

A AS A CADENZA

3 Piccs
3 obs
2 Alto Sax
2 Cls
Bass Cl.
3 Bsns
4 Hrns
3 Trmps
3 Trons
Tuba
PERC 1
PERC 2-5
HARP
Solo Pf
Vln 1
Vln 2
Vla
Vlc
Cb

Preview File Only

B

DELICATELY ♩=C.78

Picc

2 Flts

3 Obs

2 Alto Sax

2 Cls

Bass Cl.

3 Bsns

4 Horns

3 Trmp

3 Trom

Tuba

3 4

5 4

3 8

3 4

Perc 1

Perc 2-5

Harp

Solo Pf

Vln 1

Vln 2

Vla

Vcl

Cb

This page contains the musical score for rehearsal mark B. It includes parts for Piccolo, 2 Flutes, 3 Oboes, 2 Alto Saxophones, 2 Clarinets, Bass Clarinet, 3 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Percussion 1, Percussion 2-5, Harp, Solo Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *f*. Specific performance instructions include "TRUMP 1 (CON SORP)", "ICEBELL (WITH RIVETS)", and "SOLO PF". The tempo is marked as "DELICATELY" with a metronome marking of ♩=C.78. A large blue watermark "Preview file only" is overlaid on the score.

Picc
 2 Fls
 3 Obs
 2 ALTO SAX
 2 CLS
 Bass cl.
 3 Bsns
 4 Hrns
 3 TRMP
 3 TRBN
 Tuba
 4/4
 6/8
 3/4
 Timps
 Perc 1
 Perc 2-5
 Hard
 Solo Pf
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

4.

Picc
 2 Fls
 3 Obs
 2 Alto Sax
 2 Cl
 Bass Cl.
 3 Bsns
 4 Hsns
 3 TRMP
 3 TRON
 Tuba
 Timp
 Perc 1
 Perc 2
 Perc 3-5
 Harp
 Solo Pf
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

ICEBALL (WITH EVETS)
 LARGE SUSPENDED CYMBAL
 PANCHIMES
 (L.V.) (L.V.) (L.V.)
 (L.V.) (L.V.) (L.V.)
 (L.V.) (L.V.) (L.V.)
 (L.V.) (L.V.)
 2 Soli
 Solo Part
 Solo Part

Preview File Only

A TEMPO ♩=C.78

As a Cadenza

PIÙ MOSSO ♩=70

5.

Picc
 2 fl
 3 obs
 2 Alto Sax
 2 cl
 Bass Cl.
 3 Bsns
 4 Hrns
 3 Temp
 3 Trbn
 Tuba
 4
 Timps
 Perc 1
 Perc 2
 Perc 3-5
 Harp
 Solo Pf
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

Musical score for a symphony orchestra, page 5. The score includes parts for woodwinds, brass, percussion, harp, piano, and strings. The tempo changes from 'A TEMPO' to 'PIÙ MOSSO' during the 'As a Cadenza' section. The score is marked with various dynamics and performance instructions.

PREVIEW FILE ONLY

6.

Poco Accel.



IN A FREE TIME



Picc
 2 Fls
 3 Obs
 2 Alto Sax
 2 Cl
 Bass Cl.
 3 Bsns
 4 Hrns
 3 Tmp
 3 Trm
 Tuba
 5
 4
 Timp
 Perc 1
 Perc 2
 Perc 3-5
 Harp
 Solo Pf
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

Musical score for various instruments including Piccolo, Flutes, Oboes, Saxophones, Clarinets, Bass Clarinet, Bsnns, Horns, Trombones, Trumpets, Timpani, Tuba, Percussion, Harp, Solo Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings (pp, p, sf, ff), performance instructions (Poco Accel., (Con RUBATO)), and time signatures (5/4, 2/4, 3/4).

Preview File Only

(Piano Cadenza)

Picc
2 Fls
3 obs
2 Alto Sax
2 cl
Bass cl.
3 Bsns
4 Hrn
3 Trmps
3 Trbn
Tuba
Timp
Perc 1
Perc 2
Perc 3-5
Hrp
Solo Pf
Vln 1
Vln 2
VLA
Vcl
Cb

AGITATO (♩ = c. 108) Poco Accel. ANIMATO RIT Molto RIT

Preview File Only

8.

