

Patterning

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Tansy Davies

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Commissioned by the Brighton Festival.

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First performance:

*20th May 2000
at St. Nicholas Church, Brighton
by the Composers Ensemble,
conducted by Peter Wiegold.*

Duration: 6½ minutes

Instrumentation:

Piccolo

Clarinet (B_b)

Percussion

Pianoforte

Violin

Violoncello

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Score in C

Patterning

Tansy Davies
(*1973)

$\text{♩} = 76 - 80$ Gaudy and clangorous
(2+3)

First system of musical notation for 'Patterning'. It includes staves for Piccolo, Clarinet (Bb), Percussion, Piano, Violin, and Violoncello. The Piccolo staff has a treble clef and a $\text{♩} = 76 - 80$ tempo marking. The Clarinet (Bb) staff has a treble clef and a 'fiz. sub tone' instruction. The Percussion staff has a treble clef and a 'Vibraphone medium-hard sticks, motor on full' instruction. The Piano staff has a grand staff. The Violin staff has a treble clef and a 'sul pont.' instruction. The Violoncello staff has a bass clef and a 'sul pont.' instruction. The score is divided into four measures with time signatures of 2+3, 4/4, 3/8, and 2+3. Dynamics include *pp* and *ff*. There are triplets and slurs in the Percussion and Violoncello parts.

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Second system of musical notation for 'Patterning'. It includes staves for Clarinet (Bb), Percussion, Violin, and Violoncello. The Clarinet (Bb) staff has a treble clef and a '4 ord.' instruction. The Percussion staff has a treble clef and a 'Vibraphone medium-hard sticks, motor on full' instruction. The Violin staff has a treble clef and a '(sul pont.)' instruction. The Violoncello staff has a bass clef and a '(sul pont.)' instruction. The score is divided into four measures with time signatures of 2+3, 4/4, 3/8, and 4/4. Dynamics include *ppp*, *pp*, *ff*, and *p*. There are triplets and slurs in the Percussion and Violoncello parts.

8 $\text{♩} = 120$ $\frac{4}{4}$ *flz.* *pp*

Cl. (B \flat)

Perc. *ff* *Red.* 3 3 3

Vin *ff* 3 3 3 $\frac{4}{4}$

Vc. *p* *sul pont.* *eliss.* \rightarrow *pp*

13 *ord.* $\frac{2}{4}$ $\text{♩} = 120$

Cl. (B \flat)

Perc. *ff* *Red.* 3 3 3

Vin *ff* *(sul pont.)* 3 3 3 $\frac{2}{4}$ $\text{♩} = 120$

Vc. *sfz* *pp* *eliss.* *sfz* \rightarrow *p*

17 *flz.* $\frac{4}{4}$

Cl. (B \flat) *ff* *mp* *pp*

Perc. *ff* *Red.* 3 3 3 3 3 3 3 3

Pno *ff*

Vin *ff* *(sul pont.)* 3 3 3 3 3 3 3 3 $\frac{4}{4}$

Vc. *ff* *(sul pont.)* 3 3 3 3 3 3 3 3

A

19 $\frac{4}{4}$

Picc. *ff*

Cl. (B \flat) ord. *ff* *pp*

Perc. High & Low Woodblocks
Low Temple Block
medium-hard sticks *p*

Pno *p*

Vin *ff* pizz. δ δ δ δ

Vc. ord. *ff* pizz. δ δ δ δ



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22

Perc. *f* *ff*

Pno *ff*

Vin δ δ δ

Vc. δ δ δ

25

Picc. *ff*

Cl. (B \flat) *ff* flz. *ff*

Perc. **Suspended Cymbal** soft stick *mp* **Small Gong** *p*

Pno. *p* *ff*

Vin. *ffz* sul pont. arco

Vc. *ff* pizz. *ff*

29

Picc. *ff*

Cl. (B \flat) flz. *f* ord. *ff*

Perc. **Maracas** *p* *pp*

Pno. *p*

Vin. pizz. *ff* *ff* arco *ff*

Vc. pizz. *ff* *ff* arco *ff*

B

Musical score for measures 32-34. The score includes parts for Piccolo, Clarinet in B-flat (Cl. (B \flat)), Vibraphone, Piano (Pno), Violin (Vln), and Viola (Vc.).

- Piccolo:** Measure 32 starts with a fortissimo (*ff*) triplet. Measure 33 continues with a fortissimo (*ff*) triplet. Measure 34 ends with a fortissimo (*ff*) triplet.
- Cl. (B \flat):** Measure 32 is silent. Measure 33 starts with a mezzo-piano (*mp*) triplet. Measure 34 continues with a mezzo-piano (*mp*) triplet.
- Vibraphone:** Measure 32 has a fortissimo (*ff*) note. Measure 33 is silent. Measure 34 has a piano (*p*) note.
- Pno:** Measure 32 has a fortissimo (*ff*) triplet. Measure 33 has a fortissimo (*ff*) triplet. Measure 34 has a fortissimo (*ff*) triplet.
- Vln:** Measure 32 is silent. Measure 33 has a fortissimo (*ff*) triplet. Measure 34 is silent.
- Vc.:** Measure 32 is silent. Measure 33 has a fortissimo (*ff*) triplet. Measure 34 has a piano (*p*) triplet.

