

# STUDY SCORE

## GABRIEL ERKOREKA

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### **Akorda**

*for accordion and orchestra*

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# *AKORDA*

for

Solo Accordion and Orchestra

Preview File Only

Gabriel Erkoreka

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# ***AKORDA***

(1998-99)

## **PERFORMANCE NOTES**

-quarter tones:




(special fingerings should be found, where possible)

-trills and tremolos should be played very fast.

-grace-notes:

 -preceding a note (should be played very fast).

 -indicates the end of a glissando (must not be re-articulated)

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# *AKORDA*

(1998-99)

## INSTRUMENTS:

Solo Accordion

2 Flutes (II doubling Piccolo)  
2 Oboes (II doubling Cor Anglais)  
2 Clarinets in B-flat (II doubling Bass Clarinet)  
2 Bassoons (II doubling Contra-bassoon)  
2 Trumpets in C  
2 Trombones (1 tenor, 1 bass)  
Tuba  
2 Percussions: I- Sleighbells  
Crotales  
Tambourine  
Bass Drum (large)  
Susp. Cymbal (small)  
Log Drum

II-Piccolo Drum  
Bass Drum (not too large)  
Susp. Cymbal (large)  
5 Wood-blocks  
4 Tom-toms

Harp

Strings (10,8,8,6,4)

Dur.: 16 min.

Score in C

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Obra subvencionada por el Dpto. de Cultura del Gobierno Vasco

# AKORDA

Gabriel Erkoreka

for Solo Accordion & Orchestra

1 [♩ = 60] I. Solo

Oboe 1 *ff* *frustico* *molto vibrato* *gliss* *sf*

Oboe 2 *gliss* *frudo*

Bassoon 1 *mf* *frudo*

Bassoon 2 *frudo* *gliss*

Percussion 1 (Sleighbells)

Percussion 2 (Piccolo Drum) *Picc. Dr. (without snare)* *with hands (palms) poco sf ppp* *mf secco*

Solo Accordion *sf* *f* *p* *mf* *gliss*

5

Ob 1 *sf* *frustico* *Sub* *piu f (rudo)* *3* *321*

Ob 2

Bssn 1 *pp* *mf* *pp*

Bssn 2 *p* *f* *p*

Perc 1 *(sempre ppp)*

Perc 2

Solo Acc. *f* *mf* *3*

2

Musical score for measures 8-10. The score includes staves for Ob. 1, Ob. 2, Bsn 1, Bsn 2, Perc 1 (Sbells), Perc 2 (PercDr), and Solo Acc. Measure 8 features a melodic line in Ob. 1 with a triplet of eighth notes. Measures 9-10 show sustained notes in the woodwinds and a rhythmic pattern in the percussion. Dynamics include *f* and *p*. A watermark 'Preview File Only' is visible across the score.

Musical score for measures 11-13. The score includes staves for Ob. 1, Ob. 2, Bsn 1, Bsn 2, Perc 1 (Sbells), Perc 2 (PercDr), and Solo Acc. Measure 11 shows sustained notes in the woodwinds. Measures 12-13 feature a complex rhythmic pattern in the percussion with triplets and sixteenth notes. Dynamics include *p*, *sf*, and *ff*. A watermark 'Preview File Only' is visible across the score.

1

This musical score page covers measures 14 to 17 of a piece. The instruments and parts include:

- Ob1:** Flute 1, starting with a  $5:4$  ratio. Dynamics include *f*, *sfp*, *mf*, *ff*, and *piuf*. It features a  $5:4$  ratio and a  $3$  triplet.
- Ob2:** Flute 2, starting with a  $5:4$  ratio. Dynamics include *f*, *mf*, *mf subito*, *mf*, *mf*, and *piuf*. It features a  $3$  triplet and a  $5$  quintuplet.
- Bssn1 & 2:** Bassoons. Dynamics include *mf* and *mf*. They play sustained notes with *pp* and *pp* markings.
- Trpt1 & 2:** Trumpets 1 and 2, mostly silent.
- Tbn1 & 2:** Trombones 1 and 2, mostly silent.
- Tuba:** Tuba, mostly silent.
- perc1 (snare):** Snare drum, playing *ppp*.
- perc2 (cymbal):** Cymbal, playing *pp*.
- Solo Acc:** Solo Accordion, starting with a  $3$  triplet. Dynamics include *mf*, *sf*, *ff*, *p*, and *f*. It features a *gliss.* (glissando) and a  $3$  triplet.
- Dbass:** Double Bass, mostly silent.

