About Chamber Music Exchange

Chamber Music Exchange is a project created to generate a body of short works, musically substantial but technically unvirtuostic, for small chamber ensembles. The twelve works listed below have been specially commissioned to form the core of the project which also invited amateur and student composers from the Royal College of Music Junior Department, Bath Spa University College and COMA (contemporary music making for amateurs) to write their own works for the same forces.

The project was devised by Thalia Myers who previously commissioned the Spectrum anthologies for solo piano, similar in purpose to the Chamber Music Exchange and published by the Associated Board of the Royal Schools of Music. The works in the Chamber Music Exchange were commissioned by Thalia Myers with financial support from The Britten-Pears Foundation, The Holst Foundation, The RVW Trust and private sponsorship.

For more information on how to obtain Chamber Music Exchange works contact the British Music Information Centre (details on the cover of the score) or see the web site: **www.bmic.co.uk**.

String Quartet	
Eleanor Alberga	Remember
Timothy Blinko	Montage
Gabriel Jackson	Antiphonal Fragment
Piano Trio	
Philip Cashian	Pietro's Machine
James Harrison	Stillicide
Timothy Salter	Shadows
Howard Skempton	Sotto Voce
Huw Watkins	Lullaby
Peter Wiegold	Your Ancient Home
Wind Quintet	
Michael Finnissy	Two Uncharacteristic Marches with a Trio
Stephen Montague	Thule Ultima
David Sutton-Anderson	Dreamcatcher

Preview File Only

David Sutton-Anderson

Dreamcatcher

(1999)

100% Recycled Paper

Commissioned for *The Chamber Music Exchange* by Thalia Myers, with financial support from The Holst Foundation, The Britten-Pears Foundation, The RVW Trust and private sponsonship.

Instrumentation:

