

Pietro is a carpenter in Italo Calvino's short story 'The Cloven Viscount'. He makes beautiful, intricate mechanisms that are of no use whatsoever.

In the second movement the violin's false harmonic is achieved by playing a D# on the D string in first position whilst touching the G# with the fourth finger. The cello's false harmonic is achieved by playing an E on the D string in first position whilst touching the G# with the third finger.

duration c. 3 minutes

'Pietro's Machine' was commissioned for the Chamber Music Exchange by Thalia Myers, with financial support from The Holst Foundation, The Britten-Pears Foundation, The RVW Trust and private sponsorship.

for Thalia

Pietro's Machine

Four miniatures for Piano Trio

Philip Cashian

♩ = c. 132 'brittle'

I

pizz.

Musical score for the first system of 'Pietro's Machine'. It features three staves: Violin, Violoncello, and Piano. The Violin and Violoncello parts are marked *f sempre* and *pizz.* (pizzicato). The Piano part is marked *p sempre* (piano) and features a chordal texture with a fermata over the final measure. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

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Musical score for the second system of 'Pietro's Machine'. It features three staves: Violin (Vln), Violoncello (Vc.), and Piano (Pno). The Violin part is marked *arco* (arco) and begins with a measure number '6'. The Violoncello part continues with its pizzicato texture. The Piano part continues with its chordal texture, including a measure with a fermata and a measure with a '7' fingering. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

11 pizz. arco

Vln

Vc.

Pno

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16 pizz. arco pizz.

Vln

Vc.

Pno

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21 arco pizz. arco pizz.

Vln

Vc.

Pno



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27 arco

Vln

Vc.

Pno

31 pizz.

Vln

Vc.

Pno

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II

♩ = c.104, 'gracefully' . . .

con sord.

Violin

Violoncello

Piano

Ped.

(** Grace notes always before the beat.)

Vln

Vc.

Pno

mf

pp sub.

f

pp sub.

loco

Musical score for measures 10-13. The score is for Violin (Vln), Viola (Vc.), and Piano (Pno).
- **Vln:** Measures 10-13. Measure 10 starts with a dynamic of *f*. A slur covers measures 10-13. Measure 13 ends with a fermata.
- **Vc.:** Measures 10-13. Measure 10 starts with a dynamic of *f*. A slur covers measures 10-13. Measure 13 ends with a fermata.
- **Pno:** Measures 10-13. Measure 10 starts with a dynamic of *f*. Measure 11 has a dynamic of *pp sub.* and the word "loco". Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *p*. Measure 14 (partially visible) has a dynamic of *pp*.
- **Rehearsal Mark:** A double bar line with a repeat sign is located at the beginning of measure 10.

Musical score for measures 14-17. The score is for Violin (Vln), Viola (Vc.), and Piano (Pno).
- **Vln:** Measures 14-17. Measure 14 starts with a dynamic of *f*. A slur covers measures 14-17. Measure 17 ends with a fermata.
- **Vc.:** Measures 14-17. Measure 14 starts with a dynamic of *f*. A slur covers measures 14-17. Measure 17 ends with a fermata.
- **Pno:** Measures 14-17. Measure 14 starts with a dynamic of *mf sub.* and the word "loco". Measure 15 has a dynamic of *pp sub.*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 (partially visible) has a dynamic of *pp*.
- **Rehearsal Mark:** A double bar line with a repeat sign is located at the beginning of measure 14.

III

♩. = c.132, 'capricious' ...

Violin

Violoncello

Piano

f

pizz.

arco

p

f

f sempre

7 7

7 7

7 7

7 7

7 7

7 7



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Vln

Vc.

Pno

5

pizz.

arco

pizz.

arco

p

f

p

f

7 7

7 7

7 7

7 7

7 7

7 7

9

Vln

Vc.

Pno

arco

f

13

Vln

Vc.

Pno

pizz.

arco

p

f

arco

f

17

Vln

pizz.

Vc.

p

Pno

7 7

7 7

7 7

7 7

21

Vln

p

arco

f

Vc.

arco

f

p

l.h. pizz.

ord. pizz.

arco

f

Pno

7 7

7 7

7 7

7 7

25

Vln

Vc.

pizz.

p

Pno

7 7

Preview File Only

IV

♩ = c.56, 'passionately' . . .

molto espress.

Violin

Violoncello

Piano

pp *mf* *pp* *f* *pp*

molto espress.

p

This section of the score covers measures 1 through 4. It features three staves: Violin, Violoncello, and Piano. The Violin and Violoncello parts are in 3/4 time and play a melodic line with dynamic markings of *pp*, *mf*, *pp*, *f*, and *pp*. The Piano part consists of chords and a bass line. A double bar line is present at the end of measure 4.

Vln

Vc.

Pno

pp *mf* *pp* *f* *pp*

pp *mf* *pp* *f* *pp*

5

This section of the score covers measures 5 through 8. It features three staves: Violin (Vln), Violoncello (Vc.), and Piano (Pno). The Violin and Violoncello parts continue the melodic line with dynamic markings of *pp*, *mf*, *pp*, *f*, and *pp*. The Piano part continues with chords and a bass line. A double bar line is present at the end of measure 8.