

# **FAMARA**

for

**Orchestra**

Preview File Only

**Gabriel ERKOREKA**

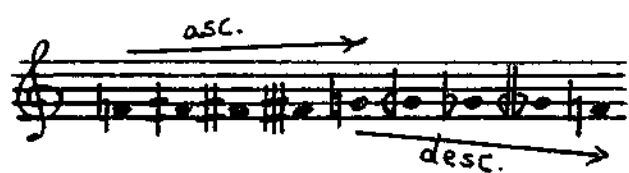
Gabriel ERKOREKA

# FAMARA

Score in C


## PERFORMANCE NOTES:

-quarter-tones:



-trills and tremolos should be played very fast.

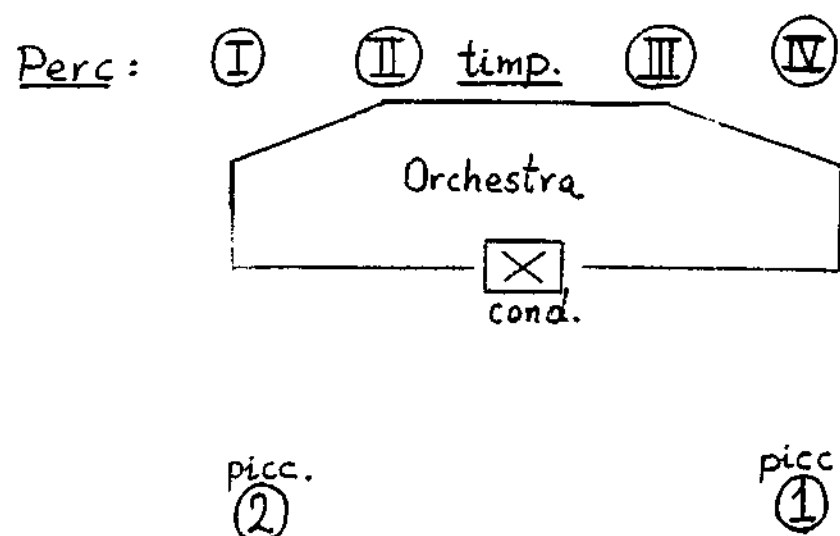
-grace-notes:

 -preceding a note (should be played very fast).

 -indicates the end of a glissando (must not be re-articulated)

-Orchestral Layout:

The piccolos should be placed at the back of the hall, on both sides.  
The percussion layout should be strictly respected.



Dur: 14 min.

**Gabriel ERKOREKA**

# **FAMARA**

**for Orchestra**

**(1997)**

**INSTRUMENTS:**

**2 Piccolos (offstage: at the back of the hall)**  
**2 Flutes (I doubling Bass-Fl., II doubling Picc.)**  
**2 Oboes**  
**2 Clarinets in B-flat (II doubling Cl. in E-flat)**  
**1 Bass-Clarinet in B-flat**  
**2 Bassoons**  
**1 Contrabassoon**  
**4 Horns in F**  
**3 Trumpets in C**  
**3 Trombones (2 tenor, 1 bass)**  
**1 Tuba**  
**4 Percussion:** I. Piccolo-Drum (with snare)  
                  Susp. Cymbal  
                  Castanets  
                  II. Tenor-Drum  
                  Tambourine (small)  
                  Maracas  
                  III. Bass-Drum  
                  Tambourine (large)  
                  IV. Vibraphone  
                  Castanets  
                  Maracas  
**1 Timpani**  
**1 Celesta**  
**1 Harp**  
**Strings (12,10,10,8,6)**

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Commissioned by the INAEM.

# FAMARA

- for Orchestra -

Score in C

Gabriel Erkoreka  
(1997, rev. 2000)

Poco Lento ( $\text{♩} = 48$ )

The score is for an orchestra and includes the following parts:

- Piccolo (off stage) 1, 2
- (Bass-Fl.) 1, Flute 2
- Oboe 1, 2
- Clarinet in B $\flat$  1, 2
- Bass Clarinet in B $\flat$
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 3, 2, 4
- Trumpet in C 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Percussion I, II, III (Tambourine), IV
- Timpani
- Celesta
- Harp
- Violin I, II
- Viola Div.
- Violoncello Div.
- Double bass

Key performance markings include *p* *lamentoso e legato*, *mf*, *f*, *pp*, *pp* (down), and *shake*. The score features complex rhythmic patterns with 5/4, 3/2, and 3/4 time signatures.

