

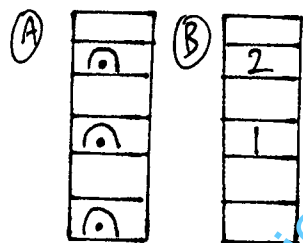
INSTRUCTIONS

DIVIDE THE GROUP IN TWO.

GROUP (A) SHOULD CONSIST OF PITCHED INSTRUMENTS/VOICES AND FREELY INTERPRET GRID (A) TO COMPOSE THEIR MUSIC AND GROUP (B) SHOULD CONSIST OF UNPITCHED INSTRUMENTS/VOICES AND FREELY INTERPRET GRID (B).

GROUP (A) SHOULD COMPOSE A MELODIC LINE AND GROUP (B) A RHYTHMIC PATTERN.

EACH GROUP SHOULD ALSO COMPOSE A SHORT 'LOOP' FOR A SMALL NUMBER OF PERFORMERS (OR A SOLOIST) USING THE MIDDLE VERTICAL OF THEIR GRID -



THIS 'LOOP' SHOULD START FIRST AND KEEP REPEATING UNTIL THE END OF THE PIECE.

WHEN EACH GROUP HAS COMPOSED THEIR MUSIC THEY SHOULD COME TOGETHER AND PERFORM SIMULTANEOUSLY AS ONE ENSEMBLE. FROM THIS POINT ON COMPOSE AND PERFORM AS ONE GROUP.

WHILST WRITING THE MUSIC CONSIDER VARYING DYNAMICS, REPEATING FRAGMENTS AND ORCHESTRATING (SO THAT EVERYBODY ISN'T PLAYING ALL THE TIME).

PHILIP CASHIAN

29.8.00



Melody

A

Bb

Preview File Only

D

Eb

(B)

Rhythm

1	2		2	3
1		2	3	
	3		3	1
2		1	2	
3	3		2	1
	1		1	

Preview File Only