17

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

perc 1

perc 2

Solo Acc

Dbass

*p stacc.*

*p stacc.*

*p stacc.*

*p stacc.*

*p stacc.*

*p*

*sf*

*sfz*

*p*

*mf*

*f*

*f*

*(legato)*

*f*

*rinf.*

*sf*

*p*



20

Ob.1 *p* *p* *mf*

Ob.2 *p* *p* *mf*

Basn.1 *p* *p* *mf*

Basn.2 *p* *p* *mf*

Trpt.1 *sf* *p* *cresc.*

Trpt.2 *sf* *p* *cresc.*

Tbn.1 *sf* *p* *cresc.*

Tbn.2 *sf* *p* *cresc.*

Tuba *sf* *p* *cresc.*

perc.1 *p* *mf*

perc.2 *p* *mf*

(A) Clarinet in A *diuf* *sf* *sf*

Dbass

*5:4b* *6:4b* *5:4b*

*3* *3* *3* *3* *3* *3*

*5*

Preview File Only

Musical score for orchestra and solo flute, measures 23-34. The score includes parts for Oboe 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Percussion 1 (Snare) and 2 (Piccolo Drum), Solo Flute, and Double Bass. The music features various dynamics such as *pp*, *p*, *mf*, *f*, *sf*, and *mf espress.*, along with articulation like *p sub.* and *mf espress.*. There are also performance instructions like *to Crotales* and *mf espress.*. The score includes trills, triplets, and sixteenth-note passages. A large blue watermark "Preview File Only" is overlaid on the score.

2

26 Più mosso [♩ = 72]

Fl 1 *fleg.*  
*mp*

Fl 2 *fleg.*  
*mp*

Cl 1 *mf*  
*sf* *p*

Cl 2 *legatiss.*

perc. 1 (Crotales) *sf*  
*p* to wood blocks *wood sticks* *p*

perc. 2 (w. blocks) *p*

Harp

Solo Acc. *sf* *p* *mf*

Vl I, Div (c.s.) *p con sord.*

Vl II *pizz.*

Vla. *pizz.* *D ma sonoro*

Vel. *pizz.* *D ma sonoro*

D-b. *gliss.* *mf*  
*mf* *cresc.* *mf*

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30

Fl.1

Fl.2

Cl.1

Cl.2

perc.1 (Gd.)

perc.2 (w.bl.)

Harp

Solo Acc.

VL I Div. (c.s.)

VL II

Vla

Vcl

D.b.

*sf* (dim.) *mp*

*sf* (dim.) *mf*

*sf* *mf*

*pp* *f* (B♭)

*p* *p* *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3

5:4 gliss.

34

Fl1

Fl2

Cl1

Cl2

perc1 (rot.)

perc2 (w.b.)

Harp (Ab, Cb)

Solo Acc

V.I. Div. (c.s.)

VI II

Vla

Vcl.

D.b.

mf

cresc.

f

subtasto

pp alla punta

s.tasto

arco s.pont.

(s.p)

38

Fl 1

Fl 2

Cl 1

Cl 2

perc 1 (ord.)

perc 2 (w.bl.)

Harp

Solo Acc.

VI I, Div (c.s.)

VI II

Vla

Vcl

Db.

*sf*

*p*

*f*

*mf*

*sf*

*pp*

*pp*

*st.*

*st.*

*with hands*

*to Sleighbells*

*to picc drum*

*sulla tavola*

41

44

42 *Tempo I* [*J=60*]

Ob1 *Solo*  
*f (rustico)* *sf* *piuf*

Bsn1 *p*

Trpt1 *Pstacc.*

Trpt2 *Pstacc.*

Tbn1 *Pstacc.*

Tbn2 *Pstacc.*

Tuba *Pstacc.*

perc.1 (stbells) *sf ppp*

perc.2 (piccDr) *mf secco*

Solo Acc. *p* *f (rustico)* *(legato)*

Vl I (Div.) *via sord.* *sf* *sf*

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

4 *p* *f* *p*

Vcl. (Div.a3) *p* *mf*

Dbass. *pizz* *sf*

Preview File Only



45

Fl1  
Ob1  
Bsn1

Trpt1  
Trpt2  
Tbn1  
Tbn2  
Tuba

perc 1  
perc 2

Solo Acc.

Vla (4 Soli)

Vcl. (Div 3)

Preview File Only



48 *Solo* *frustico in rilievo* *(timbre trill)* *ff (breathy)*

Fl. 1

Bssn. 1

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1 (Tamb.) *sf* *PPP* *(shake)* *to Crotales*

perc. 2 (Bass Dr.) *mf* *mf*

Solo Pic.

Vla. (4 soli) *p* *pluf* *5* *3* *5* *3*

Vcl. (Div. 3) *p*

4 *Piu mosso* [J. 72]

50

Fl 1 *ff* *mp* *sf* *mp*

Fl 2 *mp* *sf* *mp*

Cl 1 *p*

Cl 2 *p* 3

Bass 1

Tbn 1 *p dolce* *gliss.*

perc 1 (Crd) *sf* *p*

perc 2 (wbl) *to wood blocks* *p* *to Tom-toms* *p*

Harp *f* *sulla tavola* *ord.* *p* *f*

Solo Acc *(legato)* *mf*

1<sup>o</sup> Solo V.I. *mf (senza sord.)* *sf*

gli altri *p (senza sord.)*

VII *pizz.* *p*

Vla *Unis. pizz.* *p* *sf* *p*

Vcl *pizz.* *p* *sf* *p*

*PREVIEW FILE ONLY*



Poco meno mosso [J.=63] (J<sub>4</sub><sup>2</sup>=63)