flute
oboe*
clarinet in B flat
horn in F**
bassoon

* *ossia* flute 2
** *ossia* clarinet in B flat 2

The score is written at sounding pitch

duration: 3 minutes

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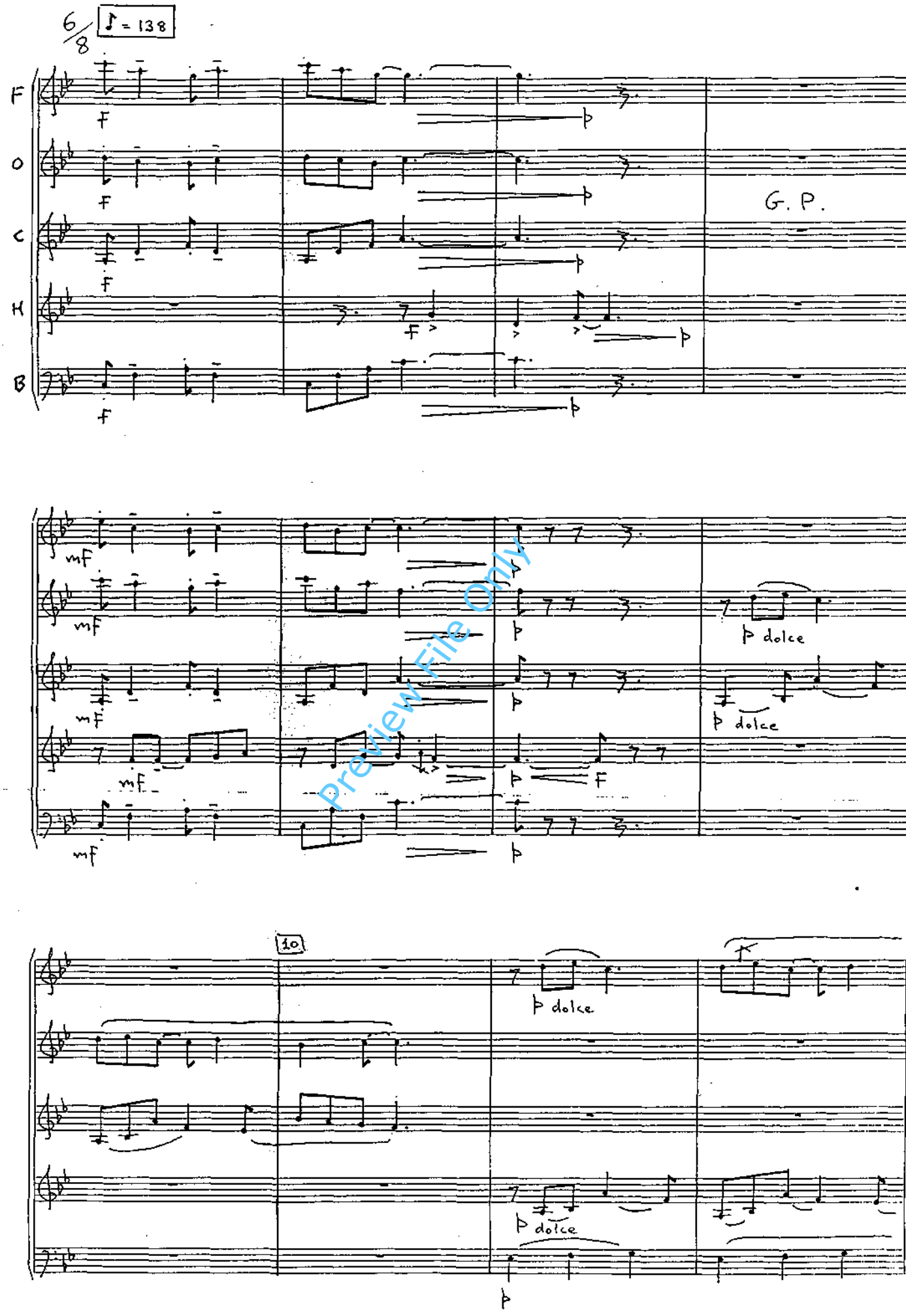
Programme note:

Sections one and two develop motives from the melody of the third section. Conversely, section three is a distillation of material from the first two sections.

A *Dream Catcher*, an artefact used by Hopi Indians, catches good dreams and wards off bad dreams. It functions as a filter.



