

## Instrumentation

piccolo

2 flutes

2 oboes

2 clarinets in Bb

2 bassoons

4 horns

2 trumpets

2 trombones

bass trombone

tuba

timpani

percussion (3 tom-toms, bass drum, suspended cymbal, whip, triangle, tubular bells, crotales)

harp

strings

The score is in C.

Accidentals refer to the notes they directly precede, or within a beamed group.

*Plain Hunting* was commissioned by Macmillan Publishers for the George Grove Centenary concert at the Royal College of Music.

dedicated with affection  
to all my friends and  
colleagues at Grove

# Plain Hunting

Michael Zev Gordon

$\text{♩} = 42$  as still as possible

slightly  
larger  $\text{♩} = 168$  fast precise

The score is written for a full orchestra and includes the following parts and markings:

- Picc:** *pp dolciss*
- Fl 2:** *pp dolciss*
- Ob 2:** (no specific marking)
- Cl 2:** *pp dolciss*
- Fg 2:** (no specific marking)
- Hr:** *mf always short*
- Tpt 1 & 2:** (no specific marking)
- Trb 2:** (no specific marking)
- Bar Trb / Tuba:** (no specific marking)
- Hp:** *p l.v. (across corner)*, *slightly larger sub mf*, *près de la table*
- Per 2:**  $\text{♩} = 42$  as still as possible
- Vn 1:** *div. pp sempre dolciss*, *pp sempre dolciss*, *sub mf*
- Vn 2:** *div. pp sempre dolciss*, *pp sempre dolciss*, *sub mf*
- Va:** *div. pp sempre dolciss*, *pp sempre dolciss*
- Vc:** *pp sempre dolciss*
- Db:** *pp sempre dolciss*

Tempo markings:  $\text{♩} = 42$  as still as possible and  $\text{♩} = 168$  fast precise. Performance instructions include *pp dolciss*, *pp sempre dolciss*, *sub mf*, and *près de la table*. A large blue watermark "Preview File Only" is visible across the center of the page.

⑥

Fl

Ob

Cl

Fg

*mf* *cresc.* *poco a poco* *sim.*

*mf* *cresc.* *poco a poco*

(10)

Hr

*mf* *always short*

(stacc.)

Hp

*sim.*

*cresc.* *poco a poco*

V.1

V.2

Va

Vc

Ds

*mf*

*mf*

*mf*

*mf*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

12

A

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl  
2 Cl  
1 Hr  
2 Hr  
3 Hr  
4 Hr  
Hp

A

Vn1  
Vn2  
Va  
Vc



18

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl  
2 Cl

1 Hr  
2 Hr  
3 Hr  
4 Hr  
Tpt

Hr

V1  
V2  
Vc  
Vc/bb

24

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2

*con poco a poco*

Handwritten musical score for woodwinds. It includes parts for Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *con poco a poco*. There are some handwritten annotations and markings below the staves.

Trp 1  
Trp 2  
Tpt  
Tbn

*molto*

Handwritten musical score for brass instruments. It includes parts for Trumpet 1 and 2, Trombone, and Tuba. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *molto*. There are some handwritten annotations and markings below the staves.

Hr

*poco sf*

Handwritten musical score for Horn. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *poco sf*. There are some handwritten annotations and markings below the staff.

Vn 1  
Vn 2  
Va  
Vc

*con poco a poco*

Handwritten musical score for strings. It includes parts for Violin 1 and 2, Viola, and Violoncello. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *con poco a poco*. There are some handwritten annotations and markings below the staves.



**B**

(pic silat)

30

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fg 1  
Fg 2  
Hr 1  
Hr 2  
Tpt 1  
Tpt 2  
Tbn 1  
Tuba

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *pp*, *mf*, *ff*, and *sub mf*. Performance instructions include *plac.*, *2*, *4*, *3*, *4*, *sub mf*, *new heavy*, and *mf*.

**B**

Hp  
Trmp  
Perc  
Vcl 1  
Vcl 2  
Va  
Vc  
Db

Handwritten musical notation for strings and percussion. Includes dynamic markings such as *pp*, *mf*, *ff*, and *sub mf*. Performance instructions include *prec.*, *base drum*, *slightly detached, firm*, and *ff firm*.

