

.....go mad in a quiet way

for Phil Nash and HYJO

Martin Read

A gradual awakening
- straight, not swung !
[q = 68]

This musical score is for a piece titled ".....go mad in a quiet way" by Martin Read, composed for Phil Nash and HYJO. The score is in 4/4 time and features a variety of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter in the third measure with a melodic line marked *p*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with the Trombone section starting in the second measure. The guitar part includes vocalizations "waa, waa" in the second measure. The piano part features a chordal accompaniment starting in the third measure. The bass guitar part has a triplet-based rhythmic pattern starting in the fourth measure. The drums and percussion parts are marked with *pp* and include cymbal rolls and a snare line. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the score.

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit. waa, waa

Pno

B. Guit.

mf

p

pp

mf

mf

mf

mf

3

3

3

3

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9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

B. Guit.

mp

mute

p

mf

waa, waa

3

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit. waa, waa waa, waa

Pno

B. Guit. 3 3 3 3 3 3 3 3

mf

p mf

p mf

p mf

p mf

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