

Gabriel Jackson

The Armed Man

for 4/8 solo voices (SATB)

Preview File Only

THE ARMED MAN was commissioned by The Clerks' Group with funds provided by the Jerwood Foundation and was first performed by The Clerks' Group, directed by Edward Wickham, at the Wigmore Hall on May 31st 2000

Preview File Only

Duration: 6 minutes

L'homme armé doibt on doubter.
On a fait partout crier
que chascun se viegne armer
q'un haubregon de fer.
L'homme armé doibt on doubter.

*The armed man must be feared.
It has been decreed everywhere
that everyone should arm himself
with a sleeveless coat of mail.
The armed man must be feared.*

15th century Burgundian Chanson

How long O Lord, how long before the flood
Of crimson-welling carnage shall abate?
From sodden plains in West and East the blood
Of kindly men streams up in mists of hate,
Polluting Thy clean air: and nations great
In reputation of the arts that bind
The World with hopes of Heaven, sink to the state
Of brute barbarians, whose ferocious mind
Gloats o'er the bloody havoc of their kind,
Not knowing love or mercy. Lord, how long
Shall Satan in high places lead the blind
To battle for the passions of the strong?
Oh, touch Thy children's hearts, that they may know
Hate their most hateful, pride their deadliest foe.

Robert Palmer (1888-1916)

The Armed Man

Gabriel Jackson

q. = 69
f

Soprano
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doibt on doub ter,

Alto
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doibt on doub ter,

Tenor
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doibt on doub ter,

Bass
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doibt on doub ter,

6

doibt on doub - ter. On a fait par - tout cri - er que chas - cun se viegne ar - mer d'un

doibt on doub - ter. On a fait par - tout cri - er que chas - cun se viegne ar - mer d'un

doibt on doub - ter. On a fait par - tout cri - er que chas - cun se viegne ar - mer d'un

doibt on doub - ter.

11

hau - bre - gon de fer. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé,

hau - bre - gon de fer. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé,

hau - bre - gon de fer. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé,

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé,

p

l'homme ar - mé doibt on doub - ter.

p

l'homme ar - mé doibt on doub - ter.

p

l'homme ar - mé doibt on doub - ter.

p

l'homme ar - mé doibt on doub - ter.

21 (q = 69)

p

How long O Lord, how long be - fore the

p

How long O Lord, how

p

L'hom - - me, l'hom - - me, l'homme ar -

p

L'hom - - me, l'hom - - me, l'homme ar - -

24

flood Of crim - son wel

long be - fore the flood, crim - son wel

p

mé, l'homme ar - mé,

p

mé, l'homme ar - mé,

26 *mf* *mp* 3

ling car - nage shall a -

ling car - nage shall a - bate? From

l'homme ar - mé doit on doub -

l'homme ar - mé doit on doub - -

29 *mf* *mp* 5:4

bate? From sod - den plains in West and East the

sod - den plains the blood Of kind - ly men

ter, doit on doub - ter.

ter, doit on doub - ter.