Additional markings include "Vibraphone soft sticks, motor on full" and "pizz." (pizzicato) for the strings.

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Musical score for measures 35-38. The score includes parts for Percussion (Perc.), Piano (Pno), and Viola (Vc.).

- Perc.:** Measure 35 has a fortissimo (*ff*) note. Measure 36 has a fortissimo (*ff*) note. Measure 37 has a fortissimo (*ff*) note. Measure 38 has a fortissimo (*ff*) note.
- Pno:** Measure 35 has a fortissimo (*ff*) triplet. Measure 36 has a fortissimo (*ff*) triplet. Measure 37 has a fortissimo (*ff*) triplet. Measure 38 has a fortissimo (*ff*) triplet.
- Vc.:** Measure 35 has a fortissimo (*ff*) triplet. Measure 36 has a fortissimo (*ff*) triplet. Measure 37 has a fortissimo (*ff*) triplet. Measure 38 has a fortissimo (*ff*) triplet.

Time signatures are 3/4 for measures 35-37 and 2/4 for measure 38. Additional markings include "pizz." (pizzicato) for the Viola.

C

38 $\frac{2}{4}$ flz. ord. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. (B \flat) *mf ffz*

Perc. *mp*

Pno

Vln $\frac{2}{4}$ pizz. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vc. arco ord. *f*

41 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. (B \flat) *mf*

Pno

Vln $\frac{3}{4}$ sul tasto arco $\frac{2}{4}$ $\frac{3}{4}$ ord. ----- sul pont. *ppp* *f*

Vc. *f*

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D

45

Picc. *sfz*

Cl. (B \flat)

Perc. **Low Temple Blocks**
hard rubber sticks
pp *fff*

Pno *ff*

Vc.

48

Picc.

Cl. (B \flat) *mp* *f* *p*

Perc. **Vibraphone**
soft sticks *f*

Pno

Vin *sul tasto* *ppp*

Vc.

Musical score for measures 50-54. The score includes staves for Piccolo (Picc.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.), Piano (Pno), and Violin (Vin). The Piccolo part features a melodic line with dynamics *ff* and a *mf* section. The Clarinet part includes an *ord.* (order) marking and dynamics *mf* and *f*. The Percussion part is mostly silent. The Piano part has a sustained chord. The Violin part has a melodic line with dynamics *ff* and a *mf* section. Time signatures are 3/4, 2/4, and 5/4.



Musical score for measures 52-56. The score includes staves for Piccolo (Picc.), Percussion (Perc.), Piano (Pno), and Violin (Vin). The Piccolo part has a melodic line with dynamics *ff* and *ffz*. The Percussion part includes *Small Gong* (soft sticks) and *Vibraphone* parts with dynamics *ff*. The Piano part has a melodic line with dynamics *ff* and triplets. The Violin part has a melodic line with dynamics *ff* and *sul pont.* (sul ponticello) marking. Time signatures are 5/4 (3+2), 2/4, 3/4, and 2/4.

E

56

Picc. $\frac{3}{4}$ ffz $\frac{3}{8}$ $\frac{2}{4}$

Cl. (B \flat) ffz

Perc. Maracas *f*

Pno *gmo*

Vin *ff* sul pont. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc. *ff* $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

59

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ *p*

Cl. (B \flat) ffz

Perc. *(8)*

Pno *(8)*

Vin *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ *sim.*

Vc. *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ *sim.*

F ♩ = 63

62

Picc. *ff* *mp* *f* ord.

Cl. (B \flat) *p* *f*

Perc. *p* *f* use bow *mp*
Vibraphone soft sticks

Pno *ff*

Vln *ff* *mp* *ff*

Vc. *ff*

3/4

4/4

64

Picc. *ff* *ord.*

Cl. (B \flat) *f*

Perc.

Vln *mf* *ff* sul pont. *ord.*

Vc. *mp* sul tasto

accel. $\text{♩} = 69$ (2+3)

3

G

66 $\frac{3}{4}$ *fz.* $\frac{4}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Ct. (B \flat) $\frac{3}{4}$ $\frac{4}{4}$

Perc. motor on full, medium sticks. *ff* $\frac{3}{4}$ $\frac{4}{4}$

Pno *f* $\frac{3}{4}$ $\frac{4}{4}$

Vin $\frac{3}{4}$ $\frac{4}{4}$

Vc. *mf* $\frac{3}{4}$ $\frac{4}{4}$

68 $\frac{4}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$

Pno $\frac{4}{4}$

Vc. $\frac{4}{4}$

69 $\frac{2}{4}$ $\frac{2}{4}$

Perc. $\frac{2}{4}$

Pno $\frac{2}{4}$

Vc. *mf* $\frac{2}{4}$