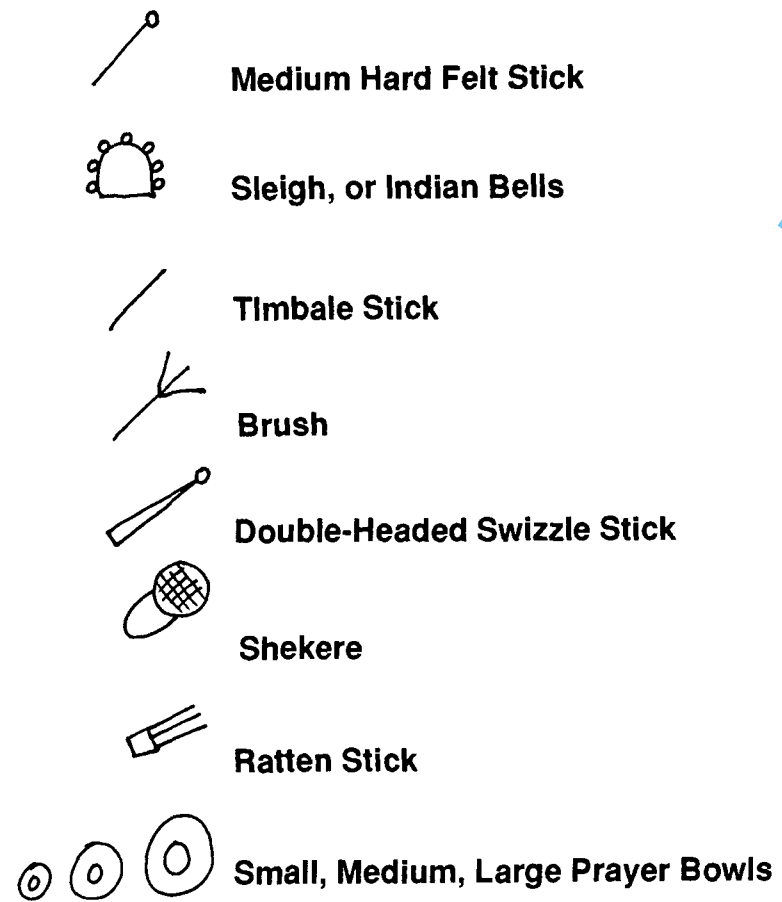
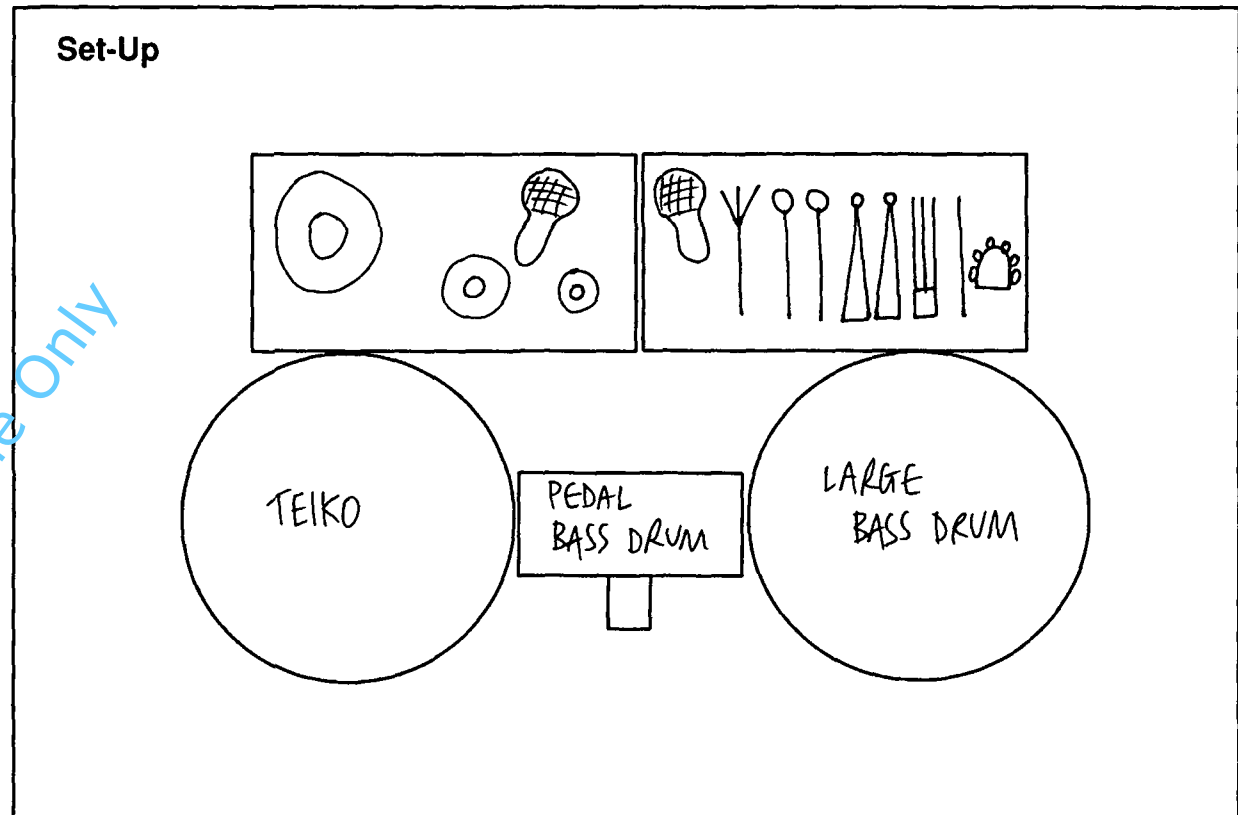


