

Full Score

Martyn Harry

Two Songs from "The Spell"

**Settings of poems
by Hugo Williams
for
Tenor, Cor Anglais
and String Quartet**

12 minutes

Two Songs from "The Spell" was commissioned by Musike (UK) Ltd. with funding from Northern Arts Board. The world premiere took place on August 30, 2000, at Elvet Methodist Church under the auspices of the the 2000 Musike Festival in Durham. The performance was given by the following ensemble of musicians under the direction of the composer:

Joe Cornwell (tenor)

Maurice Bourgue (cor anglais)

Marco Rizzi (violin 1)

Iona Brown (violin 2)

Bruno Pasquier (viola)

Gary Hoffman (violoncello)

Two Songs from "The Spell" has been composed with the permission of the poet, Hugo Williams, and, in the case of *The Accident*, the publishers Faber & Faber Ltd. The composer would also like to take this opportunity to thank Jean-Bernard Pommier, Hugo Williams, David Whittington, Amber Sand, David Haslam, Nicholas J. Booth, Joe Cornwell, Mark Mulqueen, Mark and Rosemary Monument, Jeremy Dibble, Ian Partridge, Musike (UK) Ltd, the McCool Foundation, Northern Arts Board and the Music department of the University of Durham, all of whose help and encouragement has had a direct impact on the composition of this piece.

The Accident

The cricket ball lingered an eternity
in the patch of blue sky
before returning eventually to earth

I was standing with outstretched hands
when the full force of the future
hit me in the mouth.

Hugo Williams

"THE ACCIDENT" from *Dock Leaves* (Faber & Faber, 1994)

Come, Tears

The days are full of darkness, the evenings glow
With longing for a year
That's going out. Come, night,
Fall fast on this house. Let me sleep
In love with her again. Come, tears, and fall
For other nights like this,
Whose spell I broke by so deceiving her.

Rain hissing at the window, the world is stuck
In the last groove of a year
That's nearly gone. Come, rain,
Splash your brushstrokes down
Grey stone. Come, tears, why don't you fall like that
On my hands, that I may find
This sadness no harder to bear.

Hugo Williams

"COME, TEARS", from *Love-Life* (Whizzard / Andre Deutsch, 1979)

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The Accident

a poem by Hugo Williams

1 Allegro Expansivo (♩ = 80)

The musical score is written for six parts: Tenor, Cor Anglais, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Allegro Expansivo' with a quarter note equal to 80 beats per minute. The score begins with a first ending bracket labeled '1'. The Tenor part is mostly silent. The Cor Anglais part begins with a *p* dynamic. Violin 1 plays a continuous eighth-note pattern starting with a *p* dynamic. Violin 2 enters with a *p cantabile* dynamic, which then transitions to *mp*. The Viola and Cello parts are silent throughout this section.

5

p lontano

Ten.

Musical notation for the Tenor voice part, starting with a treble clef and a key signature of one flat. The melody is sparse, with a long note on the word 'ball'.

The cric - ket ball

C.A.

Musical notation for the Cello and Double Bass parts, featuring a rhythmic accompaniment of eighth notes.

Vln. 1

Musical notation for Violin 1, featuring a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* and *p*.

Vln. 2

Musical notation for Violin 2, featuring a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* and *p*.

Vla.

Musical notation for the Viola part, featuring a rhythmic accompaniment of eighth notes with a dynamic marking of *pp* and *p*.

Vc.

Musical notation for the Violoncello part, featuring a rhythmic accompaniment of eighth notes with a dynamic marking of *pp* and *p*.

9

mp

Ten.

lingered an e - ter

lingered an e - ter

C.A.

mp *p* *mp*

like an Indian film soundtrack

Vln. 1

p *mp*

like an Indian film soundtrack

Vln. 2

p *mp*

Vla.

mp

Vc.

mp

13 *mf* *f* *f* *f*

Ten. *mf* *f* *f* *f*

— ni - ty — in the patch of blue sky

C.A.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p*

Vc. *p*

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17

Musical score for measures 17-18, featuring Tenor, Cello/Double Bass (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Ten. (Tenor): Treble clef, 8-measure rest, then melodic line starting on G4. Dynamics: *mf*.

C.A. (Cello/Double Bass): Treble clef, continuous eighth-note accompaniment. Dynamics: *mf* to *f*.

