

*the ground*

Bryn Harrison

Preview File Only

*Commissioned by the IXION ensemble with support from the PRS Foundation.  
First performed by the IXION ensemble, conducted by Michael Finnissy; the  
Warehouse, London, 19<sup>th</sup> October 2000*

Preview File Only

**Instrumentation:**

Flute (doubling alto flute)  
Bb clarinet (doubling bass clarinet)  
Vibraphone  
Piano  
Violin  
Viola  
Cello  
Double bass

**Duration:** c. 9 mins.

**Score in 'C'**

Preview File Only

$\text{♩} = 88 \rightarrow 92$  throughout

flute

gliss.

$p > pppp$  sempre legato

$p > pppp$

$p > pppp$

$p > pppp$

$p > pppp$

$3:2F$

3 2 5 3 5

$\text{B}^b$  clarinet

gliss.

$p > pppp$  sempre legato

$p > pppp$

$p > pppp$

$p > pppp$

$p > pppp$

$3:2F$

3 2 5 3 5

vibr.

$p > pppp$

$3:2F$

$p$

$3:2F$

$pppp$

$5:4F$

3 2 5 3 5

16 8 16 16 16

piano

$3:2F$

$p$

$3:2F$

$ppp$

$5:4F$

3 2 5 3 5

16 8 16 16 16

Soft ped.\*

SUL. TASTO

ord. vib.

wide vib.

ord. vib.

con. sord.

vln.

SUL. TASTO

$pppp$  sempre legato

$pppp$   $p$   $pppp$

con. sord.

vla.

SUL. TASTO

$pppp$  sempre legato

$pppp$   $p$   $pppp$

con. sord.

ordinary vibrato

cello

SUL. TASTO

$pppp$   $mp$   $pppp$

sempre legato

$pppp$   $p$   $pppp$   $p$

$pppp$   $p$   $pppp$

con. sord.

d.b.

SUL. TASTO

$pppp$   $p$   $pppp$   $p$   $pppp$

sempre legato

$pppp$   $p$   $pppp$   $p$   $pppp$

$pppp$   $p$   $pppp$

\* soft pedal held throughout piece

6

flute

clm.

vibr.

piano

6

vln.

vla.

'cello

d.b.

11

flute

clarinet

vibr.

piano

11

vla.

cello

d.b.

16

flute

clnt.

vibr.

piano

16

vla.

vla.

'cello

d.b.



22

flute

flute to alto flute

clb. bass clb.

vibr.

piano

22

vln.

vla.

'cello

d.b.



27

flute

alto flute

clark.

vibr.

piano

This section of the score covers measures 27 through 30. It includes parts for flute, alto flute, clarinet, vibraphone, and piano. The flute and alto flute parts feature melodic lines with dynamic markings of *pppp* and *p*. The clarinet part has a similar dynamic range. The vibraphone part includes a triplet of eighth notes marked *pppp* and a *5-4-F* figure. The piano part features a triplet of eighth notes marked *pppp* and a *3-2-5* figure. The key signature changes from one flat to two flats between measures 28 and 29.

27

vln.

vla.

cello

d.b.

This section of the score covers measures 27 through 30. It includes parts for violin, viola, cello, and double bass. The violin and viola parts feature melodic lines with dynamic markings of *pppp* and *p*. The cello part includes a triplet of eighth notes marked *pppp* and a *3-2-5* figure. The double bass part includes a triplet of eighth notes marked *pppp* and a *3-2-5* figure. The key signature changes from one flat to two flats between measures 28 and 29.

31

flute

clnt.

vibr.

piano

ppp mp ppp

ppp mp ppp

p 5:4F ppp 3:2 5:4F

p 5:4F ppp 3:2 5:4F

3:2 3:2 ped.

31

vln.

vla.

'cello

d.b.

ppp mp ppp

ppp mp ppp

ppp mp ppp

p ppp 3:2 ppp mp ppp



37

flute

clark

vibr.

piano

(ped)

(ped)

5:4 F

5:4 F

3:2 J

3:2 J

3:2 J

3:2 J

37

vln.

vla.

'cello

d.b.

ppp

p

ppp

ppp

p

ppp

40

flute

clarinet

vibr.

piano

5:4F

3:2J

ppp

mp

fpp

(ped)

40

vln.

vla.

'cello

d.b.

3:2J

ppp

mp

fpp



AA

flute *alto flute to 'c' flute*

clnt. *bass clnt. to B<sup>b</sup> clnt*

vibr.

piano

AA

vln.

vla.

'cello

d.b.