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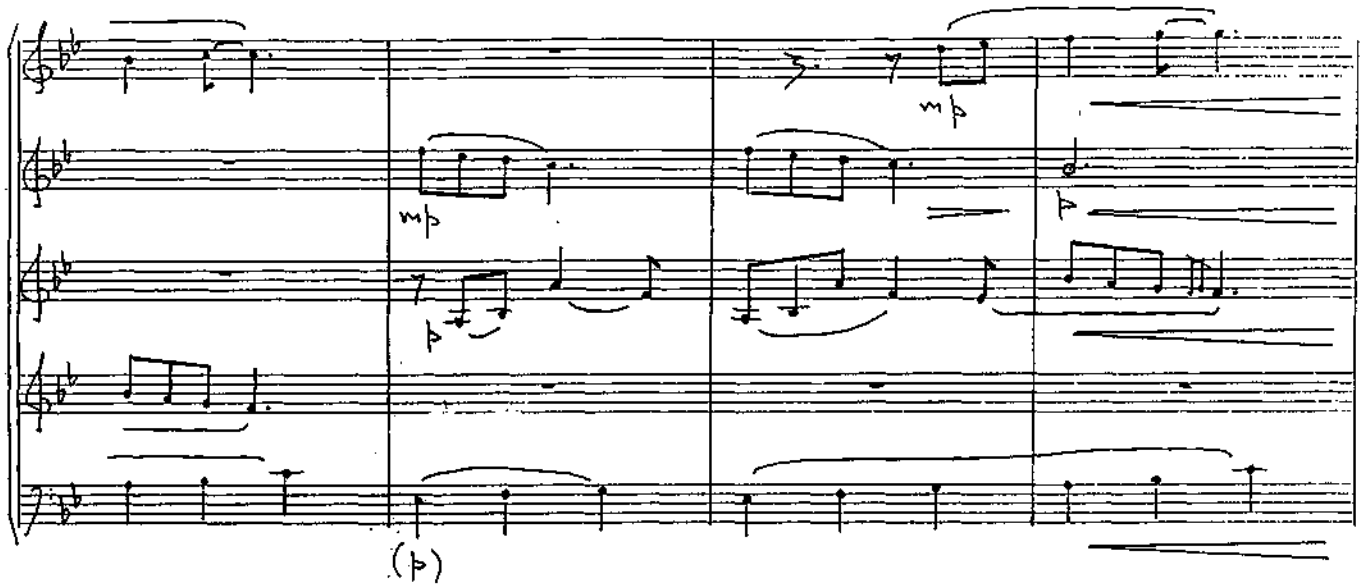
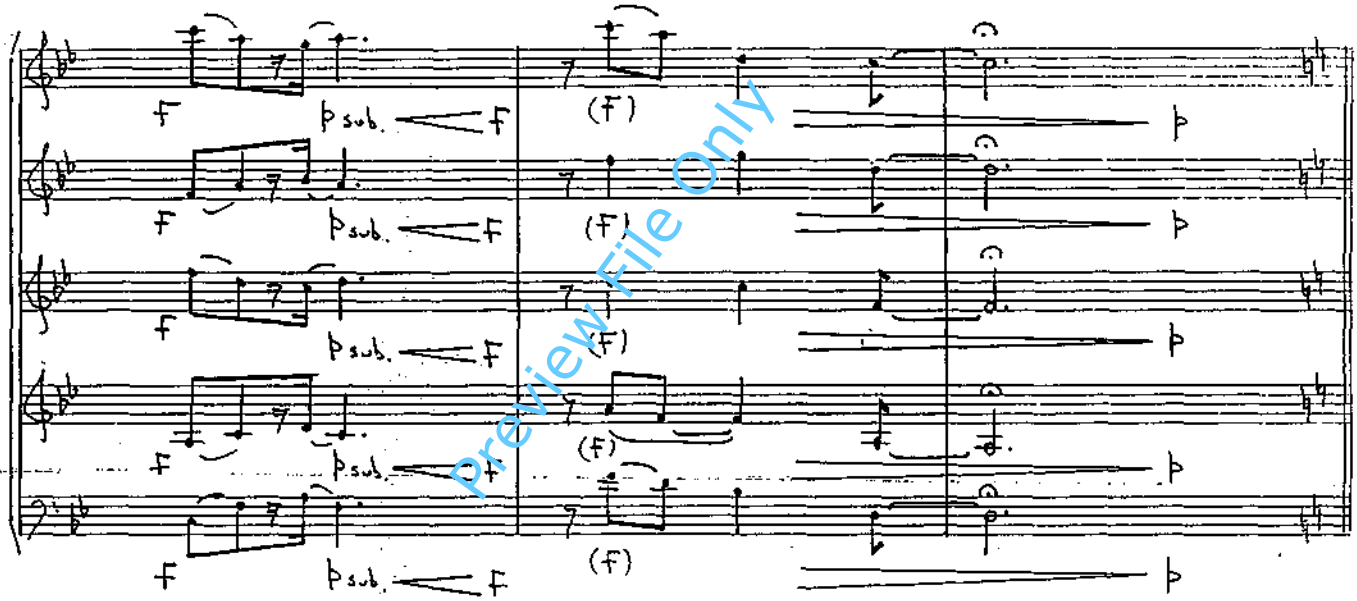
PRIMORIS SCORE SYSTEM