(37) *piece*

Fl  
Ob  
Cl  
Fg  
Hr  
Tpt  
Tbn  
Bass  
Hp  
Timp  
Perc  
Vn I  
Vn II  
Va  
Vc  
Cb

*mf*, *f*, *sf*, *p*, *pp*, *ppof*, *acc*, *stacc*, *pizz*, *marc*

3, 4, 5, 8

Preview File Only



Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Percussion (Per), Violin I (Va.1), Violin II (Va.2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *pppp*. There are also performance instructions such as *more*, *less*, and *more*. The score is divided into measures, with some measures containing complex rhythmic patterns indicated by large numbers (3, 5, 3, 3) and vertical lines. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

(51)

Fl  
Ob  
Cl  
Fg  
Hr  
Tpt  
Trb  
Perc  
Harp  
Va  
Vo

sub ff  
mf  
poco  
whip  
sub ff  
mf  
poco  
whip  
sub ff  
mf  
poco  
whip  
sub ff  
mf  
poco  
whip

5 4 5 3 2 3 3 2 3  
8 4 8 4 8 4 8 4 4 4



60 C

Score for measures 60-65. Instruments include Flute (Fl), Horns (Hr), Trombones (Tb), Baritone/Euphonium (Bar. Eb), Percussion (Per), Violins (Vn), Viola (Va), and Double Bass (Db). The score features complex rhythmic patterns with 3/4 and 4/4 time signatures. Handwritten annotations include "ap notes", "poco sf", "poco sf", "poco sf", "3 tom-tom (low, middle, high) had sticks", "mp", "pizz", "mp marcato", and "mp reentrant".

Score for measures 66-71. Instruments include Oboe (Ob), Clarinet (Cl), Flute (Fl), Horns (Hr), Trombones (Tb), Baritone/Euphonium (Bar. Eb), Percussion (Per), Violins (Vn), Viola (Va), and Double Bass (Db). The score continues with complex rhythmic patterns. Handwritten annotations include "stacc.", "stacc.", "stacc.", "mp", "poco sf", "mp marcato", "sub mp", "mp", "p", "susp. exp.", "susp. tom", "mp", "mp 4", "(mp)", "poco sf", "poco sf", "poco sf", "sub mp", "but always form".



(12)

Handwritten musical score for measures 12-17. The score includes staves for Flute (Flg), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Violins (Vc), and Double Bass (Db). The music is in 4/4 time and features various dynamics such as *sub mp*, *mp*, *f*, and *mf*. There are several slurs and accents throughout the piece.

(17)

Handwritten musical score for measures 17-22. The score includes staves for Oboe (Ob), Clarinet (Cl), Flute (Flg), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Violins (Vc), Viola (Va), and Double Bass (Db). The music is in 4/4 time and features various dynamics such as *mp*, *f*, *mf*, and *pp*. There are several slurs and accents throughout the piece. A large blue watermark "PREVIEW" is visible across the center of the page.

84/22



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Bassoon/Baritone (Bassoon/Bar.), Harp (Hp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a major key with a 2/2 time signature. It features various dynamic markings such as *pp*, *p*, *mf*, *f*, *mp*, and *ppp*, along with performance instructions like *con energia*, *sempre marcato*, *con slancio*, and *marcato*. There are also markings for *legno* and *veg. hard sticks*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "Preview File Only" is oriented vertically across the center of the page. A circled letter 'D' in a square box is present in the percussion staff.

89

Handwritten musical score for a symphony orchestra, page 13. The score is divided into several systems of staves:

- Woodwinds:** Flute 1 (Fl 1), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). Includes dynamic markings like *mf*, *mp*, and *f*.
- Brass:** Horns (Hr), Trumpets (Tpt), Trombones 2 (Tub 2), and Bass Trombone (Bass Tromba). Includes dynamic markings like *mf*, *mp*, and *f*.
- Percussion:** Harp (Hrp) and Cymbals (Cym).
- Strings:** Violins 1 (Vn 1), Violins 2 (Vn 2), Violas (Va), Cellos (Vc), and Double Basses (Cb).

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



(93)

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tpt), Trombone (Trb 2), Bass Trombone (Bass Trb), Harp (Hp), Timpani (Timp), Percussion (Per), Violin 1 (V.1), Violin 2 (V.2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks. There are also some handwritten annotations like "cres" and "rit". At the bottom of the page, there are two large numbers, 3 and 2, which likely indicate measure numbers or section markers.

97

E

Handwritten musical score system 1, measures 1-4. It features five staves with complex rhythmic patterns and dynamic markings such as *mf*, *sf*, and *ppmf*. The notation includes various note values, rests, and articulation marks.

*graz marcato*

Handwritten musical score system 2, measures 5-8. It features five staves with dynamic markings including *ppmf*, *sf*, *mp*, and *mf*. The notation includes various note values, rests, and articulation marks.

E

Handwritten musical score system 3, measures 9-12. It features five staves with dynamic markings including *mf* and *sf*. The notation includes various note values, rests, and articulation marks.