Vln. 1 (Violin 1): Treble clef, long note on G4, then melodic line. Dynamics: *< f*.

Vln. 2 (Violin 2): Treble clef, long note on G4, then melodic line. Dynamics: *f*.

Vla. (Viola): Bass clef, eighth-note accompaniment with accents. Dynamics: *mf*.

Vc. (Violoncello): Bass clef, eighth-note accompaniment with accents. Dynamics: *mf*.

20

Ten. *mp* be - fore re - tur - ning *mf* e - ven - tual - ly to

C.A. *p* *mp* *mf*

Vln. 1 *p*

Vln. 2 *> p*

Vla. *mp*

Vc. *mp*

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23

Ten. *mp* *p* *mp*
earth.

C.A. *mp* *p* *mf* *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

The image shows a page of a musical score for measures 23 through 26. The score is arranged in a system with six staves. The Tenor part (Ten.) is the vocal line, starting with the word 'earth.' and featuring dynamics of mezzo-piano (mp), piano (p), and mezzo-piano (mp). The Cello and Contrabasso part (C.A.) has a melodic line with dynamics mezzo-piano (mp), piano (p), mezzo-forte (mf), and piano (p). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with rests. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with a dynamic of piano (p). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

27

Musical score for measures 27-30, featuring Tenor, Cello/Double Bass, Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *mp*.

Ten. (Tenor): Treble clef, 8-measure rest.

C.A. (Cello/Double Bass): Treble clef, melodic line starting in measure 27 with *mp* dynamic.

Vln. 1 (Violin 1): Treble clef, melodic line starting in measure 27 with *mp* dynamic.

Vln. 2 (Violin 2): Treble clef, rhythmic accompaniment of eighth notes with *mp* dynamic.

Vla. (Viola): Bass clef, melodic line starting in measure 27 with *mp* dynamic.

Vc. (Violoncello): Bass clef, melodic line starting in measure 27 with *mp* dynamic.

Ten.

C.A.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 31-34 is arranged in six staves. The Tenor part (Ten.) is a whole rest. The Cello/Double Bass part (C.A.) features a melodic line with dynamics *mf* and *p*. Violin 1 (Vln. 1) has a melodic line with dynamics *mf* and *mp*. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*. Viola (Vla.) has a melodic line with dynamics *mf* and *p*. Violoncello (Vc.) has a melodic line with dynamics *mf* and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

35

Ten. *p* *mp*
The cric - ket ball

C.A. *p* *mp*

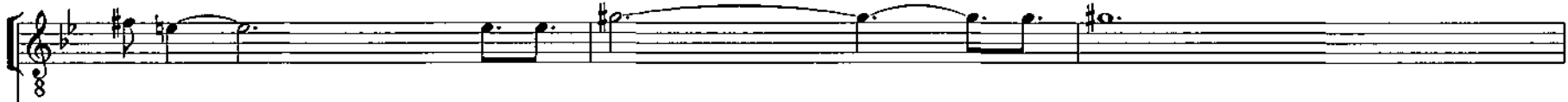
Vln. 1 *p poco a poco cresc.* *mp*

Vln. 2 *p poco a poco cresc.* *mp*

Vla. *p poco a poco cresc.* *mp*

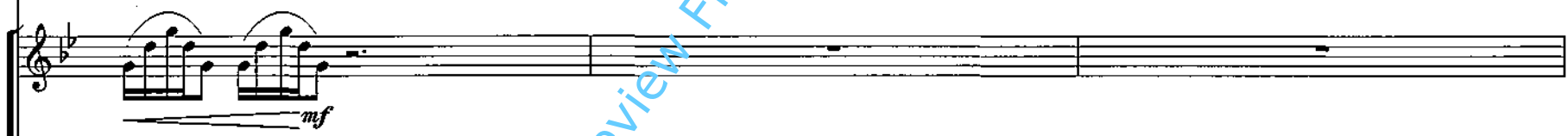
Vc. *p* *mp*

39 *mf* *f*

Ten. 

lingered _____ an e - ter _____ ni - ty

C.A. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

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42 \leq *ff* \leq *f*

Ten. in the patch _____ of blue _____

C.A. *f* \leq *mf*

Vln. 1 *mf*

Vln. 2 *f* \leq *mf*

Vla. *f* \leq *mf*

Vc. \leq *f*

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45 *mf* *mp*

Ten. sky be

C.A. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

49

Ten. *f*
fore re - tur - ning e - ven - tu - al - ly to earth.