Musical score for measures 5-8. The score includes parts for Fl. I (Bass-Fl.), C. bsn., Perc. I-IV, Via (Div.), and Vc. (Div.).

- Fl. I (Bass-Fl.):** Measures 5-8 with dynamics *p* and *f*. Includes a 5:4 ratio.
- C. bsn.:** Measures 5-8 with dynamics *pp*, *p espress*, and *mf*. Includes 5:4 and 3:2 ratios.
- Perc. I-IV:** Percussion parts with various dynamics and markings like *pp*, *p*, and *pp*.
- Via (Div.):** Violin parts with dynamics *pp*, *f*, and *pp*. Includes 3:2 ratios.
- Vc. (Div.):** Viola parts with dynamics *f* and *pp*. Includes 3:2 ratios.

Musical score for measures 9-12. The score includes parts for Fl. I (Bass-Fl.), C. bsn., Perc. I-IV, I solo, Via, gli altri (Div.), Vc. (Div.), and Db. I solo.

- Fl. I (Bass-Fl.):** Measures 9-12 with dynamics *p* and *f*. Includes 3:2 and 5:4 ratios.
- C. bsn.:** Measures 9-12 with dynamics *f* and *p*. Includes 7:4 and 3:2 ratios.
- Perc. I-IV:** Percussion parts with dynamics *mp*, *pp*, and *p*. Includes a marking "to Tambourine (small)".
- I solo:** Solo part with dynamics *pp*, *p*, *mf in rilievo*, *f*, *p*, *mf*, *f*, and *pp*. Includes 3:2 and 5:4 ratios.
- Via:** Violin part with dynamics *f* and *pp*. Includes 3:2 ratios.
- gli altri (Div.):** Other violin parts with dynamics *f* and *pp*. Includes 3:2 ratios.
- Vc. (Div.):** Viola parts with dynamics *f* and *pp*. Includes 3:2 ratios.
- Db. I solo:** Solo part with dynamics *pp*.



1

Piu mosso (♩ = 60)

21

Fl. I  
B. Cl.  
Bsn  
C. bsn  
Perc. I  
Perc. II (Tamb.)  
Perc. III (Bass-Dr)  
Perc. IV  
Cel.  
Ped.

1

Piu mosso (♩ = 60)

I solo  
Vla  
gli altri (Div.)  
Vc. (Div.)  
Db. (Div.)

This page contains a musical score for measures 26 through 29. The instruments and parts are as follows:

- Fl. I:** Flute I, measures 26-29. Dynamics: *mf*, *f*, *mp*, *p*, *f*. Includes fingerings 3:2, 5, 3, 5:4, 5, 6:4, 5.
- B. Cl.:** Bass Clarinet, measures 26-29. Dynamics: *p*, *pp*, *mf*. Includes fingerings 5:4, 5:4, 3:2, 3.
- 1:** Clarinet I, measures 26-29. Dynamics: *p*, *mf in rilievo*. Includes fingerings 5, 6:4.
- 2:** Clarinet II, measures 26-29. Dynamics: *p*, *pp*, *mf*. Includes fingerings 3, 3:2, 5:4.
- C. bsn:** Bassoon, measures 26-29. Dynamics: *pp*, *mf*. Includes fingering 3.
- Perc. I (Cast.):** Percussion I (Castanets), measures 26-29. Dynamics: *p*, *f*. Includes fingering 3.
- Perc. II (Tamb.):** Percussion II (Tambourine), measures 26-29. Dynamics: *pp*.
- Perc. III (Bass-Dr):** Percussion III (Bass Drum), measures 26-29. Dynamics: *pp*, *p*.
- Perc. IV (Cast.):** Percussion IV (Castanets), measures 26-29. Dynamics: *mf*, *pp*. Includes fingerings 3, 4:3.
- Cel.:** Cello, measures 26-29. Dynamics: *pp*, *p*, *f*, *p*. Includes fingering 5 and marking (lv.).
- Vla (Div.):** Viola (Divisi), measures 26-29. Dynamics: *pp*, *pp*, *p*, *f*, *p*.
- Vc (Div.):** Violin (Divisi), measures 26-29. Dynamics: *p*, *f*, *p*, *ppp*.
- I solo:** Violin Solo, measures 26-29. Dynamics: *pp*, *mf*. Includes marking *gliss* and fingering 3:2.
- Db:** Double Bass, measures 26-29. Dynamics: *pp*, *mf*. Includes marking *gliss* and fingering 3:2.
- gli altri (Div.):** Other strings (Divisi), measures 26-29. Dynamics: *pp*, *mf*. Includes fingering 3.







