

[re]construction

Sam Hayden 2000

(an A4 composition for any combination of instruments)

Instructions: Use any combinations of the following harmonic and melodic materials to construct a piece.

3 sections are suggested but not dictated. Any interpretation of the following music is valid and improvisation is encouraged.

The notational specifics should not be considered as absolute but as points of departure.

ad lib. 8vb

in free time

l.v. pp 8va-

Preview File Only

l.v. ppp l.v. 8vb ad lib.

[III]

[c.100 (Additive?)

8vb ad lib. 15vb ad lib. 8vb ad lib.