58

Cl 1 *2 to Bass-Cl.*

Tbn 2 *mf* *pp*

Tuba *pp*

perc 1 (Tamb.) *(shake)* *sf* *ppp* *motto* *f*

perc 2 (Bass, Dr.) *wood sticks* *mf (l.v.)* *ppp*

Solo Acc. *mf* *p* *mf*

1<sup>o</sup> Solo *poco sul pont.* *II. Solo* *f con asprezza* *3<sup>o</sup> brio*

VI I (Div.) *pp* *pp*

VI II (Div.) *pp* *f* *pp*

1<sup>o</sup> Solo *arco (ord.)* *f<sup>mv</sup>* *ppp*

Vla I (Div.) *ppp* *f* *ppp*

Vla II (Div.) *ppp* *f* *ppp*

1<sup>o</sup> Solo *arco sul tast.* *f<sup>mv</sup>* *ppp*

Vcl. I (Div.) *ppp* *f* *ppp*

Vcl. II (Div.) *ppp* *f* *ppp*

D-bass (Div.) *ppp* *f* *ppp*

*tr* *ppp* *f* *ppp*

64

(thumb) *tr*

perc 1 (Tamb.) *p* *mp*

perc 2 (Bass-Dr.) *mp* *pp* *pp* *mf* *pp*

Solo Flc *p* *mf* *p* *f*

Vl I (1<sup>st</sup> Solo) *sf* *tr* *tr* *mf*

Vla (1<sup>st</sup> Solo) *tr* *tr*

Vcl (1<sup>st</sup> Solo) *sf*

68

(shake)

perc 1 (Tamb.)

perc 2 (Bass-Dr.) *ppp* *p*

Solo Flc *p* *mf* *tr* *mf* *p*

Vl I (1<sup>st</sup> Solo) *ff* *p* *p* *mf* *mf* *mf*

Vla (1<sup>st</sup> Solo) *sf* *mf* *p* *tr* *f*

Vcl (1<sup>st</sup> Solo) *sf* *mf* *p* *ord.* *f*

Preview File Only

72

perc.1 (Tamb.)

perc.2 (Bass Dr.)

Solo Acc

1<sup>o</sup> Solo

Vl I gli altri (Div.)

Vl II (Div.)

1<sup>o</sup> Solo

Vla gli altri (Div.)

1<sup>o</sup> Solo

Vcl gli altri (Div.)

D.bass (Div.)

ppp

f

mf

p

5

3

5-N

ppp

ppp

ppp

ppp

tr

ppp

ppp

ppp

ppp

ppp

f

p

f

p

f

p

f

p

ppp

f

p



77 (shake)

Perc1 (Tamb.) *ppp* *ppp* *ff* *pp* *mp* *pp*

Perc2 (Bass Dr.) *mf* (l.v.) *p*

Solo Flc. *f* (vibrato) *piu f* (vibr.) 5:45

1° Solo *mf* *tr sul tasto*

VI I gli altri (Div.) *ff* *ppp*

VI II (Div.) *ff* *ppp*

1° Solo *mf* (ord.) *tr*

Vla. gli altri (Div.) *ff* *ppp*

1° Solo *mf* *sul pont.*

Vcl. gli altri (Div.) *p* *ff* *ppp*

D-bass (Div.) *p* *ff* *ppp*

*p* *ff* *ppp*

The image shows a page of handwritten musical notation for page 19. The score is arranged in a standard orchestral layout. At the top, there are two percussion staves: Perc 1 (Tambourine) and Perc 2 (Bass Drum). The Solo Flute part follows, marked with a forte dynamic and vibrato. Below this are the string sections: Violin I and II (divided), Viola, Violoncello (divided), and Double Bass (divided). The woodwind section includes a First Solo part. The score is filled with notes, rests, and dynamic markings such as ppp, ff, mp, p, mf, and f. Performance instructions like '(shake)', '(vibrato)', 'tr sul tasto', and 'sul pont.' are present. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

82

Perc. 1 (Tamb.)

Perc. 2 (Bass Dr.)

Solo Acc.

Vl I (1<sup>o</sup> Solo)

Vla (1<sup>o</sup> Solo)

Vcl (1<sup>o</sup> Solo)

pp, mf, pp, mp, sf, sf, tr, sf, p, f in rilievo, sf, p

86

Perc. 1

Perc. 2

Solo Acc.

Vl I (1<sup>o</sup> Solo)

Vla (1<sup>o</sup> Solo)

Vcl (1<sup>o</sup> Solo)

ppp, p, ppp, timp. mallets, pp, pp, f, ppp, 5:3b, mf, sf, mf, tr, 3:2J, ppp, mf, sf, mf

to Bass-Drum







8

97

Picc

Tuba

Perc 1

Perc 2

Solo Acc

VI I (Div.)

VI II (Div.)

Vla (Div.)

Vcl (Div.)