3

Piu mosso (♩ = 76)

40

Fl. I

Cl. I

Bssn I

Perc. I (Cast.)

Perc. II (Tamb.)

Perc. III (Tamb.)

Perc. IV (Marac.)

Timp.

*pp* *PPP* *pp*

*mf* *mp*

*f* *p* *f* *p*

*f* *pp* *p*

*f* *p* *pp* *poco sf* *p* *mf*

*p* *pp*

*(shake)*

3

Piu mosso (♩ = 76)

*Cantabile*

Vla I solo

Db I solo

*in rilievo* *sf* *sempre f* *f* *sf*

*sf* *p ma sonora* *p*

46

Fl. I

Cl. I

Bssn I

Perc. I (Cast.)

Perc. II (Tamb.)

Perc. III (Tamb.)

Perc. IV (Marac.)

Timp.

Vla I solo

Cl. I solo

Db.

gli altri (Div)

*p* *pp*

*mf* *sf* *f in rilievo*

*p* *pp*

*p* *mf* *f* *pp* *sf*

*(hard sticks)* *mf* *mf*

*sf* *mp* *f*

*mf* *p* *pizz.* *p*

*pizz.* *Div.* *p*









80

Off stage Picc.

1

2

B. Cl.

1

Bssn

2

C. bssn

1.3

Hr

2.4

Tba

Perc. I (Picc-Dr)

Perc. II (Ten-Dr)

Perc. III (Bass-Dr)

Perc. IV

Timp.

Hp

Vin I

Vin II

Vla

Vc.

Db.

*pp*, *piu f*, *ppp*, *sf*, *ffz*, *p*, *mf*, *mp*, *f*, *ff*, *fff*, *unis., pizz.*, *sulla tavola*, *ord.*, *mfz (nails)*, *(tenio)*

5:4, 3:2, 4:3, 3, 5:4

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1 Off stage Picc. *ppp*

1 Fl. *fff* *breathy*

2 Fl. *to Flute*

1 B. Cl. *f* *5:4*

2 B. Cl. *f* *5:4*

1 Bssn. *f* *5:4*

2 Bssn. *f* *5:4*

1.3 Hn. *ppp* *f* *5:4*

2.4 Hn. *ppp* *f* *5:4*

1 Tbn. *f* *5:4*

2 Tbn. *f* *5:4*

B. Tbn. *f* *5:4*

Tba. *mf* *ppp*

Perc. I (Picc-Dr) *ppp* *mp* *ppp* *to Castanets*

Perc. II (Ten-Dr) *ppp* *mp* *ppp* *(two sticks)* *sfz*

Perc. III (Bass-Dr) *ppp* *ppp* *mp* *ppp* *(two sticks)* *sfz*

Perc. IV

Timp. *sfz*

Harp *ord.* *fff (norm.)* *mf* *(lento)* *ff*

Vin I *f* *fff*

Vin II *f* *fff*

Via *f* *fff*

Vc. *f* *fff*

Ob. *f* *fff*

6

Animato (♩=138)

1 Fl. *ff* rustico e marcato

2 Fl. *ff* rustico

1 Ob. *f*

2 Ob. *f*

1 Cl. *pp* chiaro (poco vibrato)

2 Cl. *f*

Bssn 1 *p* ma snavo (senza vibrato)

1 Tpt 2

3 Tpt 3

Perc. I (Cast.) *mf*

Perc. II (Ten-Dr) *mf*

Perc. III (Bass-Dr) (wood sticks) *mf*

Perc. IV (Cast.) *mf*

Timp.

