

Score

LAMENT

Jennifer Fowler

Preview File Only

for Oboe, Violin & Cello.

Duration: 7 - 8 minutes

echoes music

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Programme note.

NOTES on **LAMENT**

by JENNIFER FOWLER

LAMENT was written in response to the death of a friend.

In this piece I wanted to spin a long line of wordless lamentation. I was aiming to explore what one could say within quite strict limitations: spinning out a few notes at a time; twisting and turning; keeping up a sense of momentum and a sense of progression. Underneath, the bleak intervals of 4ths and 5ths at cadence points are used to underpin the line, but also to unsettle it with uneasy independent movement.

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LAMENT

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(e = 88)

Oboe
Violin
Violoncello

p *mp* *p*

Detailed description: This system contains the first five measures of the piece. The Oboe part starts with a quarter rest, followed by a series of eighth notes and sixteenth notes, with dynamics *p* and *mp*. The Violin part begins at measure 2 with a half note, followed by quarter notes and eighth notes, with dynamics *p* and *p*. The Violoncello part starts with a half note, followed by eighth notes and sixteenth notes, with dynamics *p* and *mp*. The key signature has one flat, and the time signature changes from 2/4 to 7/8 to 5/8.

Ob.
Vln
Vc.

mp *mp* *mp*

Detailed description: This system contains measures 6 through 8. The Oboe part features a triplet of eighth notes in measure 6, followed by sixteenth notes and a triplet of eighth notes in measure 8. The Violin part has a half note in measure 6, followed by quarter notes and a half note in measure 8. The Violoncello part has a triplet of eighth notes in measure 6, followed by quarter notes and eighth notes. The time signature changes from 5/8 to 4/8.

Ob.
Vln
Vc.

mf *mf* *mf*

Detailed description: This system contains measures 9 through 12. The Oboe part has a triplet of eighth notes in measure 9, followed by sixteenth notes and triplets of eighth notes in measures 10 and 11. The Violin part has quarter notes in measure 9, followed by quarter notes and a half note in measure 11. The Violoncello part has a triplet of eighth notes in measure 9, followed by quarter notes and a triplet of eighth notes in measure 12. The time signature changes from 4/8 to 3/8 to 9/16 to 5/8.

13

Ob. *mf* 6 3

Vln *mf* V

Vc. *mf*

Detailed description: This system contains measures 13 through 16. The music is in 3/8 time and features a key signature of one sharp (F#). The Oboe part starts with a melodic line, including a sextuplet and a triplet. The Violin part has a melodic line with a dynamic marking of *mf* and a breath mark. The Violoncello part provides a bass line with a dynamic marking of *mf*. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

Ob. *mp* *mf* 3

Vln *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 17 through 21. The music is in 6/8 time and features a key signature of one sharp (F#). The Oboe part has a melodic line with dynamics *mp* and *mf*, and a triplet in measure 21. The Violin part has a melodic line with dynamics *mp* and *mf*. The Violoncello part has a bass line with dynamics *mp* and *mf*. Measure numbers 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

22

Ob. *mp* p

Vln p

Vc. *mp* p

Detailed description: This system contains measures 22 through 25. The music is in 4/8 time and features a key signature of one sharp (F#). The Oboe part has a melodic line with dynamics *mp* and *p*. The Violin part has a melodic line with a dynamic marking of *p*. The Violoncello part has a bass line with dynamics *mp* and *p*. Measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

27

Ob. mp p pp

Vln. mp p pp

Vc. mp p pp

32

Ob. p mp

Vln. p mp

Vc. p mp

36

Ob. mf

Vln. mf mp p

Vc. mf mp

40

Ob. p mp

Vln p mp

Vc. p mp

45

Ob. mf

Vln mf

Vc. mf

49

Ob. mf p

Vln p

Vc. mf p p

54

Ob. *mf* *f* *mp*

Vln *mp* *mf* *f* *mp*

Vc. *mp* *mf*

Musical score for measures 54-57. The score is for three parts: Oboe (Ob.), Violin (Vln), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/8. The Oboe part features a melodic line with triplets and dynamic markings of *mf*, *f*, and *mp*. The Violin part has a similar melodic line with dynamic markings of *mp*, *mf*, *f*, and *mp*. The Violoncello part provides a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

58

Ob. *mf* *f* *mf* *mp*

Vln *mf* *f* *mf*

Vc. *f*

Musical score for measures 58-61. The score is for three parts: Oboe (Ob.), Violin (Vln), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature changes from 4/8 to 3/8. The Oboe part features a melodic line with triplets and dynamic markings of *mf*, *f*, *mf*, and *mp*. The Violin part has a similar melodic line with dynamic markings of *mf*, *f*, and *mf*. The Violoncello part provides a rhythmic accompaniment with dynamic markings of *f*.

62

Ob. *mf* *f*

Vln *mp* *f*

Vc. *mp* *mf* *f*

Musical score for measures 62-65. The score is for three parts: Oboe (Ob.), Violin (Vln), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The Oboe part features a melodic line with triplets and dynamic markings of *mf* and *f*. The Violin part has a similar melodic line with dynamic markings of *mp* and *f*. The Violoncello part provides a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *f*.

65

Ob. *mf* *f* *mf* *p*

Vln. *mf* *p*

Vc. *mf* *f* *mf* *p*

69

Ob. *mp* *mf* *mf*

Vln. *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mp*

73

Ob. *mp* *mf*

Vln. *mf* *mp*

Vc. *mf* *mf*

77

Ob.

Vln.

Vc.

mf

f

mf

80

Ob.

Vln.

Vc.

mp

mf

f

f

mf

f

mf

84

Ob.

Vln.

Vc.

f

mf

mf

f

mf

88

Ob. $\frac{9}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{8}{8}$
Vln $\frac{9}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{8}{8}$
Vc. $\frac{9}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

mf f mp p

4:3 3

Detailed description: This system contains measures 88 to 92. The Oboe part starts with a 4:3 ratio and features a triplet in measure 90. The Violin part begins with a mezzo-forte (mf) dynamic and includes a triplet in measure 90. The Violoncello part starts with a forte (f) dynamic and has a triplet in measure 90. Dynamics for all parts transition to mezzo-piano (mp) and piano (p) in the final measures.

93

Ob. $\frac{4}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{8}$
Vln $\frac{4}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{8}$
Vc. $\frac{4}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

mp p

3

Detailed description: This system contains measures 93 to 96. The Oboe part has a triplet in measure 94 and a piano (p) dynamic in measure 95. The Violin part has a mezzo-piano (mp) dynamic in measure 94 and a piano (p) dynamic in measure 95. The Violoncello part has a mezzo-piano (mp) dynamic in measure 94 and a piano (p) dynamic in measure 95. A large blue watermark 'Preview File Only' is overlaid on the score.

97

Ob. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{4}$
Vln $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{4}$
Vc. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

pp p mp

3

Detailed description: This system contains measures 97 to 100. The Oboe part starts with a pianissimo (pp) dynamic and has a triplet in measure 98. The Violin part starts with a pianissimo (pp) dynamic and has a triplet in measure 98. The Violoncello part starts with a pianissimo (pp) dynamic and has a piano (p) dynamic in measure 98. Dynamics for all parts transition to mezzo-piano (mp) in the final measure.

102

Ob. *mf*

Vln. *mf*

Vc. *mf* *p*

105

Ob. *mp*

Vln. *p* *p*

Vc. *p* *mp*

109

Ob. *mp*

Vln. *p* *mp*

Vc. *p* *mp*

113

Ob.

Vln

Vc.

p

pp

118

Ob.

Vln

Vc.

pp

ppp

pp