Poco Meno Mosso



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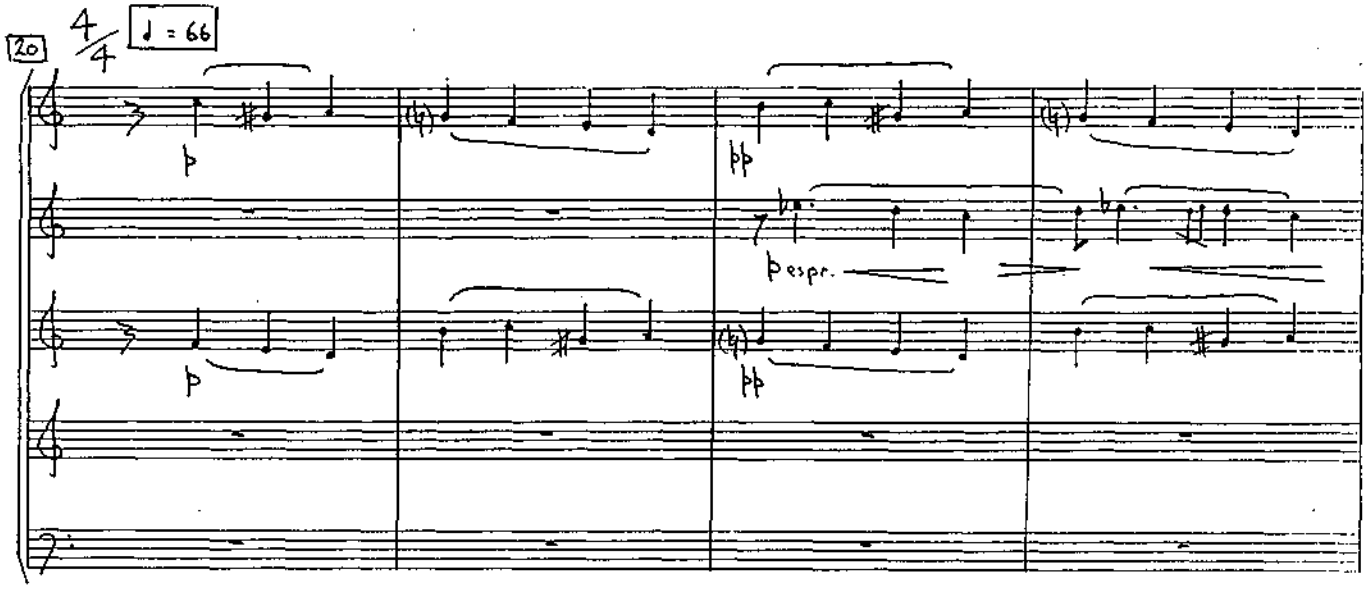
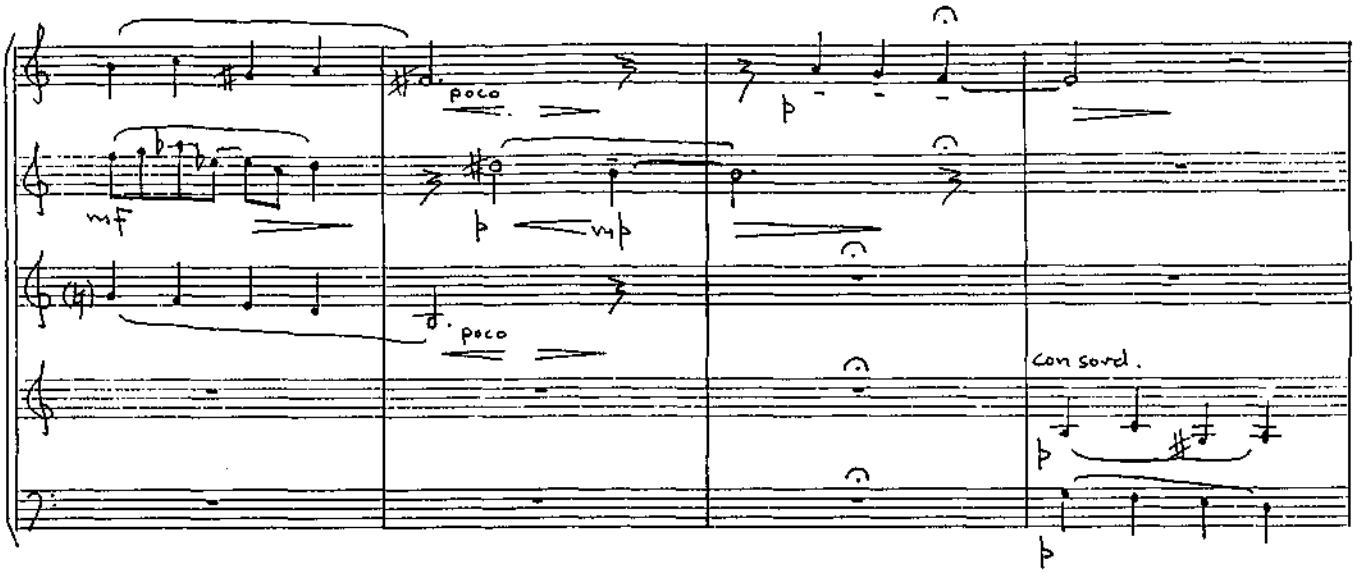