Hp

6

Animato (♩=138)

1 solo arco *f* *ff*

2 solo arco *f* *ff*

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes (Fl.):** Part 1 starts at measure 95. Part 2 includes dynamics *p*, *f*, and *ff marcato*. Both parts feature triplets and a 4:3 ratio.
- Oboes (Ob.):** Part 1 includes dynamics *p* and *f*. Part 2 includes dynamics *ff*, *f*, and *p*.
- Clarinets (Cl.):** Part 1 includes dynamics *pp* and *f*. Part 2 includes dynamic *f*.
- Bassoon (Bssn):** Part 1 includes a 5:3 ratio and dynamic *p*.
- Trumpets (Tpt):** Part 1 includes dynamics *pp*, *f*, *mf*, and *p*. Part 2 includes dynamics *p*, *mf*, *pp*, and *mf*. Part 3 includes dynamics *p*, *f*, and *mf*.
- Percussion (Perc.):** Part I (Cast.) includes dynamic *mf*. Part II (Ten-Dr) includes dynamics *p* and *mf*. Part III (Bass-Dr) includes dynamics *p* and *mf*. Part IV (Cast.) includes a 4:3 ratio and dynamic *mf*.
- Timpani (Timp.):** Part I includes dynamic *mf*.
- Harpsichord (Hp):** Part I and II.
- Strings:** Part I solo includes dynamic *f*. Part 2 solo includes dynamic *f*.

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102

1 Fl. 1

2 Fl. 2

Cl. 1

Bssn 1

1 Tpt 1

2 Tpt 2

3 Tpt 3

Perc. I (Cast.)

Perc. II (Ten-Dr)

Perc. III (Bass-Dr)

Perc. IV (Cast.)

Timp

Hp

Vln I

Vln II

Vla

Vc

Db

*pp*

*ff* sub. (molto vibrato)

7:6

5:4

7:6

7:6

7:6

6:5

5:4

*mf*

Div. { col legno battuto  
pizz.

(sempre gliss)

I solo



116

Fl. 1  
Fl. 2  
Cl. I  
Bsn I  
Perc. I (Cast.)  
Perc. II (Ten-Dr)  
Perc. III (Bass-Dr)  
Perc. IV (Cast.)  
Timp.  
Hp  
Vln I  
Vln II  
I solo  
Vla  
gli altri  
Vc.  
Cb.

*pp*  
*pp*  
*pp sempre*  
*mf*  
*mf*  
*mf*  
*più ff*  
*non arpegg. fff*  
*sim.*  
*più f*  
*ff*  
*f*  
*f*  
*ff*  
*f*

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129

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark at measure 129. The instruments are grouped as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *pp*, *mf*, *pp*, and *ff*. Fl. 2 has dynamics *f*, *pp*, and *f pp*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamics *ff* and *ff f*. Ob. 2 has dynamics *ff* and *f*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has dynamics *pp* and *f*. Cl. 2 has dynamics *f*, *ff*, and *f*. A note in Cl. 2 is marked "to Clarinet in E $\flat$ ".
- Bassoon:** Bssn 1 with dynamics *p* and *f*.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 has dynamics *p*, *f*, and *pp*. Tpt. 2 and 3 have dynamics *f* and *mf*.
- Percussion:** Perc. I (Cast.), Perc. II (Ten-Dr), Perc. III (Bass-Dr), Perc. IV (Cast.), and Timp. Perc. I, II, III, and IV have dynamics *mf* and *ff*. Timp. has dynamics *mf*, *ppp*, and *p*.
- Harp:** Hp.
- Strings:** Violins (1 solo, 2 solo, gli altri), Violins II, Viola (1 solo, gli altri), Violoncello (Vc.), and Double Bass (Db.). Violins I and II, Viola, and Cello have dynamics *ff*. Double Bass has dynamics *ff*.

