

# STUDY SCORE

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## Biribilketa

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*Gabriel Erkoreka*

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**Oxford**

Gabriel Erkoreka

*Biribilketa*

(1999)

*a Carmelo Bernaola*

Preview File Only

Instrumentos:

Clarinete en Si bemol

Violonchelo

Piano

Dur: 6 min.

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Obra encargo de la Quincena Musical de Donostia

**Gabriel Erkoreka**

***Biribilketa*** *for Clarinet, Cello and Piano*  
(1999)

**For Carmelo Bernaola**


**Performance Notes:**

-quarter-tones:



-trills and tremolos should be played very fast.

-grace-notes:

 -preceding a note (should be played very fast)

 -indicates the end of a glissando (must not be re-articulated)

**Dur: 6 min.**

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Commissioned by the *Quincena Musical de Donostia*

# "Biribilketa"

for  
Clarinet, Cello & Piano

Abriel Erkoreka 99'

*Lento* [♩=48]

1

Clarinet in B flat

Violoncello

Piano

Ped.

*ppp* *mf* *ppp* *gliss.* *5:4b* *poco sf* *p* *pp*

[♩=48]

*f* *sf* *poco sf* *Despress. (sonoro)*

5

*Piu mosso* [♩=60]

*P semplice* *5:4b*

*pp* *mp* *(pp)* *mp*

[♩=60] *(dolciss.)* *sf*

*Prubato*

*col Ped.*

*pp*

*9*

*\* irregular*

(do not change) --

10

5:4h, 3, gliss., 5, 3, 5:4h, 3

*sf* *p* *sf pp* *mp* *pp* *sf pp*

*pp* *sf* *pp* *mf* *sf p* *semplice*

10 9 8-1 8-1

13

3, 5:4h, 3:2h, 3, 5:4h

*mp* *sf pp* *mp* *pp* *ppp* *mp* *pp*

*sf p* *sf pp* *p*

9 14 9

*Allegro* [ $\text{♩} = 120$ ]

16

*mp* *pp*

*mp* *pp*

*mp* *sf pp fluido*

[ $\text{♩} = 120$ ]

*pp (liquido)* *(sempre pp)*

--- (ped)

19

*pp* *poco sf* *pp fluido*

*(No cresc.)* *mf* *p* *pp*

3 3 3 3

8<sup>va</sup> m.s. 8<sup>va</sup> 8<sup>va</sup>

22

*pp* *sf*

*ppp*

*mf* *pp* *molto cresc.* *f* *m.d.* *fff*

*Piu mosso* [ $\text{♩} = 138$ ]

25

*fff marc.* *fff* *fff* *sim.*

[ $\text{♩} = 138$ ]

*fff violento*

*poco Ped.* *(loco) sf* *(loco) sf*

29

fff (sim.) cresc. fff

fff (sim.) cresc. fff

sempre fff

sf sf sf sf

33 *Meno mosso* [♩ = 100]

P leggiero

[♩ = 100]

(ten.) (loco) cresc. sf mf mp (loco)

8<sup>va</sup> p sonoro

(Ped.)

37

pp mp pp

p mf pp (molto)

3 3 3 3 3 3

3 3 3 3 3 3

8<sup>va</sup>

[J=63]

40

*pizz.*  
*mf* *f*

[J=63]

*mp una corda*

8<sup>a</sup> poco ped. 8<sup>a</sup> *pp rubato col ped.*

45

*ff*

*mf tre corde cresc.* *f*

*pp* *f*

(8<sup>a</sup>) (PP) (senza ped.) *f* *pp* *f*

Lento [J=48]

49

*arco* *ppp* *mp* *ppp*

*ppp* *mf* *ppp* *p*

*glass*

*pp* *mp*

(loco)

(vibr.)



52

Musical score for measures 52-55. The system consists of two staves. Measure 52 features a 5:4 triplet and a 3:2 triplet. Dynamic markings include *fff*, *p*, *sff*, *sf*, *fff*, *p*, *fff*, *ppp*, and *mf*. Measure 53 includes a 5:4 triplet and a 3:2 triplet. Measure 54 includes a 3:2 triplet and a 5:4 triplet. Measure 55 includes a 3:2 triplet. Performance instructions include *8va*, *sub*, and *(molto)*.

56

Moderato [♩=84]

Musical score for measures 56-58. The system consists of two staves. Measure 56 features a 3:2 triplet and a 5:4 triplet. Dynamic markings include *ppp*, *gliss.*, *ppp*, *pizz.*, *sff*, *mf*, *fff*, *arco*, *5*, *sfz*, *ff*, *f*, *fff*, and *fff martellato (aspero)*. Measure 57 includes a 3:2 triplet and a 5:4 triplet. Measure 58 includes a 3:2 triplet. Performance instructions include *col. Ped.*

59

Musical score for measures 59-62. The system consists of two staves. Measure 59 features a 5:4 triplet. Dynamic markings include *fff*, *mf*, *ff*, *sfz*, *ff*, *fff*, and *mf*. Measure 60 includes a 3:2 triplet and a 5:4 triplet. Measure 61 includes a 3:2 triplet and a 5:4 triplet. Measure 62 includes a 3:2 triplet. Performance instructions include *arco*, *3*, *pizz.*, *arco*, *3*, *3*, *pizz.*, *arco*, *5*, and *8va*.

62

5:4h

321

*sfp* *ff* *f* *ff* *sfp* *ff* *fff* *fff*

*pizz. o* *arco* *pizz. o* *arco* *pizz. o*

*sff* *fff* *sff* *fff (martellato)* *sff*

5:4h

*sfp* *ff* *sfp* *fff* *p* *fff* *p* *ffff*

(arco) *sf* *8va* *8va* *8va*

Meno mosso [♩=63]

65

*mp* *semplice e legato* *cresc.*

*mf* *in rilievo nasale (legato)* *cresc.*

[♩=63]

*pp* *8va* *tr* *8va* *sfpp* *f*

(Ped.) *8va*

69

*mf* *f* *f* *cresc.* *ff*

*mf* *f* *f* *cresc.* *ff*

*8va* *8va*

*f* *ff*

*8va* *8va*

8 *Piu mosso* [ $\text{♩} = 100$ ] ( $\text{♩} = 200$ )

73

*fff marc.*

[ $\text{♩} = 100$ ]

*m.d. fff violento sfz molto sf sin.*

*8<sup>va</sup> poco Ped.*

78 *Calmo* [ $\text{♩} = 40$ ]

*p mf espress. ppp*

[ $\text{♩} = 40$ ]

*sempre fff sf sf espress. mp mf*

*(8<sup>va</sup>) 2 3 1*

83

*p mf poco sf pppp*

*5:4*

*pp mf poco sf sfffz (molto) mp*

*8<sup>va</sup>*

Fine