D-bass (1<sup>st</sup> Solo)

*p* *f* *sf* *p* *sf* *p* *f* *sf* *p*

*pp* *f* *espress.* *pp*

*mp* *ppp* *p* *mf*  
*(p)* *mp*

*pp* *pp* *f* *p*  
*(loco)* *\* both hands*

*mf* *pp* *(p)* *(mf)* *pp* *sff*  
*mf* *pp* *(mf)* *pp* *sff*  
*mf* *pp* *(mf)* *pp* *sff*  
*(p)* *mp*  
*mf* *pp* *(mf)* *pp* *sff*  
*(p)* *mf*  
*(p)* *mp*  
*1<sup>st</sup> Solo* *pizz.* *D<sup>ma</sup> Sonoro* *3*

This musical score page, numbered 24, features a complex arrangement of instruments. At the top, the Percussion section includes a snare drum (Perc.) with a 5:4b rhythm and dynamic markings of *f*, *p*, and *f*; a tuba with a *mf* dynamic; and two mallet percussion parts (Perc. 1 and Perc. 2) using *Temp. mallets*, with Perc. 1 marked *f* and *pp*, and Perc. 2 marked *ppp*. A note for Perc. 2 indicates a transition *to Susp. Cymbal*. The Solo Accordion (Solo Acc.) part is marked *f* and includes the instruction *ff pesante e legatiss.*, with specific fingering (5, 3) and a triplet (3:2) indicated. The string section (VI I, VI II, Vla, Vcl, D-bass) is marked *(pizz)* and includes various dynamics such as *pp*, *mf*, *ppp*, *mp*, and *f*. The VI I (Div.) part uses *arco* and *ppp*. The VI II (Div.) part uses *arco* and *pppp*. The Vla (Div.) part uses *arco* and *pp*. The Vcl (Div.) part uses *pizz. irreg.* and *pp*. The D-bass part uses *pp* and *mf*. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

103

FL1  
Picc.  
Ob1  
Ob2  
Cl1  
B. Cl  
Bass1  
Bass2  
Trpt 1  
Trpt 2  
Tbn 1  
Tbn 2  
Tuba  
Perc1  
Perc2  
Solo Acc.  
VI (Div.)  
VII (Div.)  
Vla (Div.)  
Vcl (Div.)  
Dbass (Div.)



26 [J=63]

Fl 1 **103** *fff*  
 Picc. *fff* *p* *f* *p* *f* *p* *f* *sf*  
 Ob1  
 Ob2  
 Cl 1  
 Bsn. 1 *fff*  
 Tpt 1 *fff*  
 Tpt 2 *fff*  
 Perc 1 *fff* *PPP*  
 Perc 2 *fff* *PPP* *wire brushes*

Solo Acc *fff* *fff sempre* *sf* *p* *p* *legatiss.*  
*(loco)* *molto pesante* *(legato)* *(loco)*  
 $\Delta$  (br.)

5  
4  
 VI I (Div.) *ppp* *sf* *gliss.* *ppp* *mp* *pp*  
 VI II (Div.) *ppp* *sf* *gliss.* *ppp* *mp* *pp*  
 VIa (Div.) *ppp* *sf* *gliss.* *ppp* *pizz. irreg.* *mf*  
 VIb (Div.) *ppp* *sf* *gliss.* *ppp* *pizz. irreg.* *mf*  
 Vcl. (Div.) *ppp* *sf* *gliss.* *ppp* *ppp* *mp* *part.*  
 D-bass (1,2) *ppp* *a2* *sf* *gliss.* *ppp* *pizz.* *3* *ppp* *3* *ppp* *part.*  
*Pma sonora*

Preview ONLY

110

Picc. *pp* *f* *p* *sf* *f* *p*

Bsn. 1 *f* *p* *sf* *p* *piu f espress.*

Perc. 1 *p* *ppp*

Perc. 2 *p* *ppp*

Solo Acc. *ff* *p* *ff* *p* *ff* *p* *ff* *aridote* *p* *eff* *p* *(legatiss.)* *p* *ff* *sf* *p* *(loco)*

VI I (Div.) *mf* *port.* *mf* *f*

VI II (Div.) *(ppp)* *mp* *mf* *f*

Vla (Div.) *(ppp)* *mf* *f*

Vcl. (Div.) *mf* *mf* *f*

D-bass (1,2) *mf* *mf* *f* *a2 (pizz)* *p*

10

113

Picc. *f* *p* *sf* *p* *f* *p* *f*

Basn. 1 *sfp*

Perc 1 *to log drum* *wood sticks* *f* *sf* *p*

Perc 2

Solo Acc *(pesante)* *ff* *sf* *sf sempre* *sfp* *ff (legato)* *p* *(loco)* *p* *fff* *p* *fff* *stridente*

VI I (Div.) *ppsub* *fff* *p* *ppp* *gliss.*

VI II (Div.) *ppsub.* *fff* *p* *ppp* *gliss.*

Vla (Div.) *pp* *fff* *p* *ppp* *gliss.*

Vcl. (Div.) *pp* *fff* *p* *ppp* *tr*

D-bass *(2)* *3* *fff* *p* *ppp* *tr*

*gliss.* *tr* *tr* *tr*

*sf* *sf* *p*



116

Dec. *p* *fp* *fsf* *p* *f* *sf* *p* *f* *fp* *f*  
 Bsn. *ff* *p*  
 Perc.1 *mp sonoro*  
 Perc.2  
 Solo Acc. *p* *fff* *fff* *ff* *p* *fff*  
 VI (Div.) *f* *ppp*  
 VII (Div.) *f* *ppp*  
 Vla. (Div.) *f* *ppp*  
 Vcl. (Div.) *pp* *f* *ppp*  
 D.bass (Div.) *ppp* *pp* *ppp*  
 12 *ppp* *ppp*  
 34 *pizz.* *p*  
*mp sonoro*  
*mp sonoro*