18



135

Fl. 1

Fl. 2 (no harmonic)

Cl. I

Bssn I (wide vibrato)

Perc. I

Perc. II (6:5)

Perc. III

Perc. IV (5:4)

Timp. (mf secco, pp, mf, mf secco, p)

Harp (non arpegg, sffz (lv))

Vln I (jete, pizz., f)

Vln II (pizz., f)

Vla I solo (jete)

Vc. (pizz.)

Db.

più ff

f

pp

pp

p

f

p

p

mf

mf secco

mf

mf secco

p

non arpegg

sffz (lv)

jete

pizz.

f

pizz.

f

jete

pizz.

pizz.



147 ♩ = 144

**Woodwinds:**  
 Fl. 1 & 2: *sf*, *ff rustico*  
 Ob. 1 & 2: *f*, *pp*  
 Cl. I & II: *sfpp*, *f*, *pp*  
 B. Cl.: *f*, *pp*  
 Bsn. 1 & 2: *sfpp*, *f*, *pp*  
 C. bsn.: *f*, *pp*  
 Hn. 1.3 & 2.4: *mp*, *f*, *p*, *pp*  
 Tpt. 1, 2, 3: *mp*, *pp*, *mp*, *pp*  
 Tbn. 1 & 2: *pp*, *mp*, *pp*, *mf* (via sord)  
 B. Tbn.: *pp*, *mp* (via sord)  
 Tba.: *p*, *pp*, *mf* (via sord)

**Percussion:**  
 Perc. I (Picc-Dr): *mf*, *norm.*, *pocif*  
 Perc. II (Marac.): *mf*, *to Tambourine*  
 Perc. III (Bass-Dr): *mf*, *norm.*, *mf*  
 Perc. IV (Cast.): *f*  
 Timp.: *pp*, *mf*

**Strings:**  
 Vln I: *p sul tasto*, *mf ord.*, *f*, *pizz.*  
 Vln II: *f*, *pizz.*  
 Vla: *f*, *univ.*, *pizz.*  
 Vc.: *f*, *arc.*  
 Db.: *ord.*, *mf*, *f*, *3 sul pont.*, *fff*

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[♩=72]

This page of a musical score contains the following sections and instruments:

- Flutes (Fl.):** Two staves (1 and 2). Includes dynamics like *f*, *ff*, and *pp*. A performance instruction "to Piccolo" is present for the second flute.
- Oboes (Ob.):** Two staves (1 and 2). Includes dynamics like *ff*, *ffp*, and *ff*.
- Clarinets (Cl.):** Two staves (1 and 2). Includes dynamics like *ffp*, *ff*, and *p*. Includes articulation like "5.4".
- Bassoons (B. Cl.):** Two staves (1 and 2). Includes dynamics like *ff* and *ff*.
- Bassoons (Bssn):** Two staves (1 and 2). Includes dynamics like *ffp* and *ff*. Includes articulation like "3.2".
- Contrabassoons (C. bssn):** Two staves (1 and 2). Includes dynamics like *ff* and *pp*. Includes articulation like "3.2".
- Horns (Hn.):** Four staves (1, 2, 3, 4). Includes dynamics like *mf* and *pp*. Includes articulation like "3" and "5.4".
- Trumpets (Tpt.):** Three staves (1, 2, 3). Includes dynamics like *mf* and *pp*. Includes articulation like "3" and "5.4".
- Trombones (Tbn.):** Two staves (1 and 2). Includes dynamics like *pp* and *mp*.
- Bass Trombone (B. Tbn.):** One staff. Includes dynamics like *ffp* and *mp*. Includes articulation like "3.2".
- Tuba (Tba):** One staff. Includes dynamics like *ff* and *p*. Includes articulation like "3.2".
- Percussion (Perc.):** Four staves (I, II, III, IV). Includes dynamics like *pp*, *f*, and *pp*. Includes performance instructions like "on the rim", "to Maraca", and "close to rim".
- Timpani (Timp.):** One staff. Includes dynamics like *pp* and *mf*.
- Violins (Vin):** Two staves (I and II). Includes dynamics like *f* and *ff*. Includes performance instructions like "sul pont." and "con sord.". Includes articulation like "3.2" and "gliss.".
- Viola (Via):** One staff. Includes performance instruction "con sord.". Includes articulation like "3.2".
- Violoncello (Vc.):** One staff. Includes dynamics like *f* and *ff*. Includes performance instruction "con sord.". Includes articulation like "3.2".
- Double Bass (Db.):** One staff. Includes dynamics like *f* and *ff*. Includes performance instruction "(sul pont.)".