C.A. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

52

Musical score for Tenor (Ten.), C.A., Vln. 1, Vln. 2, Vla., and Vc. The score is in 3/4 time and B-flat major. The Tenor part includes the lyrics "I was stand-ing" starting at measure 52. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) are marked with a forte (*f*) dynamic and include bowing directions (v).

Ten. *f* I was stand-ing

C.A.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

57

Ten. *ff*
with out - stretched arms

C.A. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

63

Musical score for Tenor (Ten.), Cello/Double Bass (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat. The Tenor part includes the lyrics "when the full". The score includes dynamic markings such as *ff* and *f*, and various musical notations including slurs, accents, and articulation marks.

67

ff *fff*

Ten.

force of the fu ture hit me.

C.A.

f *ff* *fff*

Vln. 1

ff *ff* *fff*

Vln. 2

sfz *fff*

Vla.

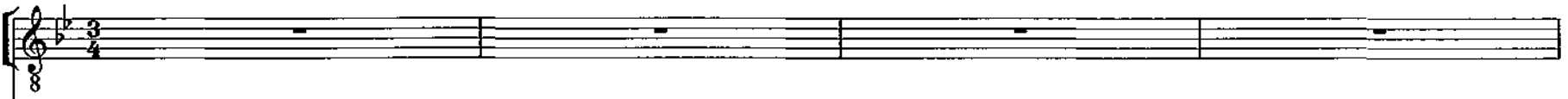
sfz *fff*


Vc.


sfz *fff*

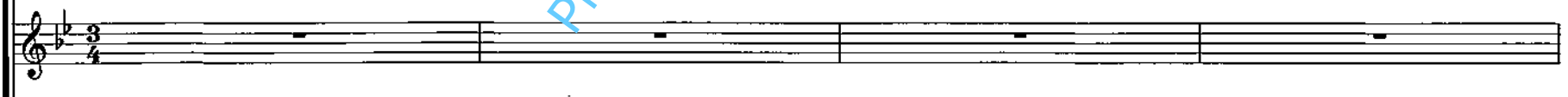
Preview File Only

71

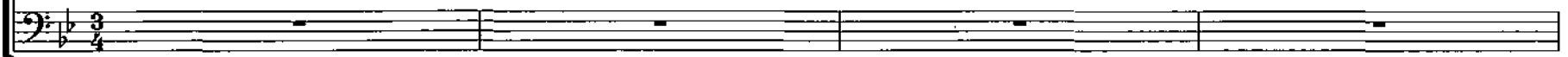
Ten. 

C.A. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Preview File Only

75

Musical score for measures 75-78, featuring Tenor (Ten.), Cello (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and B-flat major. The Tenor part is mostly rests. The Cello part has a melodic line with a long slur. The Violin 1 part has a rhythmic pattern with accents. The Violin 2 part is mostly rests. The Viola part has a melodic line with a long slur and a *mp* dynamic marking. The Violoncello part is mostly rests.

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79

Ten. *mp*
 8
 When _____ the

C.A. *mf*

Vln. 1

Vln. 2 *pp* _____ *p*

Vla.

Vc. *mp*

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83

mf

Ten.

full

force

C.A.

Vln. 1

Vln. 2

mp

Vla.

Vc.

87

mp

mf

Ten.

of the fu - ture

C.A.

mp

Vln. 1

Vln. 2

mp

mf sereno

Vla.

mf

Vc.

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91

Ten. *mp*

C.A.

Vln. 1

Vln. 2

Vla. *p*

Vc. *mf*

Preview File Only

95

Ten. 

C.A. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Preview File Only

99

Ten. *mp* hit me

C.A. *p*

Vln. 1

Vln. 2

Vla.

Vc.

103

p

Ten.

in the

C.A.

Vln. 1

Vln. 2

Vla.

p

Vc.

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107

Ten. *mp* *sempre*
8
mouth.

C.A. *pp*

Vln. 1

Vln. 2

Vla. *pp*

Vc.