Preview File Only

118 *poco accel* [♩ = 66]

*p* *mf* *p* *smarc.* *sf* *p* *f* *p* *mp* *pp*

*Bassn.* *sf* *mf espress.*

*Perc1* *mf*

*Perc2* *pp* *to Tom-toms* *wood sticks*

*Solo Acc* *(♩ loco)* *p* *fff stridente*

*VI (Div.)* *sf* *ppp*

*VI II (Div.)* *sf* *ppp*

*Vcl (Div.)* *pizz.* *mp sonoro* *pizz.* *mp sonoro* *sf* *ppp*

*Dress (Div.)*

121

Bssn. *f* *espress.*

Perc 1 *sf* *pp*

Perc 2 *to wood blocks* *mp* *pp* *p*

Harp *(Sil) Dab Reb La#* *p* *mf* *f*

Solo Acc *sf* *fff* *sfp* *fff* *fff* *fff* *fff* *fff*

\*sounds 15<sup>b</sup> higher than written.

VI I (Div.) *sf* *sf* *pp* *mp* *ppp* *fff secco* *fff*

VI II (Div.) *sf* *sf* *pp* *mp* *ppp* *fff secco* *fff*

Va (Div.) *sf* *sf* *pp* *mp* *ppp* *fff secco* *fff*

Vcl. (Div.) *mf* *mf* *fff secco* *fff*

D-bass *Tutti arco* *pp* *mf espress.*

125  
Cl1  
B-Cl  
Perc1  
Perc2

Harp

Solo Acc

VI I (Div.)  
VI II (Div.)  
Vla (Div.)  
Vcl (Div.)  
D-bass

129

Cl1 *p* *mf* *espress.* *pp*  
 BCl *mf* *pp*  
 Perc1  
 Perc2 *to Tom-toms* *p* *f* *pp*  
 Harp *mf*  
 Solo Acc *sf* *fff* *fff marc.* *sfp*  
 VII (Div) *sf* *pp*  
 VII (Div) *sf* *pp*  
 Vla (Div) *mf*  
 Vcl (Div) *mf*  
 Dbass (Div) *mf*

Musical score for page 33, measures 129-131. The score includes parts for Clarinet 1 (Cl1), Bass Clarinet (BCl), Percussion 1 (Perc1), Percussion 2 (Perc2), Harp, Solo Accordion (Solo Acc), Violin I (VII), Violin II (VII), Viola (Vla), Violoncello (Vcl), and Double Bass (Dbass). The score features various dynamics (p, mf, espress., pp, sf, fff, marc., sfp), articulations, and complex rhythmic patterns including triplets, 5:4 and 3:2 time signatures, and 5:4 and 6:6 tuplets. A large watermark "Preview File Only" is visible across the score.

34

This musical score page contains measures 132 through 135. The instruments and parts are as follows:

- Cl 1:** Clarinet 1. Measure 132 starts with a triplet of eighth notes. Dynamics range from *sf p* to *fff*. A slur of 54 bars is indicated above.
- Bcl:** Bass Clarinet. Measure 132 starts with a triplet of eighth notes. Dynamics range from *sf* to *fff*. A slur of 5 bars is indicated above.
- Perc 1:** Percussion 1. Measure 132 features a triplet of eighth notes. Dynamics range from *mf* to *fff*. A slur of 3 bars is indicated above.
- Perc 2:** Percussion 2. Measure 132 features a triplet of eighth notes. Dynamics range from *piu f* to *fff*. Slurs of 7, 3, and 9 bars are indicated above.
- Harp:** Harp. Measure 132 features a triplet of eighth notes. Dynamics range from *f* to *fff*.
- Solo Acc:** Solo Accordion. Measure 132 starts with a triplet of eighth notes. Dynamics range from *sfp* to *fff*. A slur of 3 bars is indicated above. Measure 135 includes a *len.* (ritardando) marking.
- VI I (Div.):** Violin I (Divisi). Measure 132 starts with a triplet of eighth notes. Dynamics range from *pp* to *fff*. A *sul pont.* (sul ponticello) marking appears in measure 134.
- VI II (Div.):** Violin II (Divisi). Measure 132 starts with a triplet of eighth notes. Dynamics range from *pp* to *fff*. A *s. pont.* (sul ponticello) marking appears in measure 134.
- Vla (Div.):** Viola (Divisi). Measure 132 starts with a triplet of eighth notes. Dynamics range from *f* to *fff*.
- Vel (Div.):** Violoncello (Divisi). Measure 132 starts with a triplet of eighth notes. Dynamics range from *f* to *fff*.
- Dbass (Div.):** Double Bass (Divisi). Measure 132 starts with a triplet of eighth notes. Dynamics range from *f* to *fff*. Slurs of 3 bars are indicated above.