160

Fl. *ff* *fff* *più marc.*

(Picc.) 2 *ff* *fff* *più marc.*

Ob. 1 *ff* *più marc.*

Ob. 2 *ff* *più marc.*

Cl. 1 *ff* *più marc.*

Cl. 2 *f* *ff* *più marc.*

B. Cl. *ff* *più marc.*

Bssn 1 *ff* *più marc.*

Bssn 2 *ff* *più marc.*

C. bssn *ff* *più marc.*

Hn 1, 3 *f pp* *f* *pp*

Hn 2, 4 *f pp* *f* *pp*

Tpt 1 *f pp* *f* *f pp*

Tpt 2 *mf* *f pp* *f* *f pp*

Tpt 3 *f pp* *f* *f pp*

Tbn 1 *pp* *mf* *pp* *p* *p*

Tbn 2 *mp* *pp* *f* *pp* *p* *p*

B. Tbn *pp* *mf* *p*

Tba *mp* *p* *f* *p*

Perc. I (Picc-Dr) *f* *norm.* *pp*

Perc. II (Marac.) *mf* *norm.* *to Tambourine* *ff*

Perc. III (Bass-Dr) *mf* *norm.* *to Tambourine* *ff*

Perc. IV (Cast.) *ff* *pp*

Timp. *pp* *f* *pp* *pp*

Vln I *ff* *ff-p* *fff* *ff* *con sord.*

Vln II *ff* *arco*

Vla *ff* *arco*

Vc. *ff* *ff*

Db. *ff* *ff marc.* *sf-p*

166

Fl. (Picc.) 1, 2

Ob. 1, 2

Cl. I, Eb Cl. 2, B. Cl.

Bssn 1, 2, C. bssn

Hn 1, 3, 2, 4

Tpt 1, 2, 3

Tbn 1, 2, B. Tbn, Tba

Perc. I (Picc-Dr), Perc. II (Tamb.), Perc. III (Tamb.), Perc. IV (Cast.), Timp.

non vibr. e legatiss

Vln I, Vln II, Vla, Vcl, Db.

Div a 3

ppp sul tasto

non vibr. e legatiss

pp

fff

171

Vln I (Div a 3)

Vln II (Div a 3)

Vla (Div)

Vc (Div)

Measures 171-175. The score includes staves for Violin I (Div a 3), Violin II (Div a 3), Viola (Div), and Violoncello (Div). The music features triplets and dynamic markings such as *p* and *pp*.

176

Perc. I (S.Cymb.)

Perc. II

Perc. III (Tamb.)

Perc. IV (Vibr.)

Vln I (Div a 3)

Vln II (Div a 3)

Vla (Div)

Vc (Div)

Measures 176-180. This section includes percussion parts for Suspended Cymbal, Tambourine, and Vibraphone, along with string parts. Percussion instructions include "to Susp. cymbal with bow", "to Vibraphone (motor off)", and "with bow". String parts are marked with *ppp (s.t)* and *p*.









11

Meno mosso (♩=52)

198

Off stage Picc. *ppp* *f* *p* *ff* *peco*

2 *ppp* *f* *p* *ff* *ppp*

Fl. 2 (Picc.) *ppp* *f* *p* *ff* *f* *f*

Perc. I (S. Cymb.) *p* *ppp* *f*

Perc. 4 (Vibr.) *(Ped.) mf cantabile* *f* *pp*

Timp. *f* *ppp*

Cel. *f* *f* *sfz* *f* *pp* *mf*

Hp *pp* *f* *sfz* *p*

1 solo *ppp* *f*

Vin I *ppp* *f*

2 solo *ppp* *f*

11

202

Off stage Picc. *p legato* *mf legatiss. (quasi gliss.)* *p*

2 *p* *ppp* *peco* *pp*

Fl. 2 (Picc.) *f legato* *piu f legatiss. (quasi gliss.)* *f* *ppp*

205

Off stage Picc. *ppp* *p* *ppp* *f marc.* *ff breathy* *p sub* *f*

2 *mf legato* *f legatiss. (quasi gliss.)* *mf* *f*

Fl. 2 (Picc.) *p* *ppp* *ppp* *f* *piu f marc.* *p sub* *f*

Poco Lento (♩=48)

