PPP ———— mf p

P ———— PPP ———— mf p ———— PPP

Cl (Bb)   
 Cl (Bb)   
 b.Cl (Bb)   
 b.Cl (Bb)

PPP ———— mf PPP ———— PP ———— PPP

3 accel...

(p) PPP ———— mf ———— mf ———— PP ———— PPP ———— PP ———— PPP ———— PP

accel... tr. wavy sub. P mf P mf PPP mf PPP mf (no trill)

(PPP) ———— P ———— PPP ———— mf mf ———— PPP ———— PP ———— PPP

*poco accel.* ..... (♩=36) *Piu Lento* (♩=30)

Handwritten musical score for four parts: C1 (Bb), C2 (Bb), b.C1 (Bb), and b.C2 (Bb). The score includes dynamics (PPP, mf, mp, f, p), articulation (trills, accents), and performance markings like "poco accel." and "Piu Lento".

*accel...* *espress.*

Handwritten musical score for four parts: C1 (Bb), C2 (Bb), b.C1 (Bb), and b.C2 (Bb). The score includes dynamics (mf, fp, f, pp, mp, f, p), articulation (trills, accents), and performance markings like "accel..." and "espress.".

Cl (Bb)

PP — P — PP — mp — f — Sub. PP — P — (P) — mp — P — (P) — mp — P

Cl (Bb)

espress. accel. >

fpp — P — PP — mp — P — (P) — fmf — P — fp — mp — P — mp

b. Cl (Bb)

mp — sub. PP — P — mp — f — P — mp — sub. PP — pp — mf

b. Cl (Bb)

PP — mf — mp — sub. PP — mf — PP — mf

Cl (Bb)

poco accel. >

espress. bend pitch accel. >

(P) — 3 — sub. f — P — PP — mp — PP — mp — sub. PP

Cl (Bb)

espress.

P — (P) — fp — 3 — mf — P — mp

b. Cl (Bb)

P — P — mp — sub. f — 3 — P — mp — pp

b. Cl (Bb)

espress. (fast trill) quite slow trill — fast trill — no trill — espress.

P — mp — sub. f — P — sub. fmp — fmp — (P) — mf — P — mp