Barbara Allen: Fragments of a Lament was commissioned by the Schubert Ensemble as part of their Chamber Music 2000 project and is dedicated to them.

In 1838 11 girls and 15 boys were drowned whilst mining at the Silkstone colliery near Barnsley. The youngest was just 7 years old. The tragedy was remembered and retold through words set to the folk-song Barbara Allen, which I have used here.

Notes to the players:

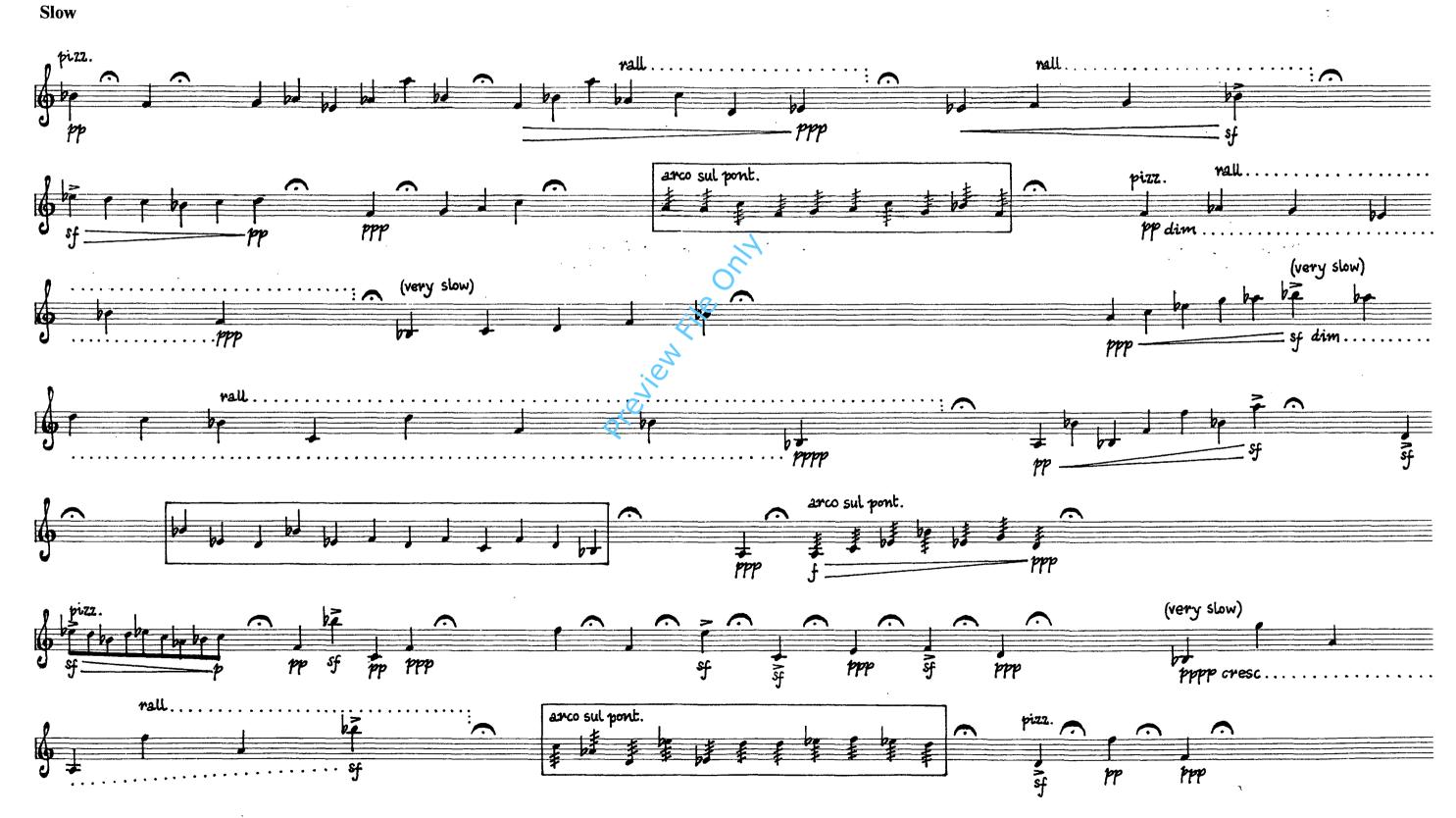
- 1. Either the second violin or viola part may be used. The two should not play at once.
- 2. The second violin/viola and 'cello are to re-tune all their strings down a semitone so that all keys may be represented
- 3. All parts are independent and finish independently.
- 4. Any part, except the double base can start, with the others following soon after.
- 5. All parts are spatially notated with 1cm = about mm66.
- 6. Accidentals last for just one note.
- 7. Where notes have boxes around them the player is to get his/her tempo and dynamic from someone else in the group.

The Mark Commence

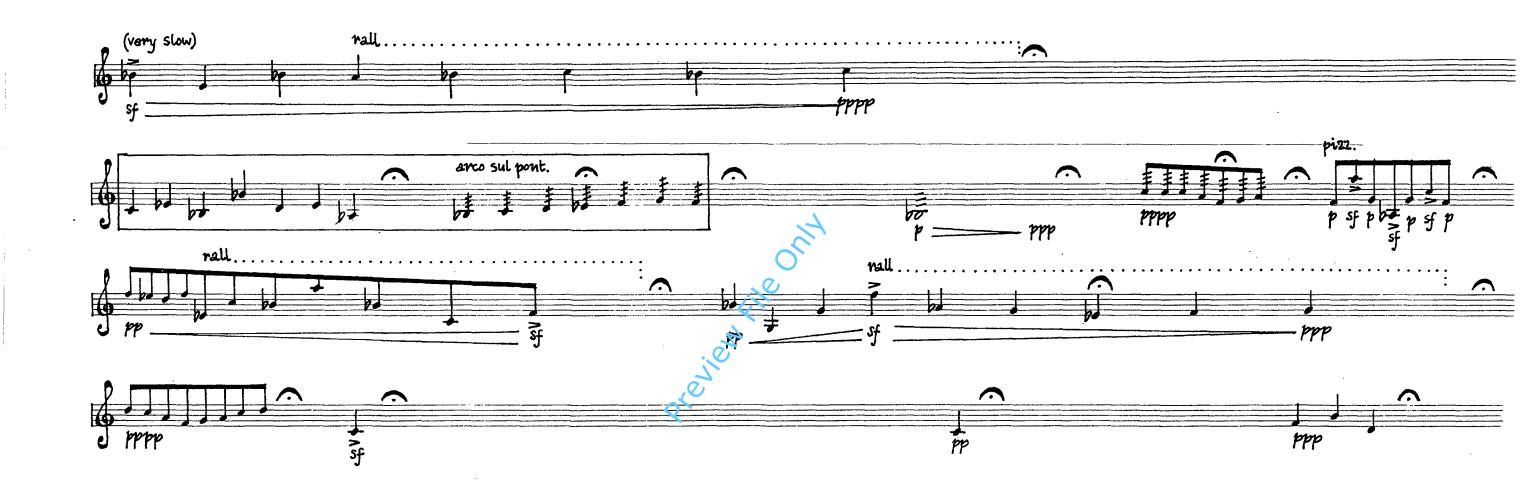
Barbara Allen Fragments of a Lament

violin 1

Alwynne Pritchard



(violin 1)



Fine