

Welcome

Words:
Christopher Fishburn

for Keith

Music:
Martin Read

Stately

- enjoy the sound [q = 64]

Musical score for the first section of "Welcome". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Stately" with a quarter note equal to 64 (q = 64). The dynamics range from *p cresc.* to *f cresc.*. The lyrics are: "Wel - come to all the".

Musical score for the second section of "Welcome". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Move on a little" with a quarter note equal to 76 (q = 76). The dynamics range from *ff* to *mp*. The lyrics are: "plea - sures that de - light Wel - come Wel - come".

8 *mf*

Of ev - 'ry sense the grate - ful app - et - ite

Of ev - 'ry sense the grate - ful app - et - ite

Wel - come Wel - come

Wel - come Wel - come

10 *f*

Hail, great ass - em - bly Hail, great ass - em - bly

Hail, great ass - em - bly Hail, great ass - em - bly

Wel - come Wel - come Wel -

Wel - come Wel - come Wel -

12

of A - pol - lo's race.

of A - pol - lo's race..

- come Wel - come Wel - come Wel - come

come Wel - come Wel - come

15

Hail to this hap - py

Hail to this hap - py

Wel - come Wel - come Wel - come Wel - come

Wel - come Wel - come Wel - come

Preview File Only

18

hap - py, hap - py place, - this mus - ic - al ass - em - bly

hap - py, hap - py place, - this mus - ic - al ass - em - bly

Wel - come Wel - come Wel - come

Wel - come Wel - come

20

this mus - ic - al ass - em - bly That seem to be the arc

this mus - ic - al ass - em - bly That seem to be the arc

Wel - come ass - em - bly Wel - come

Wel - come ass - em - bly Wel - come

23

mf ————— ff

mf

of un - i - ver - sal har - mo - ny That

mf ————— ff

mf

of un - i - ver - sal har - mo - ny That

mf ————— ff

of un - i - ver - sal har - mo ny

mf ————— ff

of un - i - ver - sal har - mo - ny

29

Preview File Only

seems to be the arc of un - i - ver - sal har - mo - ny

seems to be the arc of un - i - ver - sal har - mo - ny

un - i - ver - sal har - mo - ny

un - i - ver - sal har - mo - ny

exaggerated rit.....

Stately [q = 64]

34 mf

har - mo - ny mo - ny

har - mo - ny mo - ny

har - mo - ny mo - ny Wel come

har - mo - ny mo - ny Wel - come_

Preview File Only

40

Wel come_ Wel - come Wel - come_ Wel come_

Wel come_ Wel - come_ Wel - come_