208

1 Off stage Picc. *ff* *ff* *f* *ffz*

2 *ff* *ff* *f* *ffz*

1 (Bass-Fl) *p* *mf cantabile* *f* *mf*

2 (Picc.) *ff* *ff* *f* *ffz*

3:2 5:4 3 5:4 3 3:2

12

212 (♩=69)

Fl. I Bass-Fl *p*

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

Cl. I *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

1.3 Hn *pp* *mf* *pp*

2.4 *pp* *mf* *pp*

1. Stopped

2. Stopped

Perc. I (Cast.) *f* *pp* *mf (stir)*

Perc. II (Marac.) *ppp* *mf (stir)*

Perc. III (Tamb.) *pp* *mf (stir)*

Perc. IV (Marac.) *ppp* *mf (stir)*

Timp. *mf* *ppp*

12

(♩=69)

Vln I *ffz* *mf in rilievo* *ffz* *f* *ffz* *mf* *f*

Vln II *ffz* *mf* *ffz* *f* *ffz* *mf* *f*

Vla *pp sul tasto* *ffp*

Vc. *pp sul tasto* *ffp*

Db. *pp sul pont.*







[♩=76]

228

Fl. (Picc.)

Ob.

Cl. 1

B. Cl. 2

B. Cl.

Bsn 1

Bsn 2

C. Bsn

Hn 1.3

Hn 2.4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Perc. I (Cast.)

Perc. II (Tamb.)

Perc. III (Bass-Dr.)

Perc. IV (Cast.)

Timp.

to Picc. Dr.

[♩=76]

Vin I

Vin II

Vla

Vc.

Db.

ord.

sp.

f

ff

ord.

ff

ord.

ff

f

ord.

ff



233 [♩=80] (♩=60)

Off stage Picc.

1 *poco sf* *pp* *ff* *fff*

2 *f* *f* *p* *pp* *fff*

Fl. (Picc.) *ffp* *ff* *fff*

(Picc.) *ffp* *ff* *fff* *ff* *ff* *p*

Ob. *ffp* *ff* *fff*

Cl. I *ffp* *ff* *fff*

E♭ Cl. 2 *ffp* *ff* *fff*

B. Cl. *ffp* *ff* *fff*

Bsn. *ffp* *ff* *fff*

C. bsn. *ffp* *ff* *fff*

Ha. 1 *ffp* *ff* *fff*

3 *ffp* *ff* *fff*

2.4 *ffp* *ff* *fff*

Tpt 1 *ffz* *f* *sf* *p* *fff* *fff*

2 *ffz* *f* *sf* *p* *fff* *fff*

3 *ffz* *f* *sf* *p* *fff* *fff*

Tbn. *pp* *ff* *fff*

B. Tbn. *pp* *ff* *fff*

Tba. *pp* *ff* *fff*

Perc. I (Picc-Dr) *ff* *p* *fff*

Perc. II (Tamb.) *ffz* *mf* *fff*

Perc. III (Bass-Dr) *ff* *p* *fff*

Perc. IV (Cast.) *ff* *p* *fff*

Trmp. *ff* *p* *fff*

Vln I *ff sul pont* *3* *uniso* *fff* *fff*

Vln II *ff* *3* *uniso* *fff* *fff*

Vla. *ff ord.* *3* *uniso* *fff* *fff*

Vc. *ff* *s.p* *uniso* *fff* *fff*

Db. *ff* *(ord.)* *3* *fff* *fff*

[♩=80] *uniso* [♩=60]

Preview File Only