

Silvina Milstein

a media luz
for orchestra

(1999)

Preview File Only

commissioned by the BBC
first performance: 11 February 2000, Glasgow
BBC Scottish Symphony Orchestra
conducted by Rumon Gamba

Score in C

Instrumentation

2 Flutes (1st doubling Piccolo, 2nd doubling Piccolo and Alto Flute)
2 Oboes (2nd doubling English Horn)
2 Clarinets in Bb (2nd doubling Bass Clarinet in Bb)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F
2 Trumpets in Bb
3 Trombones
Tuba

Timpani

Percussion 1 (2 players, ossia 1 player): Glockenspiel, Vibraphone [bow], 3 Suspended Cymbals (high, medium, low), Tomtom (medium), Claves

Percussion 2 (1 player): Xylophone, Crotales [bow], 3 Suspended Cymbals (high, medium, low [bow]), 5 tomtoms (low), Triangle (small), Claves, 2 Temple Blocks, Rain Stick, 3 Gongs (alto, tenor, bass), Bass Drum

Percussion 3 (1 player): Marimba, Tubular Bells, 2 Triangles (small, large), Maraca (low), 3 Suspended Cymbals (high, medium, low [bow]), 3 Tam-tams (high, medium, low), Bass Drum

Piano

Harp (obbligato)

Violins I (6 desks)
Violins II (5 desks)
Violas (4 desks)
Celli (4 desks)
Double-basses (5)

Duration: c. 18 minutes

March 1999

score correct at 22 February 2000

en dehors *mp (crisp)* *f* *pp* niente

Fl.

Alto Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn.

Contra Bsn.

mf (pointing Double-basses) *p* *mf* *f* *p*

Hn. 1-3 con sord.

Hn. 2 con sord.

Hn. 2

Trp. 1

Trp. 2

Trb. 1 con sord.

Trb. 3 con sord.

Tb. con sord.

1 2 3 2

Perc. 1

susp. cymb.

Perc. 2

tam-tams

Perc. 3

bass-drum

Timp.

Pno.

en dehors *mf marcato* *f*

Hp.

1 2 3 2

Violins I

desk I

desk III

desk IV

Violins II

desks I, II & IV

desks III & V

Violas

desks I - IV

desk II

Celli

desks I & II

desks III & IV

Double-basses

I

II

III

IV

V

Preview File Only

Fl. *pp* *mp* *pp* *mf* *pp* *PPP*

Ob. *pp* niente *pp* *PPP* *pp* *PPP*

Eng. Hn. *pp* *PPP* *pp* *PPP*

Cl. *mf* *p* *pp* *PPP* *pp* *PPP*

Bsn. *pp* *PPP* *pp* *PPP*

Hn. 1-3 con sord. *pp* *pp*

Hn. 2-4 con sord. *pp*

Trp. 1-2 *pp*

Trp. 3 *pp*

Trb. 1-2 con sord. *pp*

Trb. 3 con sord. *pp*

Tb. senza sord. *pp* en dehors *mf* (= Piano) *sub. p*

Perc. 1 *pp* *ppp*

Perc. 2 *mp* *pp*

Perc. 3 *pp* *mf* (= Double-basses) *p*

Timp. *mp* (= Harp)

Pno. *mp* *f* *p* *mf* *sub. p*

Hp. *mp* *f* *p* *pesante*

4
subito meno mosso, ♩ = 40

Violins I desks I-III *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins I desks IV-VI *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins II desks I-III *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins II desks IV & V *mp* *pp* *mp* *f* *mp* *ppp* niente

Violas desks I-IV *mp* *pp* *mp* *f* *mp* *ppp* niente

Celli desks I & II *mp* *pp* *mp* *f* *mp* *pp* niente

Celli desks III & IV *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses I *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses II *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses III *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses IV *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses V *mp* *pp* *mp* *f* *mp* *pp* niente

4
subito meno mosso, ♩ = 40

Violins I desks I-III *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins I desks IV-VI *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins II desks I-III *mp* *pp* *mp* *f* *mp* *ppp* niente

Violins II desks IV & V *mp* *pp* *mp* *f* *mp* *ppp* niente

Violas desks I-IV *mp* *pp* *mp* *f* *mp* *ppp* niente

Celli desks I & II *mp* *pp* *mp* *f* *mp* *pp* niente

Celli desks III & IV *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses I *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses II *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses III *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses IV *mp* *pp* *mp* *f* *mp* *pp* niente

Double-basses V *mp* *pp* *mp* *f* *mp* *pp* niente