

Steve Martland

Mr. Anderson's Pavane

for ten players
[1994]

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Mainz • London • Madrid • New York • Paris • Tokyo • Toronto

First performance
29 September 1994
Maarten Altena Ensemble conducted by Steve Martland
Zaal de Unie, Rotterdam

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Instrumentation:

Soprano Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn
Trombone
Piano
Percussion (Marimba and Large Bell)
Violin
Electric Guitar
Bass Guitar (with low B string)

Score in C

Notes for Performance

All instruments should be played without vibrato.

The Bell is of no specific pitch but it should be large and clangorous and struck with a small metal hammer. An old-fashioned school playground Bell would be ideal; a pitched Hand Bell should not be used.

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$\text{♩} = \text{c.}76-84$

Soprano Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn
Trombone
Piano
Percussion
Violin
Electric Guitar
Bass Guitar

f
f
f
f
f
f
ff
f
f
f

senza vib. sempre

Large Bell

A

Musical score for a jazz ensemble, measures 8-13. The score is written for the following instruments: S. Sax., T. Sax., B. Sax., Flugel., Tbn., Pno., Perc., Vln., E.Gtr., and B.Gtr. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte) and 'p' (piano). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

16

S. Sax.

T. Sax.

B. Sax.

Flugel.

Tbn.

Pno

Perc.

Vln

E.Gtr

B.Gtr

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B

23

S. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp* *fp* *f*

Flugel. *fp*

Tbn. (solo) *poco f* warm sim.

Pno. *f* sim.

Perc. Bell *ff*

Vln. *fp*

E.Gtr. *poco f*

B.Gtr. *fp* *fp* *f*

29

S. Sax. *fp* *fp* *fp*

T. Sax. *fp* *fp* *fp*

B. Sax. *fp* *fp* *f* *fp* *fp* *fp* *fp*

Flugel. *fp* *fp* *fp*

Tbn.

Pno

Perc. **Bell**

Vln *fp* *fp* *fp*

E. Gtr

B. Gtr *fp* *fp* *f* *fp* *fp* *fp* *fp*

The musical score for page 29 is arranged in a standard orchestral layout. It features nine staves: S. Sax., T. Sax., B. Sax., Flugel., Tbn., Pno, Perc. (Bell), Vln, and B. Gtr. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 29. The S. Sax., T. Sax., and Flugel. parts play a melodic line with accents and dynamic markings of *fp*. The B. Sax. part has a more active line with dynamics *fp*, *fp*, *f*, and *fp*. The Tbn. part plays a rhythmic pattern of eighth notes. The Pno part provides harmonic support with chords and arpeggios. The Perc. part features a bell playing a rhythmic pattern. The Vln and B. Gtr parts play a melodic line with accents and dynamic markings of *fp*. The E. Gtr part plays a melodic line with accents and dynamic markings of *fp*. The B. Gtr part has a more active line with dynamics *fp*, *fp*, *f*, and *fp*.

37 C

S. Sax. *fp* *fp*

T. Sax. *fp* *fp*

B. Sax. *fp* *f fp* *fp* *f fp*

Flugel. *fp* *fp* *fp*

Tbn.

Pno

Perc. Bell

Vln *fp* *fp* *fp*

E.Gtr

B.Gtr *fp* *f fp* *fp* *f fp*

44

S. Sax. *fp* *fp* *poco f*

T. Sax. *fp* *fp*

B. Sax. *f fp* *f fp*

Flugel. *fp* *fp*

Tbn. *f fp* *f fp*

Pno *meno f*

Perc. **Bell**

Vln *fp* *fp* *poco f*

E. Gtr *meno f*

B. Gtr *f fp* *f fp*

51

S. Sax. *sim.*

Pno *sim.*

Vln

E. Gtr

59

S. Sax.

Pno

Vln

E. Gtr.

poco

poco

66

S. Sax.

Flugel.

Pno

Perc.

Vln

E. Gtr.

E

poco f warm

sim.

Bell

ff

(non. harm.)

poco f sempre

poco f

72

F

B. Sax.

Flugel.

Tbn.

Pno

Perc.

Vln

E.Gtr

B.Gtr

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78

B. Sax. *fp*

Flugel.

Tbn. *fp*

Pno

Perc. **Marimba**

Vln.

E.Gtr.

B.Gtr. *fp*

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Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: B. Sax., Flugel., Tbn., Pno., Perc. (labeled 'Marimba'), Vln., E.Gtr., and B.Gtr. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The B. Sax., Tbn., and B.Gtr. parts have a dynamic marking of *fp* (fortissimo piano) at the beginning of their respective lines. The Flugel. and Pno. parts feature long, sweeping melodic lines. The Perc. part has a rhythmic pattern on the marimba. The Vln. part has a few notes. The E.Gtr. part has a rhythmic accompaniment. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.