49

flute

*'c' flute*

clark

*B<sup>b</sup> clar.*

vibr.

piano

Handwritten musical score for measures 49-52. The score includes parts for flute, clarinet, vibraphone, and piano. The flute and clarinet parts are in treble clef with a 5/16 time signature. The vibraphone and piano parts are in treble and bass clefs with a 5/16 time signature. The flute and clarinet parts have dynamic markings like ppp and p. The vibraphone and piano parts include complex rhythmic patterns and dynamic markings like mp and ppp. There are also some markings like (ped) and pp.

49

vln.

vla.

'cello

d.b.

Handwritten musical score for measures 49-52, continuing from the previous page. The score includes parts for violin, viola, cello, and double bass. The violin and viola parts are in treble clef with a 5/16 time signature. The cello and double bass parts are in bass clef with a 5/16 time signature. The violin and viola parts have dynamic markings like ppp and p. The cello and double bass parts include complex rhythmic patterns and dynamic markings like ppp and mp. There are also some markings like 5:4f and 3:2f.



53

flute

clnt.

vibr.

piano

This section of the score covers measures 53 to 56. The flute and clarinet parts consist of eighth-note triplets with dynamics ranging from *ppp* to *p*. The vibraphone part features chords with dynamics *p*, *mp*, and *ppp*. The piano part includes chords and triplets with dynamics *pp*, *p*, and *ppp*. Pedal markings are present under the vibraphone and piano staves.

53

vln.

vla.

'cello

d.b.

This section of the score covers measures 53 to 56. The violin part includes a tremolo in measure 54 and dynamics *mp* and *sf*. The viola part features triplets with dynamics *p* and *sf*. The cello and double bass parts have triplets with dynamics *p* and *sf*. Pedal markings are present under the cello and double bass staves.

58

flute

clarinet

viola

piano

This section of the score covers measures 58 through 62. The flute and clarinet parts feature a 3:2 interval marking above the first two measures of each staff. The viola part includes dynamic markings such as *p*, *mp*, and *pp*. The piano part includes a *pp* marking and a *(ped)* instruction. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

58

violin

viola

cello

d.b.

This section of the score covers measures 58 through 62. The violin part includes a 5:4 interval marking above the first two measures. The viola part includes a 3:2 interval marking above the first two measures. The cello part includes a 3:2 interval marking above the first two measures. The double bass part includes a 5:4 interval marking above the first two measures and dynamic markings such as *pp*, *p*, and *pp*. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

64

flute

clark.

vibr.

piano

64

vlr.

vla.

'cello

d.b.

69

flute

clarinet

violin

piano

This section of the score covers measures 69 to 74. It features four staves: flute, clarinet, violin, and piano. The flute and clarinet parts are in treble clef with a key signature of one flat and a 5/16 time signature. The violin and piano parts are in treble and bass clefs respectively, with the same key signature and time signature. The flute and clarinet parts consist of eighth-note patterns with dynamic markings of *p* and *ppp*. The violin part includes a *ped* marking and dynamic markings of *mp* and *p*. The piano part includes a *ped* marking and dynamic markings of *p* and *mp*. A large blue watermark 'Preview File Only' is overlaid on the score.

69

violin

viola

cello

double bass

This section of the score covers measures 69 to 74 for the lower strings. It features four staves: violin, viola, cello, and double bass. The violin and double bass parts are in treble clef, while the viola and cello parts are in alto and bass clefs respectively. The key signature is one flat and the time signature is 5/16. The violin part includes a *5:4F* marking. The viola part includes *5:4F* and *3:2J* markings. The cello part includes *3:2J* and *5:4F* markings. The double bass part includes a *b* marking. A large blue watermark 'Preview File Only' is overlaid on the score.

74

flute

clnt.

vibr.

piano

74

vln.

vla.

'cello

d.b.



78

flute

clarinet

vibr.

piano

78

vln.

vla.

'cello

d.b.





84

flute

clari.

vibr.

piano

84

vln.

vla.

'cello

d.b.

89

flute

clark

vibr.

piano

89

vln.

vla.

'cello

d.b.

\* transition to an ordinary bowing position.



Handwritten musical score for a chamber ensemble. The score is divided into two systems, each starting with a rehearsal mark '99'. The instruments are: flute, clarinet (clark.), vibraphone (vibr.), piano, violin (vln.), viola (vla.), cello (cello), and double bass (d.b.). The flute and clarinet parts feature 3:2 slurs. The piano part includes 5:4 slurs. The string parts (vln., vla., cello, d.b.) include 5:4 and 3:2 slurs, and some parts have 'port.' (portamento) and 'tasto' markings. Dynamics include ppp, p, mp, and f. A large 'Preview File Only' watermark is visible across the center of the page.