32 *p* 5:4 3

blood Of kind - ly men streams up

streams up in mists

On a fait par -

4 34 *mp* *p* *mp* *p*

in mists of hate, Pol - lu - ting Thy clean

of hate, Pol - lu - - - - - 5:4 - ting Thy

tout cri - er

36 *mp* *mp* *mp*

air: and na - - - - tions great

clean air: and na - - - - tions great

que chas - cun se

38 *mf* *mp* *mf* *mp* *mp*

In re - - - - pu - ta - - - - tion

In re - pu - ta - - - - tion of the arts

q'un

vieigne ar - mer q'un

40 *mf* *f* *mf*

of the arts that bind The world with hopes of hea -

mf *f* *mf*

that bind The world with

mf

8 hau - - - bre - - gon de

mf

hau - - - bre - - gon de

42 *mp* *f* *mf* *mp*

ven, sink

5:4

hopes of Hea - - - ven, -

mp

fer. -

mp

fer. -

44 *p* *mp*

to the state 5:4 Of 5:4

p *mp*

L'hom - - - me, l'hom - - - me,

p *mp*

L'hom - - - me, l'hom - - - me,

p *mp*

L'hom - - - me, l'hom - - - me,

6 46 *mf*

brute bar - ba - ri - ans,

l'homme ar - - - - - mé,

l'homme ar - - - - - mé,

l'homme ar - - - - - mé,

48 *poco f* *mp* *mf*

whose fe - ro - cious mind Gloats o'er the

l'homme ar - - - - - mé, l'homme ar - - - - -

l'homme ar - - - - - mé, l'homme ar - - - - -

l'homme ar - - - - - mé, l'homme ar - - - - -

l'homme ar - - - - - mé, l'homme ar - - - - -

50 *mp*

blood - y ha - - - - - voc of their kind, Not

mé doit on doub - - - - -

mé doit on doub - - - - -

mé doit on doub - - - - -

52

7

know - ing love or mer - cy. Lord

ter.

ter.

ter.

