

JAMES DILLON

Via Sacra

cycle for orchestra

Genos : Sigma's Polka : Gamma lugubre : Lapsus (*ex machina...*)

1999

Full Score

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EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

Via Sacra was commissioned by the
Société Philharmonique de Bruxelles
for Bruxelles 2000

Instrumentation:

3 Flutes (1st doubling piccolo)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets (1st E♭, 2nd B♭, 3rd Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns
3 Trumpets
3 Trombones (1st and 2nd Tenor, 3rd Bass)
Bass Tuba

Timpani

Percussion (3 players)

Maracas
Tambourine
Whip
Castanets
Temple Block
Timbales
Tom-tom
Bongos
Monkey (Clapper) Drum
2 Bass Drums
Lion's Roar
4 Gongs (D, E, F, G)
Crotales
Vibraphone
Xylophone
Sizzle Cymbal
Triangle
Glass chimes
Bamboo chimes
Sleigh bells

Celeste

Piano

Harp

14 Violins I
12 Violins II
10 Violas
8 Cellos
6 Double basses

Preview File Only

Genos

The score is for a piece titled "Genos" and is arranged for a large orchestra. The tempo is marked with quarter notes at 96 and 48. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 in E and 2 in Bb, Bass Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Bass Tuba, Timpani, Percussion (Bass Drum and Tam-tam), Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is filled with musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *fff*. There are also performance instructions like "swish around the surface (vary speed)" for the tam-tam and "div." for the strings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page contains the musical score for measures 16 through 24. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1 (E), Cl. 2 (B), B. Cl., Bsn 1, Bsn 2, Cbsn, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B. Tbn., Vln I, Vln II, Vla, Vc., and Cb. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *f*, *ff*, *mp*, and *fff* are used throughout. Performance instructions like *mp sempre* and *fff* are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, page 4, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- C. A.**: Clarinet in A
- Cl. 1 (E), 2 (Bb)**: Clarinets in E and B-flat
- B. Cl.**: Bass Clarinet
- Bsn 1, 2**: Bassoons
- Cbsn**: Contrabassoon
- Hn 1, 2, 3, 4**: Horns
- Tpt 1, 2, 3**: Trumpets
- Tbn. 1, 2, B. Tbn.**: Trombones
- Perc.**: Percussion, including Slough Bells and Triangle
- Vln I, II**: Violins
- Vla**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by terms like *pp*, *f*, *mf*, *mp*, *ff*, *ppp*, *sub f*, and *f*. Performance instructions include *sul pont.* and *norm.*. Fingerings and breathings are marked with numbers and symbols like $\hat{\sim}$. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.