111

Musical score for measures 111-113. The score includes parts for Tenor (Tenn.), C.A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Tenn.:** Treble clef, B-flat major key signature. Measures 111-113 contain whole notes: G4 (111), G4 (112), and G4 (113).
- C.A.:** Treble clef, B-flat major key signature. Measures 111-113 contain whole rests.
- Vln. 1:** Treble clef, B-flat major key signature. Measures 111-113 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4 (beamed pairs), with a *mf* dynamic marking at the start of measure 113.
- Vln. 2:** Treble clef, B-flat major key signature. Measures 111-113 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4 (beamed pairs), with a *mf* dynamic marking at the start of measure 113.
- Vla.:** Bass clef, B-flat major key signature. Measures 111-113 contain whole rests until measure 113, where it plays a quarter-note pattern: G3-A3-B3-A3-G3, with a *mf* dynamic marking.
- Vc.:** Bass clef, B-flat major key signature. Measures 111-113 contain whole rests until measure 113, where it plays a quarter-note pattern: G2-A2-B2-A2-G2, with a *mf* dynamic marking.

Ten.

C.A.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

f

ff

f

ff

Preview File Only

Come, Tears

a poem by Hugo Williams

1 Adagio Luminoso (♩ = 48) Poco Rit A Tempo Rit A Tempo

Tenor

Cor Anglais

Violin 1

Violin 2

Viola

Cello

p < *mp* > *p* > *pp* *PP* *P* > *pp* *p* < *mp* *piangevole*

p > *pp*

p > *pp* < *più P* > *ppp*

p > *pp* > *p*

Don't Drag!

Musical score for Tenor (Ten.), Cello/Double Bass (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a tempo marking of 5/4. The Tenor part is mostly rests. The C.A. part features a melodic line with dynamics *poco* and *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment with dynamics *p*, *più mp*, and *p*. A large blue watermark "Preview File Only" is overlaid on the score.

22

Ritardando

Molto Rit

mf short

Ten.

Staff for Tenor (Ten.). The staff contains several measures of music with notes and rests. The final measure features a note with a 'short' dynamic marking.

The

C.A.

Staff for Cello and Double Bass (C.A.). The staff contains a long melodic line with a slur and a hairpin crescendo leading to the end of the page.

short

Vln. 1

Staff for Violin 1 (Vln. 1). The staff contains several measures of music with notes and rests. Dynamics include *p* and *mp*. A hairpin crescendo is shown. The final measure features a note with a 'short' dynamic marking.

short

Vln. 2

Staff for Violin 2 (Vln. 2). The staff contains several measures of music with notes and rests. Dynamics include *mp*, *pp*, and *ppp*. A hairpin crescendo is shown. The final measure features a note with a 'short' dynamic marking.

short

Vla.

Staff for Viola (Vla.). The staff contains several measures of music with notes and rests. Dynamics include *mp* and *p*. A hairpin crescendo is shown. The final measure features a note with a 'short' dynamic marking.

short

Vc.

Staff for Violoncello (Vc.). The staff contains several measures of music with notes and rests. Dynamics include *mp* and *pp*. A hairpin crescendo is shown. The final measure features a note with a 'short' dynamic marking.

short

Preview File Only

Andantino (♩. = 64-72)

32

Ten. days are full of dark ness, the

C.A. *mf* accompagnato

Vln. 1 *mf* *f* *mf* distinto

Vln. 2 *f* *mf* distinto

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

The musical score consists of six staves. The Tenor staff has lyrics: "days are full of dark ness, the". The C.A. staff is marked *mf* accompagnato. The Vln. 1 staff has dynamics *mf*, *f*, and *mf* distinto. The Vln. 2 staff has dynamics *f* and *mf* distinto. The Vla. staff has dynamics *mf*, *f*, and *mf*. The Vc. staff has dynamics *mf*, *f*, and *mf*. A large blue watermark "Preview file Only" is oriented vertically across the center of the page.

39

mf

ff

Ten.

the eve nings glow with long

C.A.

Vln. 1

Vln. 2

Vla.

Vc.

mf

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Poco Ritardando

Maestoso (J. = 56)

48

Musical score for Tenor, C.A., Vln. 1, Vln. 2, Vla., and Vc. with lyrics and dynamic markings.

Ten. lyrics: for a year that's going out. Come, night,

Dynamic markings: *mf*, *mp*, *f*, *mp*, *mp*, *p*, *f*, *sfz*, *mf*, *mp*, *p*, *f*, *sfz*, *mf* subito, *mp*, *mp*, *p*, *f*, *sfz*, *mf* subito, *mp*, *f*, *sfz*

Performance instructions: *expr.*

57

Ten.

fall fast on this house.