p *mp*

5:4

54

how long, Lord

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

mp *poco* *poco più f* *poco*

mp *poco* *poco più f* *poco*

mp *poco* *poco più f* *poco*

3 3

5:4

60

how long, Shall Sa -

mé doibt on doub - ter, doibt on doub - ter, On a

mé doibt on doub - ter, doibt on doub - ter, On a

mé doibt on doub - ter, doibt on doub - ter, On a

mf *(mp)* *(mp)* *(mp)*

3 3

8 66 *mp* 5:4

- tan in high places lead the blind

fait par - tout cri - er que chas - cun se viegne ar -

fait par - tout cri - er que chas - cun se viegne ar -

fait par - tout cri - er que chas - cun se viegne ar -

72 *mf* 3 3 3

To bat - - - - - tle

mf *mp* *p*

mer q'un hau - bre - gon de fer. L'hom - me,

mf *mp* *p*

mer q'un hau - bre - gon de fer. L'hom - me,

mf *mp* *p*

mer q'un hau - bre - gon de fer. L'hom - me,

78 *p* *mp*

for the pas - sions of

poco più f *poco*

l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

poco più f *poco*

l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

poco più f *poco*

l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

83

5:4 the strong? Oh_

mé doibt on doub - ter, _____

mé doibt on doub - ter, _____

mé doibt on doub - ter, _____

87

poco a poco crescendo

touch Thy chil - dren's hearts that

p poco a poco crescendo

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doibt on doub -

p poco a poco crescendo

L'hom - me ar - mé, l'homme ar - mé doibt on doub -

p poco a poco crescendo

L'hom - me, l'homme ar - mé, l'homme ar - mé doibt on doub - ter, doibt

95

they may know Hate their most

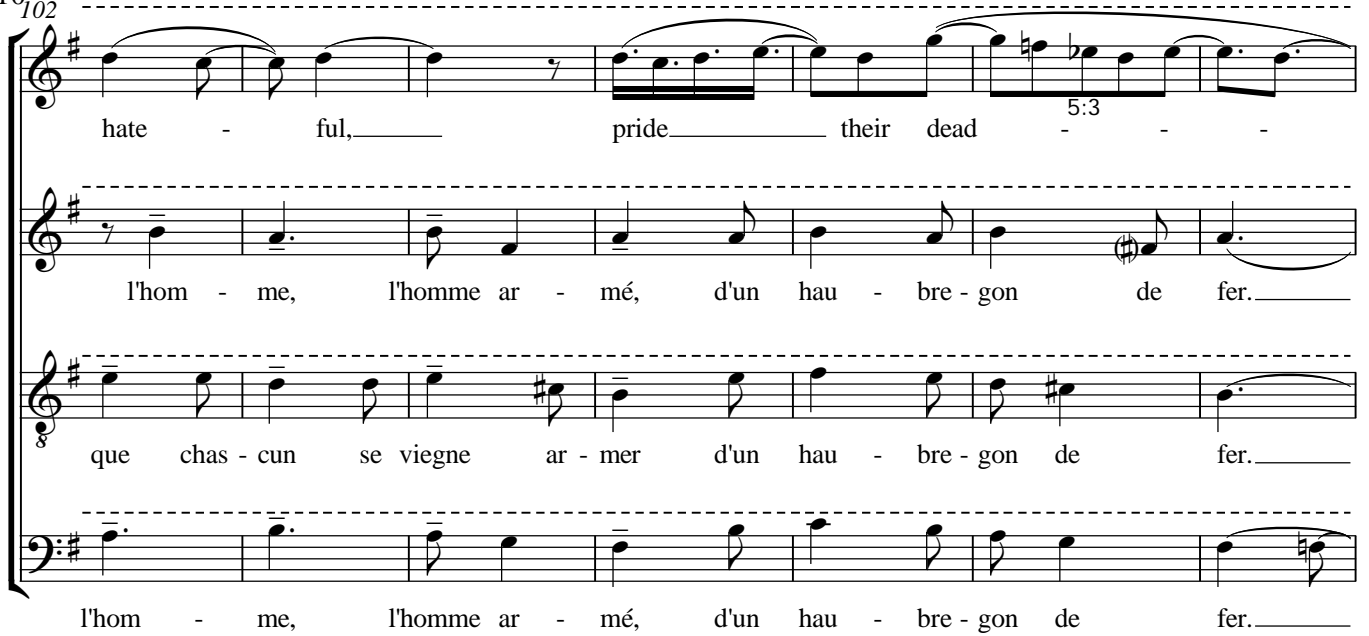
ter, doibt on doub - ter. L'hom - me, l'homme ar - mé,

- ter, on doub - ter. On a fait par - tout cri - er

on doub - ter. L'hom - me, l'homme ar - mé,

10

102



hate - ful, pride their dead - - -

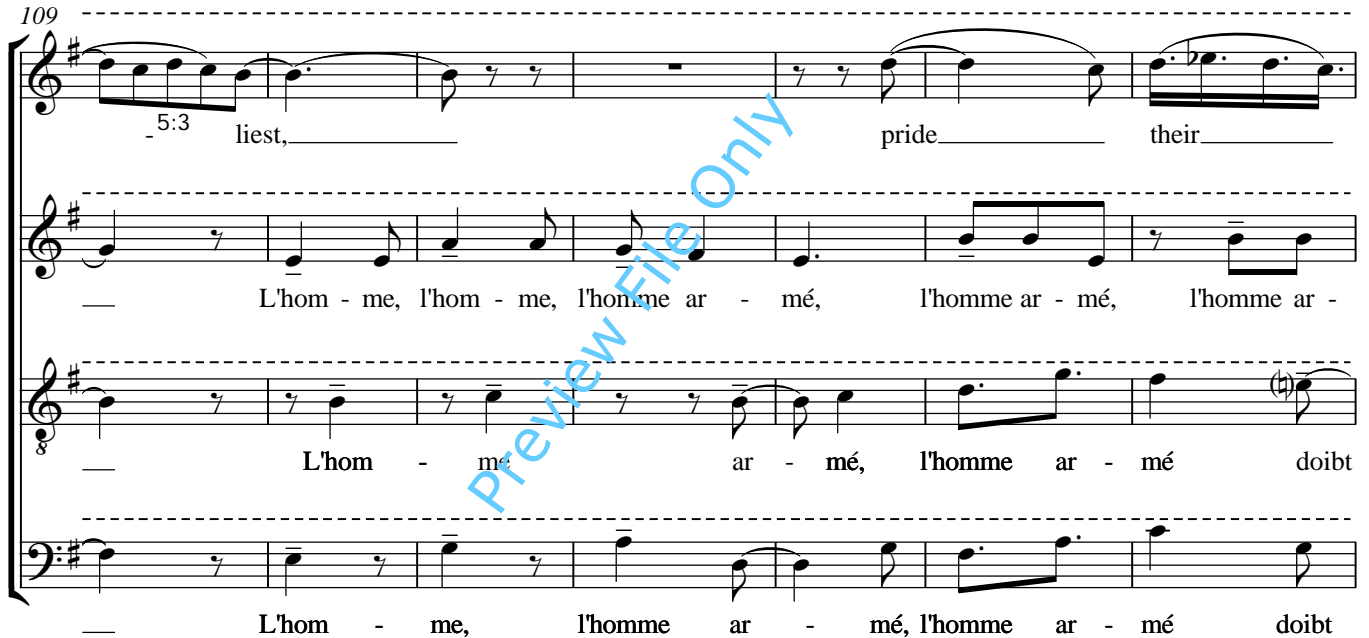
l'hom - me, l'homme ar - mé, d'un hau - bre - gon de fer.

