

English Folk Songs arranged for chorus: no.25

The Blacksmith

unaccompanied SATB chorus

duration c.3'

Preview File Only

Timothy Salter

Usk Edition, London 1999

Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.

Preview File Only

The Blacksmith

with melancholy ♩ c.116

arr. Timothy Salter

S *mp* A blacksmith courted me, nine months and bet-ter. He

A *mp* doo

T

B

6 fair-ly won my heart, Wrote me a let-ter. With his — his hammer in his hand, he

12 looked so cle-ver, And if I was with my love, I'd live for e-ver. *P* I'd

17 *mp* And where is my love gone, with his *mp* where is my love gone?

21

cheek like ro- ses, And his good black bil-ly- cock on, decked

(legato) doo

mp doo

25

with prim- ro- ses? I'm a- fraid the scorching sun will shine and

(legato) (doo)

29

And if I was with my love, I'd burn his beauty,

SI, II

And if I was with my love

33

do my du- ty.

I'd do my du- ty.

mp doo

mp doo

mp Strange news is come to town, strange

37

news is carried, Strange news flies up and down that my love is married.

42

I wish them both much joy, though they don't hear me, And may

47

God reward him well for slighting of me. f ah f 'what did you pro-mise

52

when you sat be-side me? You said you would marry me, and