

Sam Hayden

**presence/absence (2000)**

for Ensemble Cattrall

Preview File Only

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instrumentation:

bass flute

baritone saxophone

guitar (amplified)

viola

percussion (vibraphone/glockenspiel)

This piece was a commission for Ensemble Cattrall with funds from the Britten-Pears Foundation.

# presence/absence

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$\bullet = 48$  ( $\bullet = 96$ )

**Bass Flute**

1  
pp  
bend  
ppp  
[NB Multiphonics from *Present Day Flutes* (Artaud/Geay)]

**Baritone Saxophone**

pppp  
[NB Multiphonics from *Les Sons Multiples aux Saxophones* (Kientzy)]

**Amplified Guitar**

mp p  
sul tasto ③  
i.v.  
ppp  
art. ⑥  
bend  
i.v.

**Viola**

poco sul pont. II III  
pp  
ppp

**Percussion**

glock  
vibes  
soft mallets  
pp  
(sempre i.v.)  
ppp  
Red.

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3

B. Fl. *pp* *p* *pp* *gliss.* *bend*

Bar. Sax. *ppp* *ppp* *pp* *bend*

Guit. *p* *pp* *p* *sul tasto* *l.v.*

Vla. *pp* *pppp* *pp* *ppp* *gliss.*

Perc. *pp* *pp* *l.v.*  
*soft mallet* *soft mallet*  
*(bow)* *(bow)* *ppp* *pp*  
*Ped.*

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