que chas - cun se viegne ar - mer d'un hau - bre - gon de fer.

l'hom - me, l'homme ar - mé, d'un hau - bre - gon de fer.

109

109



liest, pride their - - -

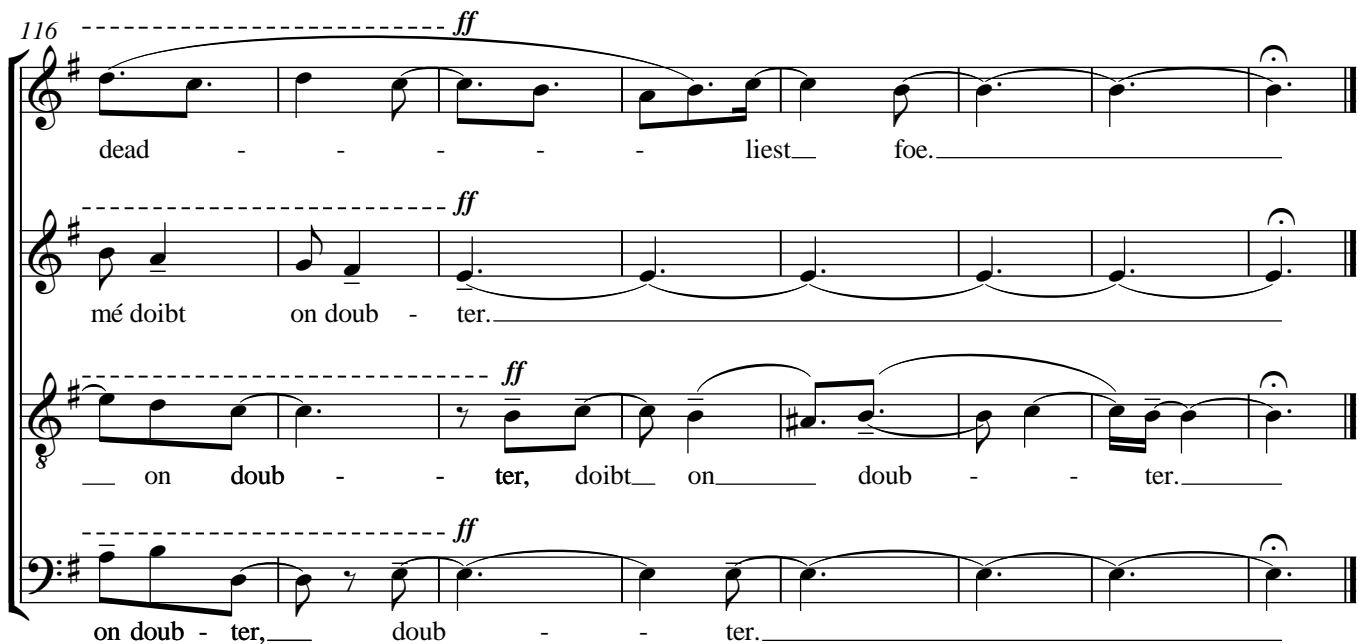
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar -

L'hom - mé ar - mé, l'homme ar - mé doibt

L'hom - me, l'homme ar - mé, l'homme ar - mé doibt

116

116



dead - - - liest foe.

mé doibt on doub - ter.

on doub - - - ter, doibt on doub - - - ter.

on doub - ter, doub - - - ter.