Measure 135 includes a *lunga pausa (12-15"')* (long pause) instruction.

(attacca...)



# II.

1 [♩=72]

Cl. I

*f* rustico

*p* semplice e legato

*pp* poco in rilievo

*gloss.*

Solo Acc.

*mp* semplice e legato

6

Cl.

B.C.

Solo Acc.

11 rit. --- 1 a tempo

Cl.

B.C.

Solo Acc.

*mf* *pp* *mf* *p*

*mf* *f* in rilievo

36

16

C1

BA

Solo Acc

*mp semplice*

*p*

3 3 3 5 3 3

5:4tr

3 3 3 3 3

3 2 1

2

21

C1

BC1

Solo Acc

*moll.* [♩ = 60]

*frudo*

*molto vibrato*

*mf* *p* *sf* *p* *mf*

3 gliss.

5:4tr

3 3 3

3 2 1

Preview File Only

26

C1

BC1

Solo Acc

*sf p* *f* *pp dolce* *sf pp eco*

*p dolce*

3 5 tr

3 3 3 3 tr

3 3 3

3 3 tr



31

Cl *mf*

B.Cl *(pp)* *mp* *mp* *mp* *mp*

Solo Acc. *mf* *p* *mp* *p* *f*

36

Cl *pp* *mp* *tr* *mf* *pp*

B.Cl *p* *pp* *mp* *pp* *mf* *pp*

Solo Acc. *piu f* *vibr.* *f*

41

Cl *mf* *p* *mp* *pp* *pp*

B.Cl *pp* *mf* *mp* *pp* *mp* *pp*

Solo Acc. *ff* *off* *f*

46

Solo Acc.

*p poco f flessibile e espress.*

51

Solo Acc.

*p mf p mp*

5:4

56

Solo Acc.

*p poco f*

*allarg. - - - - -*

*mf*

3:2

62

Solo Acc.

*Andante [d=76] (poco legato)*

4

68

Trpt 1 (c.s.)

Trpt 2 (c.s.)

Tbn 1 (c.s.)

Tbn 2 (c.s.)

*con sord.*

*poco in rilievo*

*p dolcissimo e marc.*

*ben tenuto*

*(sim.)*

*p dolcissimo*

*ben tenuto*

*(sim.)*

*p dolcissimo*

Solo Acc.

74

Trpt. 1 (c.s.) mp

Trpt. 2 (c.s.) p

Tbn. 1 (c.s.) p

Tbn. 2 (c.s.) p

Solo Acc. mp

⊕

⚠

80

Ob. 2

Trpt. 1 (c.s.) mp ten. sempre

Trpt. 2 (c.s.) p ten. sempre

Tbn. 1 (c.s.) p ten. sempre

Tbn. 2 (c.s.) p ten. sempre

Solo Acc.

3  
2

⊕

40

5

(non legato) (sim.)

85

Ob1 *mf in rilievo* (sim.)

Ob2 *mf* (sim.)

Basn1 *mf* (sim.)

Basn2 *mf* (sim.)

Trpt1

Trpt2

Tbn1

Tbn2

Solo Acc. *pp* *mf* *pp*

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90

Ob1

Ob2

Basn1

Basn2

Solo Acc. *pp* *mf* *pp* *mf*

(option:  $\text{♩}$ ) (poco legato)

( $\text{♩}$ )

96

Ob1

Ob2

Basn1

Basn2

Tpt1

Tbn1

Tbn2

Solo Acc

Musical score for measures 96-100. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet 1, Trombone 1, Trombone 2, and Solo Accordion. The Solo Accordion part features a triplet of sixteenth notes with a grace note. Dynamics include *f*, *mf*, *mp*, and *pp*. There are several *(sim.)* markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

101

Ob1

Ob2

Basn1

Basn2

Tpt1

Tpt2

Tbn1

Tbn2

Solo Acc

Musical score for measures 101-105. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Solo Accordion. The Solo Accordion part has a *mf* dynamic. There are several *(sim.)* markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

7

106

Fl *ppp*

Picc *ppp* (start only with air)

Ob1 *p*

Ob2 *p*

Cl1 *ppp*

B.Cl *ppp*

Bsn1 *p*

Bsn2 *p*

Trpt1 *p* via sord.

Trpt2 *p* via sord.

Tbn1 *p* via sord.

Tbn2 *p* via sord.

