

The Death of Colonel Boles

for Keith Clark, Christine Stevenson and the Hampshire County Youth Choir,
& for Glyn Evans and the Eastleigh Area Recorder Ensemble

Words:
Philip Sealey

Music:
Martin Read

I. Prologue

Recit - quite free

[q = 68]

Colonel Boles

Tenor drum

Soprano

Alto

Bass

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Violoncello

walking in from the back

KING CHARLES' QUIER

ROYALIST QUIER

PARLIAMENTARIAN QUIER

pp

6

T. D.

Vc.

11

Boles

8

St. Law - rence Church in cold Dec - em - ber.

T. D.

Vc.

pizz.

p

A little more movement

15

Boles

8

This is the place This is the place

Vc.

arco

mp

mf

19

Boles

8

the place where the dead still live among the em

Vc.

pizz.

p

p almost whispered

still - take time

22 Boles *mf*
 bers, frag - ments of a time

Vc. *arco*
mf

26 Boles *p* *mf*
 frag ments of a time a time that smould - ers still

Vc. *p* *mf*

29 Boles *p* *mf cresc. & agitato* *f*
 up - on the stones, a - long the aisles, bet - ween the oak

Vc. *pizz.* *p* *mf cresc. & agitato* *f*

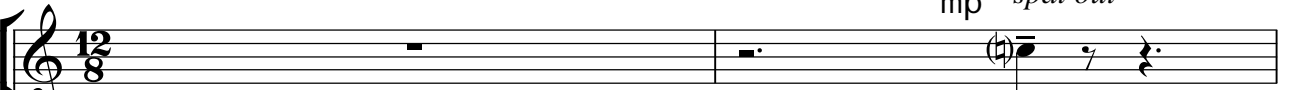
32 Boles *broad & strong*
 - en pews, then and for - ev - er.


Vc. *arco* *broad & strong*
f

[e = e.] **Agitato**
- with movement

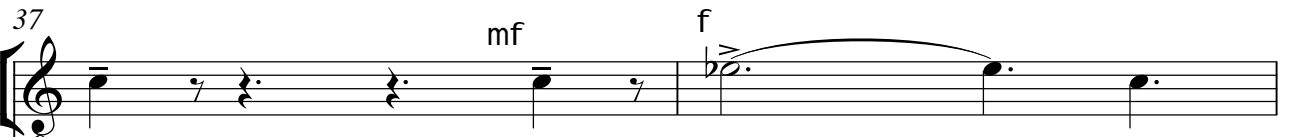
35 [q. = 136]


agitato
mp - spat out

Boles 

Vc. 

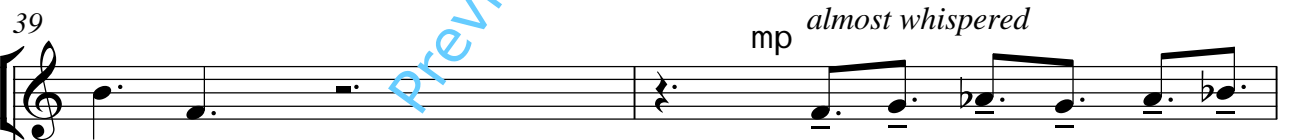
The


Boles 

Vc. 

air is charge - d with


battute *arco*


Boles 

Vc. 

pow der, there are bull - ets in the

battute

Boles 

Vc. 

walls, the pul - - pit

arco

43 *p cresc.*

Boles

steps _____ still bear the scars which

Vc.

battute

p cresc.

45 *f*

Boles

time does not e - rase. _____

Vc.

pizz. *arco* *pizz.* *arco*

f *p* *f* *p*

48 *ff stronger*

Boles

_____ I am

Vc.

battute *arco*

f *p*

50

Boles

no ghost _____ you _____

Vc.

52

Boles *p almost whispered*
hear, my should - ers rub with

T. D. sfz sfz

Vc. *battute* *arco*
f *p*

54

Boles *f strong*
yours, — what I ex - hale you breathe

T. D. sfz

Vc. *pizz.*
f

58

Boles
in.

T. D. sfz

Vc. *arco*
p

60 *p* *f*

Boles *8* My past is

T. D. *sfz* *sfz*

Vc.

62

Boles *8* yours and Eng - land's:

T. D. *sfz* *sfz*

Vc. *battute* *arco* *f* *p*

[e. = e] **Tempo primo: still**
 [q = 68]

64 *p* *pp* *pizz.*

Boles *8* some- where bet - ween here and there,

T. D. *f*

Vc. *pp* *p*

[e = e.] a little less agitato

[q. = 136]

p almost whispered

68

Boles *8* *12/8*

Vc. *12/8*

arco *p*

bet -

70

Boles *8*

Vc. *8*

cresc..... *f* *decresc.*

ween Win - ches - ter and

battute arco *p* *f*

72

Boles *8*

Vc. *8*

p

Lon - don,

decresc. *winding down*

74

Boles *8* *4/4*

Vc. *4/4*

[e. = e] **Tempo primo: still**

[q = 68]

p 3 3 3

in this small mark - et town,

3 3 *pizz.*

76 *espress.* *mf* *p*

Boles *trapp'd bet - ween now and al - ways. St.*

T. D.

Vc. *arco* *f decresc. to end*

mf

80

Boles *Law - rence Church in bleak Dec - em - ber. as though it were*

T. D.

84 *whispered - not strict time*

Boles *but yes - ter - day.*

T. D.

Vc. *espress.*

pp

89

T. D.

Vc.

92

T. D.

Vc. *niente*