E HYPNOTICALLY $J=C.72$

Picc
 2 Fls
 3 obs
 2 Alto Sax
 2 Cl
 Bass Cl
 3 Bsns
 4 Horns
 3 Trmps
 3 Trbns
 Tuba
 Timp
 Perc 1
 Perc 2 & 4
 Perc 5
 Harp
 Solo Pf
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

CON RUBATO HYPNOTICALLY

(MARTELLI)
 (PINGUINES)
 (CROTALS)

4
 4/4

Picc
 2 Fls
 3 obs
 2 Alto Sax
 2 Cl
 Bass cl.
 3 Bsns
 4 Horns
 3 Trmps
 3 Trbns
 Tuba
 Tmpc
 Perc 1
 Perc 2-4
 Perc 5
 HRP
 Solo PF
 Vcn 1
 Vcn 2
 Vla
 Vcl
 cb

Preview File Only

6
4



Picc
2 Fls
3 obs
2 ALTO SAX
2 cls
bass cl.
3 Bsns
4 Hsns
3 Trmps
3 Trbns
Tuba
Timp
(SNARE)
Perc 2
Perc 2-4
Perc 5

Preview File Only

Harp
Agitated and Animated
Solo PF
Vlns 1
Vlns 2
Vla
Vlc
Cb

C. 7"

Picc
 2 Fls
 3 Obs
 2 Bassoon
 2 Cls
 Bsn Cl
 3 Ssns
 4 Hrn
 3 Trpn
 3 Trbn
 Tuba
 Tmpc
 Perc 2
 Perc 3-4
 Perc 5
 Harp
 Soloff
 Vln 1
 Vln 2
 Vla
 Vcl
 cb

12.



MECHANICAL AND OBSESSIVE J=C.100

3 Piccs
3 obs
2 Pansax
2 cls
Bass Cl.
3 Basss
4 Hrns (I, III)
3 Trmps
3 TRon
Tuba
Timps
Perc 1 (Tub. Bell) 2 Bells 2 Cymbals Bass Drum Perc 2
Xyl. Perc 3
Vib. Perc 4
Mar. Perc 5
Solo Pf
Vln 1
Vln 2
Vla
Vcl
Cb

6 3 9
8 4 8

sf sff mf sf

P122 P122 P122 P122

(E-Floor Cl) (G-Plur cl)

3 Piccs
 3 obs
 2 Alto Sax
 2 cls
 Bass Cl.
 3 Bsns
 4 Hrns
 3 Trmps
 3 Trons
 Tuba
 Tmms
 (Tub. Bell)
 Perc 1
 (2 Bongo, 2 Conga, 2 Bass Drum)
 Perc 2
 (Xyl)
 Perc 3
 (Vib.)
 Perc 4
 (Mar.)
 Perc 5
 Solo Pf
 Vla 1
 Vla 2
 Vla
 Vcl
 cb



3 Flutes

3 Oboes

2 Clarinet in A

2 Clarinet in Bb

Bass Clarinet

3 Bassoons

4 Horns

3 Trumpets

3 Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Soloist

Violin 1

Violin 2

Viola

Vcello

Contra Bass

Main musical score area containing multiple staves with notes, rests, and dynamic markings.

Preview File Only

3 Piccs
3 Obs
2 Sax
2 Cl
Bass Cl
3 Bsns
4 Hrn
3 Trp
3 Trom
Tuba
Timp
(Tub. bells)
PERC 1
(2 Bongo)
(2 Conga)
PERC 2
(Xyl.)
PERC 3
(Vib.)
PERC 4
(Mar.)
PERC 5
Soloist
Vcl 1
Vcl 2
Vla
Vlc
Cb