Timp  
Prc

Handwritten musical score system 4, measures 13-16. It features five staves with dynamic markings including *mf*, *ppmf*, *sf*, *mp*, and *mf*. The notation includes various note values, rests, and articulation marks.

*graz marcato*



101

Pic  
Fl  
Ob  
Cl  
Fg

(scare stage)  
Hr  
Tpt  
Tbn  
Eup  
Tuba

Hr  
Tpt  
Pcu

Vn1  
Vn2  
Va  
Vc  
Db



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Pic), Flute I (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn I (H<sub>1</sub>), Horn II (H<sub>2</sub>), Trumpet (Tpt), Trombone I (Tb<sub>1</sub>), Trombone II (Tb<sub>2</sub>), Bass Trombone (Bass Tuba), and Tuba. The second system includes parts for Horn III (H<sub>3</sub>), Trumpet II (Tpt<sub>2</sub>), Percussion (Perc), Violin I (V<sub>1</sub>), Violin II (V<sub>2</sub>), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and various time signatures (2/4, 3/4, 4/4, 7/8, 2/4). Performance instructions such as *f*, *heavy*, *poco f marcato*, *poco f*, *feroce*, *imp*, *damp*, *pro f*, and *f heavy* are present. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

(10)

F

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone 2 (Tbn 2), and Bass Trombone/Tuba (Bass Tbn/Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A large handwritten 'F' is positioned above the first staff. Below the staves, there are large handwritten numbers: 2, 3, 2, 3, 3, 3, 4, 4, 8, 4.

F

Handwritten musical score for the second system, featuring staves for Horns (Hp), Trumpet (Tpt), Percussion (Per), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, and dynamic markings like *pp/p*, *mf*, and *p*. A large handwritten 'F' is positioned above the first staff. Below the staves, there are large handwritten numbers: 2, 3, 2, 3, 3, 3, 4, 4.



Handwritten musical score for the first system, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score features complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *mf*. A large handwritten '2' is visible in the center of the system.

Handwritten musical score for the second system, including parts for Harp and Trumpets. The score includes dynamic markings like *p* and *mp*. A large handwritten '2' is visible in the center of the system.

Handwritten musical score for the third system, including parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *sub mp*, and *mp*. A large handwritten '2' is visible in the center of the system.

Preview File Only



125

Pr  
Fl  
Ob  
Cl  
Fg

3 5 3 5  
8 8 8 8

Hr  
Tpt  
Trp 2  
3rd Trp

Hp  
Timp  
Pez

2 3 5 3 5  
8 8 8 8

Vn 1  
Vn 2  
Va  
Vc  
Cb

*pprof*  
*pprof*  
*pprof*  
*pprof*  
*pprof*

*meno poco a poco*  
*meno poco a poco*  
*meno poco a poco*  
*meno poco a poco*  
*meno poco a poco*

Preview File Only

9

Handwritten musical score for a symphony orchestra, numbered 9. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Baritone/Euphonium (Baro. Eb), Tuba, Harp (Hp.), Timpani (Timp.), Percussion (Perc.), Violin I (V1), Violin II (V2), Viola (Va), Cello (Vc), and Double Bass (Db.).

Key performance markings include:

- pro f sempre marcato* (written multiple times)
- f* (forte)
- mf* (mezzo-forte)
- no antea* (no antea)
- rich* (rich)
- div. pro f sempre marcato*

Tempo markings **2** and **4** are present. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

138

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fg)
- Trumpets (Tr 1, Tr 2)
- Trombones (Tbn 1, Tbn 2)
- Double Basses (Bass)
- Harps (Hp)
- Timpani (Timp)
- Violins (Vn 1, Vn 2)
- Violas (Va)
- Violoncellos (Vc)
- Double Basses (Cb)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations and a large blue watermark that reads "PREVIEW FILE ONLY" diagonally across the middle of the page.



Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion (Perc.)
- Violins I (Vn I)
- Violins II (Vn II)
- Violas (Va)
- Violas II (Va II)
- Celli (Vcl)
- Double Basses (Vclb)

The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and a large blue watermark that reads "Preview File Only" across the middle of the page. At the top right, there is a circled number "143" and a box containing the letter "H". At the bottom right, there is another box containing the letter "H".

148

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Tpt (Trumpet)
- Tbn (Tuba)
- Drum (Drum)
- Perc (Percussion)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also large handwritten numbers (4, 5, 3, 5) placed below the staves, possibly indicating measures or sections. A diagonal watermark reading "Preview file only" is visible across the middle of the page.