C.A.

Vln. 1

Vln. 2

Vla.

Vc.

preview File Only

62

mp dolce

Ten.

Let me sleep in love with

C.A.

Vln. 1

ff mf

Vln. 2

ff mf

Vla.

ff mf *f* *molto* *mp dolce* *p*

Vc.

ff mf *f* *molto* *mp dolce* *p*

Preview File Only

Ritardando

Molto Rit Adagio

72

pp

Ten.

her a - gain.

C.A.

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

preview File Only

Don't Drag !!

Intimo $\text{♩} = 64$)

83

The musical score consists of six staves. The Tenor staff (Ten.) has lyrics: "Come, _____ tears, _____ and fall _____ for o - ther nights _____". Above the Tenor staff, dynamics are marked *mf* and *pp*. The C.A. staff has dynamics *pp* hushed. The Vln. 1 and Vln. 2 staves have dynamics *p* and *più mp*, with *pp* hushed appearing later. The Vla. staff has dynamics *più mp* and *pp* hushed. The Vc. staff has dynamics *p* and *più mp*, with *pp* hushed appearing later. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Ten.  like this, whose spell I broke by so de

C.A.  *ppp* dark *pp* < expr.

Vln. 1  *ppp* dark

Vln. 2  *ppp* dark

Vla.  *ppp* dark

Vc.  *ppp* dark

Preview File Only

Non slentendo

Poco Rit

J. = 64

Moving Forward Gradually

98

Musical score for Tenor (Ten.), Cello/Double Bass (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Poco Rit" and "Moving Forward Gradually". The Tenor part has lyrics: "cei - ving her." The score includes dynamic markings such as *p*, *mp*, *pp*, and *p expr.* across various staves.

Ten.

C.A. *mp* *expr.*

Vln. 1 *mp* *accompagnato, distinto*

Vln. 2 *mp* *accompagnato, distinto*

Vla. *mp*

Vc. *mp* *solo, in a gruff non-legato*

The musical score for page 106 consists of six staves. The Tenor part is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a whole rest. The Cello/Double Bass (C.A.) part is in treble clef with the same key signature, starting with a whole note chord and followed by a melodic line with slurs and accents, marked *mp* *expr.* The Violin 1 part is in treble clef with the same key signature, playing a melodic line with slurs and accents, marked *mp* *accompagnato, distinto*. The Violin 2 part is in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes with slurs and accents, marked *mp* *accompagnato, distinto*. The Viola part is in alto clef with the same key signature, playing a rhythmic accompaniment of eighth notes with slurs and accents, marked *mp*. The Violoncello (Vc.) part is in bass clef with the same key signature, starting with a whole note chord and followed by a melodic line with slurs and accents, marked *mp* *solo, in a gruff non-legato*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Allargando appassionato !

114

Musical score for measures 114-118, featuring Tenor (Ten.), Cello (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. The Tenor part is mostly rests. The C.A. part has dynamics *mf* and *ff* molto expr. The Vln. 1 part has dynamics *mf* and *f*. The Vln. 2 part has dynamics *mf* and *f*. The Vla. part has dynamics *mf* and *ff* molto expr. The Vc. part has dynamics *mf* and *ff*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

122

Musical score for measures 122-127, featuring Tenor (Ten.), Cello/Double Bass (C.A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo Giusto' with a quarter note equal to 64 beats per minute. The dynamics are marked as follows:

- Ten.:** Rests throughout the measures.
- C.A.:** Starts with *fff*, then *mf*, and ends with *pp*.
- Vln. 1:** Starts with *ff* molto expr., then *fff*, *mf*, *mp*, and ends with *pp*.
- Vln. 2:** Starts with *ff*, then *fff*, *mf*, *p*, *pp*, and ends with *ppp*.
- Vla.:** Starts with *fff*, then *mf*, *p*, *pp*, and ends with *ppp*.
- Vc.:** Starts with *fff*, then *mf*.