3  
2

C

Solo Acc *pp* *mf* *f*

3:2d

3:2d

111 5:41

Fl *mp* *ppp*

Picc *mp* *ppp*

Ob1 *f*

Ob2 *f* *gliss*

Cl1 *mp* *ppp*

B.Cl *mp* *ppp*

Bsn1 *f*

Bsn2 *f*

Trpt1 *mf* *p*

Trpt2 *mf* *gliss* *p*

Tbn1 *mf* *p*

Tbn2 *mf* *p*

Solo Acc *f* *espress.*



8

117

Fl. *ppp*

Picc. *ppp*

Ob1 *f espress.* *mf in rilievo* *cresc.*

Ob2 *mf* *mf*

Cl1 *ppp*

BCC

Bssn1 *mf* *mf*

Bssn2 *mf* *mf*

Trpt1 *mf espress.* *mp in rilievo*

Trpt2 *mp*

Tbn1 *mp*

Tbn2 *mp*

Harp. (Mit Fab Solb Lab / Sib Dol Reb) *mf espress. (l.v.)*

Solo Acc

123

This page contains a handwritten musical score for measures 123 through 126. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Piccobello (Picc.):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Oboe 1 (Ob1):** Measures 123-124 feature a melodic line with a *f* dynamic. Measure 125 has a *ff* dynamic.
- Oboe 2 (Ob2):** Measures 123-124 feature a melodic line with a *f* dynamic. Measure 125 has a *ff* dynamic.
- Clarinet 1 (Cl1):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Bass Clarinet (B.Cl):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Bassoon 1 (Bssn1):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Bassoon 2 (Bssn2):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Trumpet 1 (Trpt1):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Trumpet 2 (Trpt2):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Trombone 1 (Tbn1):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Trombone 2 (Tbn2):** Measures 123-124 feature a melodic line with a *mf* dynamic. Measure 125 has a *ppp* dynamic.
- Harp:** Measures 123-124 feature a melodic line with a *f* dynamic. Measure 125 has a *f* dynamic.
- Solo Piano (Solo Acc):** Measures 123-124 feature a melodic line with a *f* dynamic. Measure 125 has a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page. At the bottom of the page, there is a circled "A" and a circled "B" with a plus sign.

FL. *p*

Picc. *p*

Ob1 *p* *mf* *f*

Ob2 *p* *mf* *f*

Cl.

B.C1

Bsn1 *p* *mf* *f*

Bsn2 *p* *mf* *f*

Trpt1 *pp* *mp* *p*

Trpt2 *pp* *mp* *p*

Tbn1 *pp* *mp* *p*

Tbn2 *pp* *mp* *p*

Harp *pp* *ff* *Rel* (l.v.)

Acc.

(1 Solo) VI I *1 Solo* *sul pont.* *3*

(2 Solo) VI I *2 Solo* *fin rilievo*

(1 Solo) VI II *1 Solo* *fin rilievo* *1 Solo* *sul pont.* *3*

(2 Solo) VI II *2 Solo* *f*

(1 Solo) Vla. *1 Solo* *sul pont.* *3*

(2 Solo) Vla. *2 Solo* *f*

(1 Solo) Vcl. *1 Solo* *sul pont.* *3*

(2 Solo) Vcl. *2 Solo* *f*

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134

Fl. *ff* *ff* *ff*

Picc. *ffp* *ff* *sfp*

Ob1

Ob2

Cl1

BCL

Bass1

Bass2

Harp

3:2 3:2 3:2 *Reb* *pius*

Solo Acc.

(J=d) 5:41

5:4 *crep.* *f*

5:4

(1Solo) VI I

5 5 (s.p.) 3:2 3:2 3:2 *f*

(2Solo) VI I

4:31 *mp* *f*

(1Solo) VII

3:21 *mp* (s.p.) 5:41 *f*

(2Solo) VII

4:31 *mp* (s.p.) 3 3 3 3 3 3 *f*

(1Solo) Vla

3:21 *mp* (s.p.) 3 3 3 3 3 3 *f*

(2Solo) Vla

3:21 *mp* (s.p.) 3 3 3 3 3 3 *f*

(1Solo) Vcl

4:31 *mp* (s.p.) 5:41 *f*

(2Solo) Vcl

4:31 *mp* (s.p.) 5:41 *f*

Preview File Only

Fl.  
Picc.  
Cl. 1  
Bcl.  
Trpt 1

Harp

Solo Acc

(1 Solo) VI  
(2 Solo) VI

(1 Solo) VI  
(2 Solo) VI

(1 Solo) Vla  
(1 Solo) Vcl

(1 Solo) Vcl  
(2 Solo) Vcl

PREVIEW FILE ONLY

145

FL. *ppp* *mp* *ppp*

Picc. *ppp* *mp* *ppp*

Cl1 *ppp* *mp* *ppp*

BCl *ppp* *mp* *ppp*

Trpt1 *mf* *(molto) pp*

Harp *Re4 mf* *f* *Reb* *Fab* *(l.v.)*

Solo Acc *ff* *off* *mf* *(non legato)*

(1 Solo) VI *ff* *mf* *p*

(2 Solo) VI *ff* *mf* *p*

(1 Solo) VII *mf* *p* *Tutti (Div.)* *mf pizz.*

(2 Solo) VII *mf* *p* *mf pizz.*

(1 Solo) Vla *mf* *p* *Tutti (Div.)* *mf pizz.*

(2 Solo) Vla *mf* *p* *mf*

(1 Solo) Vcl *p*

(2 Solo) Vcl *p*



This musical score page covers measures 150 to 154. It includes staves for Flute (Fl), Piccolo (Picc.), Clarinet (Cl), Bassoon (Bcl), Solo Accordion (Solo Acc), Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Violoncello (Vcl). The woodwinds and strings play a rhythmic accompaniment, while the brass and solo accordion provide melodic lines. Performance instructions include dynamics such as *sff*, *sf*, *ff*, *mf*, *f*, *sf*, and *ff*, as well as articulation and tempo markings like *ord.*, *ten.*, *acc.*, *acc.*, and *ff*. A rehearsal mark '514B' is present above the flute staff in measure 151. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



