

I.

♩ = 108-120 DELICATELY AND METRONOMIC

6/4

SOPRANO SAXOPHONE

VIOLA

(NON LEGATO)

pf

①

5/4 7/4

SOPRANO SAXOPHONE

VIOLA

pf

④

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6/4 5/4 4/4 5/4

SOPRANO SAXOPHONE

VIOLA

pf

⑦

2/4 6/4

SOPRANO SAXOPHONE

VIOLA

PF

11

4/4 6/4

SOPRANO SAXOPHONE

VIOLA

PF

15

4/4 6/4

SOPRANO SAXOPHONE

VIOLA

PF

19

5/4 6/4

Soprano Saxophone

Viola

8v2

f

p

poco

(23)

4/4 3/4 6/4 7/4

Soprano Saxophone

Viola

8v2

f

poco

pp

poco

p

pp

poco

(27)

(1'30")

4.

II.

♩ = 120 WILD AND TOUGH!

7/8 4/4 7/8

Soprano Sax

Viola

Pf

①

3/4 7/8 (FLAUTANDO) 4/4

Soprano Sax

Viola

Pf

⑤

2/4 3/4 5/8 6/8 (FLAUTANDO) 2/8

Soprano Sax

Viola

Pf

⑨

6/8 3/8 6/8 7/8 3/4

Soprano
SAX

Viola

pf

poco *poco* *SULL'ASTO* *poco* *f*

18

9/8

Soprano
SAX

Viola

pf

cresc. *ff* *cresc.*

19

7/8 3/4

Soprano
SAX

Viola

pf

sf *cresc.*

23

(0'40")

III.

♩ = 60 HYPNOTICALLY

(VIOLIST SHOULD UNWIND BOWHAIR TENSION SO IT IS RELAXED)

Sop. Sax

Viola

PF

3/4

6/4

4/4

(WITH RUBATO) (DELICATELY)

pp

P

pp

→ PONT. Tr#

→ NORM.

Sop. Sax

Viola

PF

5/4

6/4

4/4

P

pp

pp

pp

→ PONT. Tr#

→ NORM.

→ POCO

Sop. Sax

Viola

PF

5/4

6/4

4/4

P

pp

pp

pp

→ PONT. Tr#

→ NORM.

→ POCO

→ NIGHT

(100")

5
4

ALTO SAX

VIOLA

PF

(Pizz.)
ff *Molto* *p* *fp* *fp* *poco A poco*

13

4
4

ALTO SAX

VIOLA

PF

mp *fmp* *fmp* *fmp* *poco A poco*

16

6
4
4

ALTO SAX

VIOLA

PF

CRESC. *mf* *sfmf* *mf* *mf* *poco*

19

Alto Sax
Viola
PF

mf
poco
sf
cresc.
mf
poco

22

Alto Sax
Viola
PF

sf
poco
mf
sf
cresc.
sf
sf

25

Alto Sax
Viola
PF

sf
sf
cresc.
sf
molto dim.

28

5
4

9 3 9 3
16 8 16 8
(DIRTY-SOUND) (NORM.) (DIRTY-SOUND) (NORM.)

ALTO SAX
VIOLA
PF

12 4
16 4 *Molto Accel*

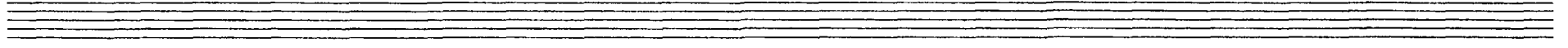
ALTO SAX
VIOLA
PF

5 7 9
4 8 8
TEMPO PRIMO ♩ = 110
(DECLAMATORY, WITH SOME RUBATO)

ALTO SAX
VIOLA
PF

(BLANK)

13. /



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14.

V.

4 $\text{♩} = c.60$ VERY DELICATELY

(VARY PAUSE LENGTHS)

Alto Sax

Viola

PF

pizz (As Resonant as possible)

mf

ppp

①

Alto Sax

Viola

PF

mf

ppp

⑤

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7 $\text{♩} = 52$

(Ritardando)

Alto Sax

Viola

PF

pp

mp

pp

ppp

poco

⑨

16.

Alto Sax

Viola

PF

Dim

pp

(L.v.)

(L.v.)

28

John Carter
12th Sept 2000
Newden

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