Preview File Only

Meno Mosso

Subito Andantino (♩. = 68)

134

p *mp* *mp* *mf* *mp*

Ten. Rain his-sing at the win-dow, the world _____ is stuck, the

C.A. *mf* *accompagnato*

Vln. 1 *mf* *distinto*

Vln. 2 *a niente* *mf* *distinto*

Vla. *mf*

Vc. *mf* *mp*

The score consists of six staves. The Tenor staff has lyrics and dynamic markings. The C.A. staff has a dynamic marking and the instruction 'accompagnato'. The Vln. 1 staff has a dynamic marking and the instruction 'distinto'. The Vln. 2 staff has the instruction 'a niente' and a dynamic marking. The Vla. staff has a dynamic marking. The Vc. staff has dynamic markings.

Ten. *mf* *mp*

world is stuck in the

C.A. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *> p* *mp* *mf*

Vc. *p* *mp* *mf*

Preview File Only

Ritardando

Molto

Maestoso (♩ = 56)

151

mf

mp

mf

Ten.

last groove of a year that's near - ly gone.

C.A.

expr.

mp

p

mp

Vln. 1

mp

mp

p

mf

sfz

Vln. 2

mp

mp

p

mf

sfz

Vla.

mp

mp

p

mf

sfz

Vc.

mp

mf

sfz

Ten. *ff* Come, rain, _____

C.A.

Vln. 1 *ffmf*

Vln. 2 *ffmf*

Vla. *ffmf*

Vc. *ffmf*

The musical score for page 159 consists of six staves. The top staff is for the Tenor (Ten.), with lyrics "Come, rain, _____" and a dynamic marking of *ff*. The second staff is for the Cello and Double Bass (C.A.). The next three staves are for the string ensemble: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), all with a dynamic marking of *ffmf*. The bottom staff is for the Violoncello (Vc.), also with a dynamic marking of *ffmf*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

165

Musical score for Tenor (Ten.), C.A., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 9/8 time and features dynamic markings such as *ff*, *fff*, and *f*. A "splash" effect is indicated in the Tenor part. The score is divided into measures by bar lines, with some measures containing repeat signs. A large diagonal watermark "Preview File Only" is overlaid on the score.

Moving Forward Gradually (♩ = 64)

169

Ten. *f* *ff* *mf* *f* *mf*
 your brush - strokes down grey stone,

C.A. *mf* *accomagnato*

Vln. 1 *mf* *ff* *f* *mf* *distinto*

Vln. 2 *mf* *ff* *f* *mf* *distinto*

Vla. *mf* *ff* *f* *mf*

Vc. *mf* *ff* *f* *mf* *gruffi, non legato*

mp _____ *mf*

Ten. 

down grey _____

C.A. 

mp

Vln. 1 

mp

Vln. 2 

mp

Vla. 

mp

Vc. 

mp

Preview File Only

Intimo (♩ = 64)

182

p

mp

Ten.

stone. _____

Come, _____

tears, _____

C.A.

p

Vln. 1

p

Vln. 2

p

Vla.

mf

p

Vc.

mf

p

188

mf *p* *mp*

Ten. *mf* *p* *mp*
_ why don't you fall _____ like that _____ on my hands, _____

C.A. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

mp

mp

mp

mp

mp

mp

Ritardando

Molto

Adagio Luminoso (♩ = 40)

194

p

Ten.

Musical staff for Tenor (Ten.) in treble clef, key of D major, 4/4 time. It begins with a whole note G4 and rests for the remainder of the measure.

C.A.

Musical staff for Cello/Double Bass (C.A.) in treble clef, key of D major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. A *pp* dynamic marking is present.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef, key of D major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *p* to *pp*.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef, key of D major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. A *pp* dynamic marking is present.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. A *p* dynamic marking is present.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major, 4/4 time. It features a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *p* to *pp*.

Preview File Only

Calando al Fine

205 *pp* \triangleleft *p* \triangleleft *pp* dolce *ppp* \triangleleft *pp* *pp* \triangleleft *ppp*

Ten. that I may find this sad - ness no har - der to bear.

C.A. *pp* \triangleleft *pp* dolcissimo *pp* \triangleleft *ppp*

Vln. 1 *pp* \triangleleft *p* \triangleleft *ppp*

Vln. 2 *pp* \triangleleft *p* \triangleleft *ppp* dolcissimo *ppp*

Vla. *pp* \triangleleft *p* \triangleleft *pp* *ppp* dolcissimo

Vc. *pp* \triangleleft *p* \triangleleft *pp* *ppp* dolcissimo