

Wave Etchings

A
Concerto
for
Piano
and
Orchestra

Tom Ingoldsby

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A Concerto for Piano and Orchestra

Instrumentation

Solo Piano

Orchestra:

3 fl. (2 and 3 dble. alto fl. and picc.), 3 ob. (3rd dble. eng. horn.), 3 cl. (3rd dble. bass cl.), 3 bsn. (3rd dble. contra bsn.); 4 Hrns., 3 Trpts., 3 Trb. (#3 with F attachment or Bass Trb.), 1 Tba; 4 Percussionists (see below for details), 1 Tympanist (5 Ped. Tymps.) 1 Harp, 1 Celeste; Strings.

Percussion Details:

Percussionist No. 1

Vibes (no motor), Xylophone, 1 Tam, 1 sus. cymb. (suitable as crash), 1 Triangle. Also need a pair of knitting needles (#4's do nicely).

Percussionist No. 2

Concert marimba, Glockenspiel, 2 tom's, 1 Tam (med. size), 3 sus. cymb. (ride, crash, and 'choke' crash), Hand cymbals, Triangle. Also need a pair of knitting needles (#4's).

Percussionist No. 3

Tubular Bells (entire set), 4 Tom's, 3 Tams (including the largest and smallest of selection), 1 sus. cymb. (large), snare. Also need a triangle beater.

Percussionist No. 4

Bass Drum (on side), 3 tom's, 2 sus. cymb. (smallest as crash, largest as a ride), 5 Temple Blocks, 2 Brake Drums, 6 gongs (or cencerros).

Score in C

(With the exception of: Piccolo, celesta and Xylophone all sound one 8ve higher than written, the glockenspiel sounds two 8ve higher than written, while the contra bsn. and the contrabass sound one 8ve lower than written).

Note

The Tom's for each percussionist should be tuned to discern lowest and highest pitches. No attempt should be made to tune the different groups of tom's together.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- picc.
- fl. I
- fl. II
- ob.
- eng. horn
- cl. I
- cl. II
- cl. III
- bassoon I
- bassoon II
- contr. bass
- Hrn.
- Trpt.
- Tob.
- Tbn.
- Tymp.
- Perc. I
- Perc. II
- Perc. III (Toms)
- Perc. IV (Cym.)
- Celeste
- Hrp.
- Pf.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. At the bottom center, there is a handwritten number "2".

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 10, St. Dunstons Place, London, W.1

picc.

fl. I

fl. II

ob. I

ob. II

eng. horn

cl. I

cl. II

bsn. I

bsn. II

contr. bsn.

Hrn.

Trpt.

Trb.

Tbn.

Tymp.

Per. I

Per. II

Per. III (Tub. bells)

Per. IV (Toms, B.D. (large felt))

Celeste

Hrp.

Pf.

Vi. I

Vi. II

Vla.

Vc.

Cb.

legato

mf

f

sfz

acc.

stacc.

div.

and.

3

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 55. The instruments listed on the left include Piccolo (picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (ob. I, ob. II), English Horn (eng. hn.), Clarinets I and II (cl. I, cl. II), Bassoon I and II (bssn. I, bssn. II), Contrabassoon (contra. bssn.), Horns I and II (Horn I, Horn II), Trumpets I and II (Trypt. I, Trypt. II), Trombones I, II, and III (Tob. I, Tob. II, Tob. III), Timpani (Tymp.), Percussion I, II, III, and IV (Perc. I, Perc. II, Perc. III, Perc. IV), Celeste, Harp (Hrp.), Piano (Pf.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations such as notes, rests, and dynamic markings. The dynamic marking *cresc. poco a poco* is repeated across multiple staves. There are also handwritten annotations in blue ink, including "PREVIEW FILE ONLY" and "54". The score is written in a standard musical notation style with a 4/4 time signature.

picc. I
fl. I
ob. I
eng. horn
cl. II
bssn.
contra bsn.
Hrn.
Trypt.
Tuba
Tbn.
Tymp.
Perc. I
Perc. II
Perc. III
Perc. IV
Casta.
Harp.
Pf.
VI. I
VI. II
Vln.
Vc.
Cb.