5 6 3 6

PREVIEW FILE ONLY

3 Piccs
3 obs
2 Acc Sax
2 Cls
Bass Cl.
3 Bsns
4 Hens
3 Trmp
3 Trbn
Tuba
Tmpts
(T. Bells) Perc 1
2 Bsns
2 Congas
Bass Drum
Perc 2
(Xylo) Perc 3
(Vib.) Perc 4
(Mar.) Perc 5
Solo Fl
Vln 1
Vln 2
Vla
Vcl
Cb

6
8
3
4

Preview File Only

I

3 Flutes
3 Oboes
2 Bassoons
2 Clarinet
3 Basses
4 Horns
3 Trumpets
3 Trombones
Tuba
4/4
Timpani
Percussion (T Drums)
Perc 1
Perc 2
Perc 3 (Xyl.)
Perc 4 (Vib.)
Perc 5 (Mar.)
Solo Flute
Violin 1
Violin 2
Viola
Violoncello
Cello

Molto Cresc.
ff

(I, II)

(SNARE)

WITH ENERGY!

3 Piccs

3 Obs

2 Sax

2 Cl

Bass Cl

3 Bsns

4 Hrn

3 Trmp

3 Trom

Tuba

Timps

(T. Drum) Perc 1

(Snare) Perc 2

(Xy) Perc 3

(Vib.) Perc 4

(Mar.) Perc 5

Solo Fl

Vln 1

Vln 2

Vcl

Vcb

Cb

This page of a musical score contains 21 staves. The top section includes woodwinds (Piccolos, Oboes, Saxophones, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The middle section features percussion (Timpani, Snare, Xylophone, Vibraphone, Maracas) and a Solo Flute. The bottom section contains string parts (Violins 1 & 2, Viola, Violoncello, Double Bass) and a Contrabass. The score is marked with various dynamics including *sf*, *sff*, and *sfz*. Performance instructions such as *Arco* and *Solo A* are present. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

3 6 3 2 6
8 8 8 8 8

3 Flutes
 3 Oboes
 2 Alto Sax
 2 Cl
 Bass Cl.
 3 Bass

4 Horns
 3 Trmps
 3 Tron
Tuba

Trmps
 (T. Buss) Perc 1
 (Snare) Perc 2
 (Xyl.) Perc 3
 (Vib.) Perc 4
 (Mar.) Perc 5

Solo Pf

Sax A
Vln 1
Vln 2
Vla
Vcl
Cb

PREVIEW FILE ONLY

20.

3
8

6
8

3
8

2
8

6
8

3 Piccs

3 Obs

2 Sax

2 Cl

Bass Cl.

3 Bsns

4 Hrn

3 Traps

3 Trm

Tuba

Timps

(T. BELL) PERC. 1

(SNARE) PERC. 2

(XYL) PERC. 3

(VIB.) PERC. 4

(MAR.) PERC. 5

Solo Pf

Vln 1

Vln 2

Vla

Vlc

Cb

Preview File Only

The musical score is divided into five systems, each corresponding to a measure number (3, 6, 3, 2, 6) written above the staves. The instruments are listed on the left side of each system. The notation includes various note values, rests, and dynamic markings. The percussion parts are particularly active, with many notes and rests. The string parts are also complex, with many notes and rests. The Solo Piano part is mostly silent, with some notes in the first system. The overall texture is dense and rhythmic.

5 8 4 4

3 PICCS
3 OBS
2 SAX
2 CLS
BASS CL.
3 BSN
4 HRNS
3 TRMP
3 TRBN
TUBA
TIMPS
T. ROLL PERC 1
(SNARE) PERC 2
(X-Y) PERC 3
(VIB) PERC 4
(MAR) PERC 5
Solo PF
Vln 1
Vln 2
Vla
Vlc
Cb

Preview File Only

Poco A Poco ALL STRINGS

22. 5
4

CUE AS A CADENZA, WILD!
Poco Più Mosso

3 Piccs
3 Obs
2 SAX
2 Cls
Bass Cl.
3 Bsn
4 Hrn
3 Tmp
3 Trom
Tuba
Timp
T. Bsn Perc 1
Snare Perc 2
Xylo Perc 3
Vib Perc 4
Mar Perc 5
Solo ff
Vln 1
Vln 2
Vla
Vcl
Cb

Preview File Only

3 Piccs

3 obs

2 Sax

2 Cls

Bass Cl

3 Bsns

4 Hrns

3 Trmps

3 Trm

Tuba

Tmms

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Preview File Only

Driving Forth!