Instrumentation

- Large Bass Drum
- Teiko
- Pedal Bass Drum
- Small, Medium, Large Prayer Bowls
- 2 Shekeres'
- Brush
- 2 Medium-Hard Felt Sticks
- 2 Double-Headed Swizzle Sticks
- Ratten Stick
- Sleigh, or Indian Bells
- Timbale Stick



Preview File Only



## **Performance Directions**

'Tag' is divided into six sections:

1/2

3/4/5

6/7/8/9

10/11

12/13/14/15

16/17

With the exception of 16/17 each section repeats. Within each section movement between, and the dovetailing of, each individual number is entirely free. Rhythmic patterns can be divided in any way between right/left hand and pedal bass drum. Number 17 can interrupt at anytime to break-up the flow although this is recommended for the ends of sections.

The following guidelines are suggested for performance:

1/2: Explore 'rattling' sounds. Use the brush and bells as snares placed on the skin as well as sticks.

3/4/5/: Explore different timbres. Strike small bowl before repeat. Strike medium bowl, on the bass drum, at the end of the section.

6/7/8/9: Around 8, for the first time, remove medium bowl from bass drum. Strike large bowl, on the bass drum, at the end of the section and bend the sound with your thumb.

10: First time play low rhythm only in pedal bass drum and with medium hard felt stick.

15: Play lower rhythm in pedal bass drum and upper rhythm in both shekeres.

12/13/14: Second time place shekere in large bowl and place on the teiko. At the end of the section strike the large bowl with the shekere in it and the pedal bass drum simultaneously.

16: Place small and medium bowls on the bass drum and remove shekere from the large bowl.

17: Strike all 3 bowls in any order 4 times. Experiment with bending the sound.

Throughout the piece prayer bowl strikes should always be given plenty of time to ring.

*Written for Simon Limbrick, who gave the first performance at 'The Warehouse', London, as part of the 'Cutting Edge' series, 9 November 2000.*

# Tag

Philip Cashian

♩ = c. 120 1. + 1 [BASS DRUM ONLY]  
2. + 1

1, 2

1

2X

2

3, 4, 5

3

1. < p 1. + 1  
2. f 2. + 1

[BASS DRUM ONLY,  
SLOWLY INTRODUCE  
PEDAL BASS DRUM]

4

5

2X

6

7

6, 7, 8, 9  
1. 1. + 1  
2. ff 2. + 1  
1. PLAY BASS DRUM AND  
TEIKO ON WOOD ONLY.  
2. PLAY ON THE SKINS.

8

9

2X

10

1. pp 1. + 1  
2. mf 2. + 1  
FIRST TIME  
10 ONLY

11

12

13

14

15

16, 17

16. fff  
17. f > p

Preview File Only  
(if heard sound)  
PRAYER BOWL

2X

Mf < fff  
1.   
2.

12, 13, 14, 15  
SECOND TIME DON'T  
PLAY 15.