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5 # → B

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (picc.), Flutes (Fl. I and II), Oboes (ob. I and II), English Horn (eng. horn), Clarinets (cl. I and II), Bassoons (bass. I and II), Contrabassoon (contra. bass.), Horns (Horn), Trumpets (Trpt.), Trombones (Tob.), Timpani (Timp.), Percussion I (Per. I), Percussion II (Per. II), Percussion III (Per. III), Percussion IV (Per. IV), Celeste, Harp (Hrp.), Piano (Pf.), Violins I (Vc. I), Violins II (Vc. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent melodic line in the Clarinet I and II parts, with a large slur over it. The third measure continues this melodic line. The fourth measure shows a change in the Percussion parts, with specific instructions like 'To: Tub. Bells (rubber)' and 'To: B.D. (log. fell)'. The fifth measure concludes the page with a final chord and some dynamic markings. A large, diagonal watermark 'PREVIEW FILE ONLY' is overlaid across the center of the page. At the bottom center, there is a handwritten number '6'.

Accel. poco a poco

3/4

picc.
Fl. I
Fl. II
ob.
eng. hr.
cl. I
cl. II
bs. cl.
bsn.
ctbn. bsn.

Accel. poco a poco

Hrn.
Tcpt.
Trb.
Tymp.

Accel. poco a poco

Perc. I
Perc. II
Perc. III
Perc. IV
Celeste
Hrp.

Accel. poco a poco

Pf.
VI.
Vla.
Ve.
Cb.

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Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinets (I, II), Bassoon, Contrabassoon, Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tympani, Percussion (I, II, III, IV), Cymbals, Harp, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 10 to 16, and the second system covers measures 7 to 16. The piano part has a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings are mostly silent or have simple accompaniment. There are handwritten annotations like 'ff' and 'f' throughout the score.

56

picc. 11 16 2 4 (5) 4

fl. I 11 16 2 4 (5) 4

fl. II 11 16 2 4 (5) 4

ob. I 11 16 2 4 (5) 4

ob. II 11 16 2 4 (5) 4

eng. horn 11 16 2 4 (5) 4

cl. I 11 16 2 4 (5) 4

cl. II 11 16 2 4 (5) 4

bss. cl. 11 16 2 4 (5) 4

bssn. I 11 16 2 4 (5) 4

bssn. II 11 16 2 4 (5) 4

contr. bssn. 11 16 2 4 (5) 4

Hrn. 11 16 2 4 (5) 4

Trpt. 11 16 2 4 (5) 4

Tbn. 11 16 2 4 (5) 4

Tba. 11 16 2 4 (5) 4

Tymp. 11 16 2 4 (5) 4

Perc. I 11 16 2 4 (5) 4

Perc. II 11 16 2 4 (5) 4

Perc. III 11 16 2 4 (5) 4

Perc. IV 11 16 2 4 (5) 4

Celeste 11 16 2 4 (5) 4

Hrp. 11 16 2 4 (5) 4

Pf. 11 16 2 4 (5) 4

VI. I 11 16 2 4 (5) 4

VI. II 11 16 2 4 (5) 4

Vln. 11 16 2 4 (5) 4

Vc. 11 16 2 4 (5) 4

Cb. 11 16 2 4 (5) 4

72

picc. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

fl. I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

fl. II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

ob. I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

ob. II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

eng. horn $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

cl. I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

cl. II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

bassoon I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

bassoon II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

trumpet I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

trumpet II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

trumpet III $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

truba $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

snare drum $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

tom-toms $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

tr. bells $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

chimes $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

celesta $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

harp $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

pf. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

vi. I $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

vi. II $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

vla. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

vc. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

cb. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ (10) (16)

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