Strident

Solo K

Vln 1

Vln 2

Vla

Vcl

Cb

sff

sff

sff

sff

sff

3 Flts

3 obs

2 sax

2 cls

Bass cl

3 Bsns

4 Hrns

3 Trmpt

3 Trom

Tuba

Timps

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Solo Fl

Vln 1

Vln 2

VLA

Vlc

cb

Preview File Only

(4/4) Driving Forth! **(3/4)** **(6/8) Strident** **(3/8)**

The Solo Flute part begins with a **sff** dynamic and features a series of eighth-note patterns. The first section is in 4/4 time, followed by a 3/4 section, and then a 6/8 section marked **Strident**. The score includes various articulations such as accents (^) and slurs. Dynamics range from **sff** to **fff**. The piece concludes with a **sff** dynamic and a final flourish.

3 Accs

3 obs

2 sax

2 cl

bass cl

3 BWS

4 HRNS

3 TRMps

3 TRMps

TUBA

TRM

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Accel. _____ In a Free Time, But Pushing Forwards

Preview File Only

Solo Pf

Drill-like

mf

sf

Vln 1

Vln 2

Vla

Vcl

cb

Detailed description of the Solo Piano score: The score is written on a grand staff (treble and bass clefs). It begins with a circled '6' and a circled '5' above the first two measures. The music consists of complex chords and arpeggiated patterns. Performance markings include 'Drill-like' above the staff, 'mf' (mezzo-forte) below the staff, and 'sf' (sforzando) below the staff. There are also dynamic hairpins and accents (^) throughout the piece. The score ends with a circled '8' above the final measure.

3 Piccs

3 obs

2 Sax

2 Cl

Bass Cl

3 Bsns

4 Hrns

3 Trmp

3 Trom

Tuba

Timps

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Solo Fl

Vln 1

Vln 2

Vcln

Vlc

cb

PREVIEW FILE ONLY

Flamboyantly! Accel. (poco a poco)

Musical score for Solo Flute. The score consists of two staves. The upper staff contains a complex melodic line with many slurs and accents. The lower staff contains a rhythmic accompaniment with many slurs. Dynamics markings include *sff*, *mf*, and *sff*. There are also markings for *rit* and *acc* (accelerando).

3 Piccs
 3 Obs
 2 Sax
 2 Cl
 Bass Cl
 3 Bsns
 4 Hrns
 3 Trmp
 3 Trom
 Tuba
 Timp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Preview File Only

Accel
 Solo Pf
 Pesante
 sff
 sff
 Flamboyantly! Accel. (poco a poco)

Vln 1
 Vln 2
 Vla
 Vcl
 Cb

3 Piccs

3 obs

2 Sax

2 cl

Bass cl.

3 Bsns

4 Hrns

3 Trmp

3 Trom

Tuba

Timps

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Solo ff

Vln 1

Vln 2

Vla

Vcl

cb

Preview File Only

ACCEL _____ PESANTE *sf* _____ Flamboyantly! _____ Accel.(poco a poco) _____

The Solo ff section consists of two staves. The upper staff features a melodic line with various dynamics and performance markings. It begins with *sf* (sforzando) and includes markings for *ACCEL* (accelerando), *PESANTE* (heavy), and *Flamboyantly!*. The section concludes with *Accel.(poco a poco)* (accelerando poco a poco). The lower staff provides a harmonic accompaniment, starting with *sff* (sforzissimo) and featuring a *sf* (sforzando) marking at the end of the section.

3 Piccs

3 Obs

2 Sax

2 Cl.

Bass Cl.

3 Bsns

4 Hrns

3 Trmp

3 Tron

Tuba

Times

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Preview File Only

ACCEL

Wild!

Solo Pf

CRSC.