A Tempo  
[♩=76]

11

156

Fl. 4" *f* *p* *f*

Picc. 4" *f* *p* *f*

Ob1 4" *f* *p* *f*

C. Ang. 4" *f* *p* *f*

Cl1 4" *f* *p* *f*

B. Cl. 4" *f* *p* *f*

Bssn1 4" *f* *p* *f*

C. Bssn. 4" *f* *p* *f*

Trpt1 4" *f* *p*

Trpt2 4" *f* *p*

Tbn1 4" *f* *mf* *p*

Tbn2 4" *f* *mf* *p*

Solo Acc. 4" (m.s) *p*

V. I. 4" *f* *pluf* *p*

V. II. 4" *f* *p*

Vla. 4" *f* *p*

Vcl. 4" *f* *p*

Dbass 4" *f* *p*

162

Fl

Picc

Cl 1

B.Cl

Solo Acc.

D. bass (Div.)

*f* *poco f* *espress.* *sf* *ff* *mf*

3 5:4 3 3 3 3 3 3 3 3 3 6

167

Obl

C. Ang.

Bsnrl

C. Bsn

Solo Acc.

D. bass (Div.)

*f* *sf* *ff* *p* *mf*

3 5 6 3 3 3 7 5 3:2

172

Fl.

Picc.

Cl. I

B. Cl.

Solo Acc.

VI I

VI II

Vla

Vcl

Dbass (Div.)

176

Solo Acc.

VI I

VI II

Vla

Vcl

[♩=76]

Fl  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Picc.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Cl1  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

B.Cl  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Solo Acc. *poco f*  
3 5 3 7 3 3 3 3

D.bass (Div.) *p* *mp espress* *mf*  
3 3

186

Trpt 1 *p* *f espress*

Trpt 2 *f espress* *p*

Tbn 1 *p* *sf* *f*  
5:4 3:2 (189) 5:4

Tbn 2 *f* *p* *sf* *p*  
3:2

Solo Acc. 3 3 3 3 3 3 3 3  
5:4 *trm* *(pdc)* 3 3 5:4 *ff*

D.bass (Div.) *mp* *mf* *mp*  
3 3 3

13

Musical score for orchestra and solo instruments, measures 191-200. The score is written for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob1 (Oboe 1)
- C. Ang. (Cor Anglais)
- Cl1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Bssn1 (Bassoon 1)
- C. Bssn. (C Bassoon)
- Trpt1 (Trumpet 1)
- Trpt2 (Trumpet 2)
- Tbn1 (Tuba 1)
- Tbn2 (Tuba 2)
- Solo Acc. (Solo Accordion)
- Vl I (Violin I)
- Vl II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- D. bass (Dir.) (Double Bass)

Key features and markings in the score include:

- Measures 191-195: Flute and Piccolo parts feature complex rhythmic patterns with accents and dynamic markings such as *sf*, *sfp*, and *fff*.
- Measure 196: Flute and Piccolo play a triplet of eighth notes, marked *mf*.
- Measure 197: Oboe 1 and Bassoon 1 play a triplet of eighth notes, marked *p* and *f* respectively.
- Measure 198: Clarinet 1 and Bass Clarinet play a triplet of eighth notes, marked *mf*.
- Measure 199: Bassoon 1 and C Bassoon play a triplet of eighth notes, marked *mf*.
- Measure 200: Trumpet 1 and 2, Tuba 1 and 2, Solo Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass play various parts, including triplets and sustained notes, with dynamic markings like *mf* and *pp*.
- Tempo markings: *(m.d.)*, *(vibr.)*, *ritenuto*, and *(a tempo)*.
- Performance instructions: *pp* (pianissimo) and *mf* (mezzo-forte).

56 allarg. ———

(lungo)

14 Allegro moderato [♩=100]

197

Fl. *f* 3:2 *ff* marc. 3

Picc. *f* 3:2 *ff* marc. 3

Ob1 *f* *ff* marc. 3

C. Ang. *f* 3:2 *ff* marc. 3

Cl1 *f* 3:2 *ff* marc. 3

B.Cl. *f* 3:2 *ff* marc. 3

Basn. *f* *ppp*

C. Basn. *f*

Trpt1 *f* in rilievo 3 *P* consord. *P*

Trpt2 *P*

Tbn1 *P*

Tbn2 3:2 *f* *P*

Perc. 1 (Tamb.) Tambourine (shake) *P*

Perc. 2 (Picc & Bass Drums) *f* wood sticks *pp* *mf*

Solo Flac. allarg. ——— (lungo)

VI I 3 *ff* (Non Div.) (lungo)

VI II *f* 3 *ff* (Non Div.)

Vla *f* *ff* (Non Div.)

Vcl *f* *ff* (Non Div.)

D. bass *f* *ff*