SFF

Vln 1

Vln 2

Vla

Vcl

Cb

3 Piccs
3 obs
2 Sax
2 cl
Bass cl.
3 Bsns
4 HRNS
3 TRMP
3 TRON
Tuba
Timp
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5
Solo Pf
Vln 1
Vln 2
Vla
Vcl
Cb

4/4 3/4

Pesante

mf

(PUNCHES)

ff

Div 2 3

3 Flts
3 Obs
2 Sax
2 Cl
Bass Cl.
3 Bsn
4 Hrns
3 Trmp
3 Trbn
Tuba
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Solo ff
Vln 1
Vln 2
Vla
Vcl
Cb

The score for Percussion 1 and 2 features complex rhythmic patterns with dynamic markings of *p*, *pp*, and *sff*. Percussion 1 includes instructions for '(PUNCHES)' and 'PUNCHES' with specific rhythmic notations. Percussion 2 has a dynamic range from *p* to *pp*. The Solo part is marked *sff* and consists of a series of rhythmic pulses. The Violin, Viola, and Cello parts are marked *sff* and feature sustained, rhythmic patterns.

PREVIEW FILE ONLY

3 Piccs

3 obs

2 SAX

2 cl

Bass cl.

3 Bsn

Musical staves for woodwinds and brass instruments. The Piccolo staff has a fermata. The Saxophone staff has a melodic line starting with a mezzo-piano (mp) dynamic. The Clarinet and Bass Clarinet staves have rests. The Bassoon staff has rests.

4 Hrns

3 TRMP

3 Trom

Tuba

Timps

Musical staves for Horns, Trumpets, Trombones, and Tuba. The Horns staff shows a change in time signature from 4/4 to 3/4. The Trumpets, Trombones, and Tuba staves have rests.

Perc 1

1. WOOD BLOCK
2. WOOD BLOCK
3. TAM-TAM

Perc 2

Perc 3

Perc 4

Perc 5

Musical staves for Percussion instruments. Perc 1 has a melodic line with dynamics ranging from piano (p) to pianissimo (pp). Perc 2 has a melodic line with dynamics ranging from piano (p) to pianissimo (pp). Perc 3, 4, and 5 have rests.

Lyrical but restless, Con rubato ♩=45-50

Solo Pf

Vln 1

Vln 2

Vla

Vcl

cb

Musical staves for Solo Piano, Violins, Viola, Violoncello, and Contrabass. The Solo Piano staff has a complex melodic line with dynamics ranging from mezzo-piano (mp) to piano (p). The Violin and Viola staves have rests. The Violoncello and Contrabass staves have rests.

3 Piccs
 3 obs
 2 SAXES
 2 CLS
 Bass cl.
 3 Bsns
 4 HANS
 3 TRMPS
 3 TRM
 Tuba
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Solo PF
 Vln 1
 Vln 2
 Vla
 Vcl
 cb

The score for page 33 includes a piano solo section (Solo PF) with intricate rhythmic patterns, including triplets and sixteenth notes. The piano part is marked with dynamics such as *mp* and *p*. Above the piano part, there are several measures of woodwind and percussion parts, including Piccolo (Picc), Flute (Fl), Clarinet (Cl), Bass Clarinet (Bass cl.), Saxophone (Sax), Trumpet (Trm), Trombone (Trm), Tuba, and Timpani (Timp). The woodwind parts feature various articulations and dynamics. The percussion parts include snare drum (Perc 1-5) and cymbals (Cb). The string parts (Vln 1, Vln 2, Vla, Vcl) are mostly silent in this section. The score is written on a grand staff with multiple staves for each instrument.

Preview File Only

This page contains the musical score for measures 34-37 of 'MECHANICAL AND OBSSIVE'. The score is arranged in a vertical layout with the following sections from top to bottom:

- 3 Piccs** (Piccolo)
- 3 obs** (Oboes)
- 2 sax** (Saxophones)
- 2 cls** (Clarinets, Both B♭)
- Bass cl.** (Bass Clarinet)
- 3 Bsns** (Bassoons)
- 4 Hrns** (Horns, I, II, III)
- 3 Trmps** (Trumpets)
- 3 Trom** (Trombones)
- Tuba**
- 3 METAL BUNCH** (Metal Bunch)
- PERC 1** (Percussion 1)
- PERC 2** (Percussion 2)
- PERC 3** (Percussion 3)
- PERC 4** (Percussion 4)
- PERC 5** (Percussion 5)
- Solo Pf** (Solo Piano)
- Vw 1** (Violins 1)
- Vw 2** (Violins 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Cb** (Cello)

The score features a variety of musical notations, including notes, rests, beams, and dynamic markings such as *sf* (sforzando) and *sff* (sforzando fortissimo). A large '3/4' time signature is prominently displayed in the middle of the page. A 'PREVIEW FILE ONLY' watermark is visible across the score.

3 Picc
3 Obs
2 Sax
2 cls
Bass Cl
3 Bsns
4 HANS
3 Trmps
3 Tron
Tuba
Timp
3 METAL DRUMS
PERC 1
(SNARE) PERC 2
(ANVIL) PERC 3
(2 BOWLS / 2 CONCAS / 2 BASS DRUM) PERC 4
(MARIMBA) PERC 5
Solo PF
Vln 1
Vln 2
Vla
Vcl
Cb

3 Piccs

3 obs

2 SAXES

2 cls

BASS CL

3 Bsns

4 HANS

3 TRMP

3 TRON

TUBA

TIMPS

(3 METAL BLDR)

PERC 1

(5 WARE)

PERC 2

(ANVIL)

PERC 3

(2 BOWLS
2 CONCAS
2 BASS DRUM)

PERC 4

(MARIMBA)

PERC 5

Solo Pf

Vln 1

Vln 2

VLA

Vlc

cb

The musical score for page 36 is divided into three measures. The instruments listed on the left are: 3 Piccs, 3 obs, 2 SAXES, 2 cls, BASS CL, 3 Bsns, 4 HANS, 3 TRMP, 3 TRON, TUBA, TIMPS, (3 METAL BLDR) PERC 1, (5 WARE) PERC 2, (ANVIL) PERC 3, (2 BOWLS 2 CONCAS 2 BASS DRUM) PERC 4, (MARIMBA) PERC 5, Solo Pf, Vln 1, Vln 2, VLA, Vlc, and cb. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *sff*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The time signatures for the three measures are 5/8, 3/4, and 7/8.

M

3 Piccs
3 obs
2 Saxes
2 cls
Bass cl.
3 Bsns
4 Hrn's
3 Trmps
3 Trons
Tuba
3
4
Tmbrs
(3 METAL BUCKS)
Perc 1
(SNARE)
Perc 2
(AWIT)
Perc 3
(2 BASS DRUMS)
Perc 4
(MARBLES)
Perc 5
Solo Pf
Vln 1
Vln 2
Vla
Vcl
Cb

The score is written for a large ensemble. The woodwind section includes 3 Piccolos, 3 Oboes, 2 Saxophones, 2 Clarinets, Bass Clarinet, and 3 Bassoons. The brass section consists of 4 Horns, 3 Trumpets, 3 Trombones, and a Tuba. The percussion section includes 3 Timpani (with 3 metal buckets), 5 different percussion parts (Snare, Awit, 2 Bass Drums, Marbles), and 5 other percussion parts. The string section includes Solo Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as sf, sff, and sfz, and includes articulation marks like accents and slurs. A large 'M' is written at the top left, and a '3' is written above the Tuba staff. A '4' is written above the Perc 1 staff. A '3' is written above the Perc 2 staff. A '3' is written above the Perc 3 staff. A '3' is written above the Perc 4 staff. A '3' is written above the Perc 5 staff. A '3' is written above the Solo Pf staff. A '4' is written above the Vln 1 staff. A '3' is written above the Vln 2 staff. A '3' is written above the Vla staff. A '3' is written above the Vcl staff. A '3' is written above the Cb staff. A large blue watermark 'PREVIEW FILE ONLY' is written diagonally across the score.