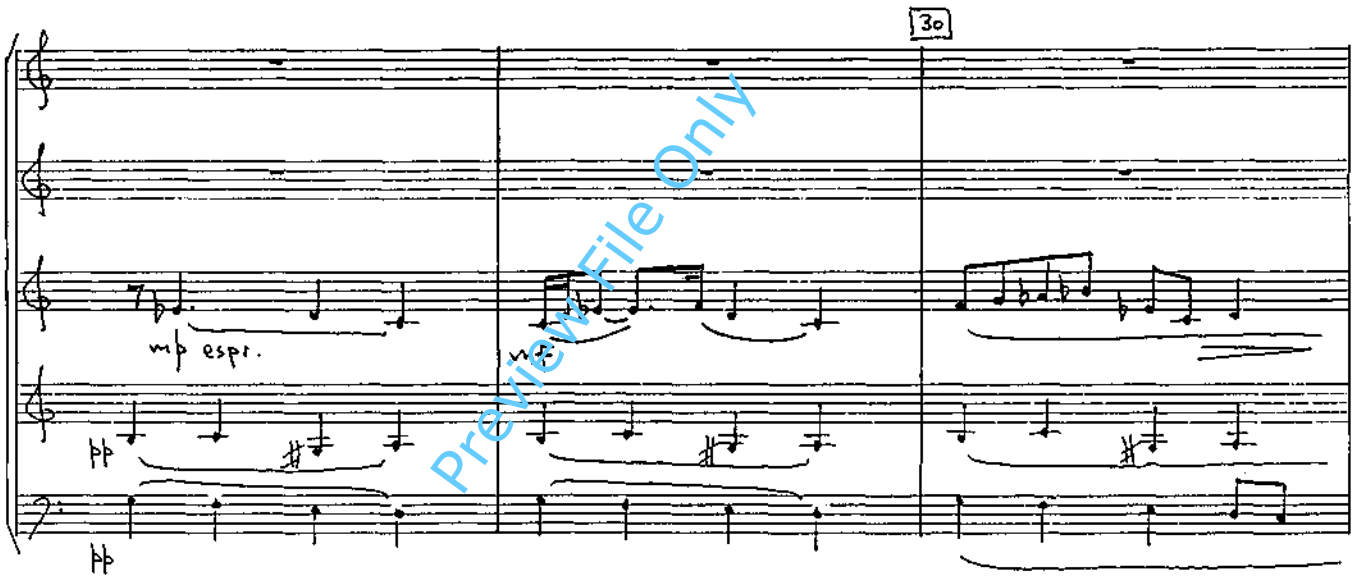


DS-3 PAMOPUS SCORE SYSTEM





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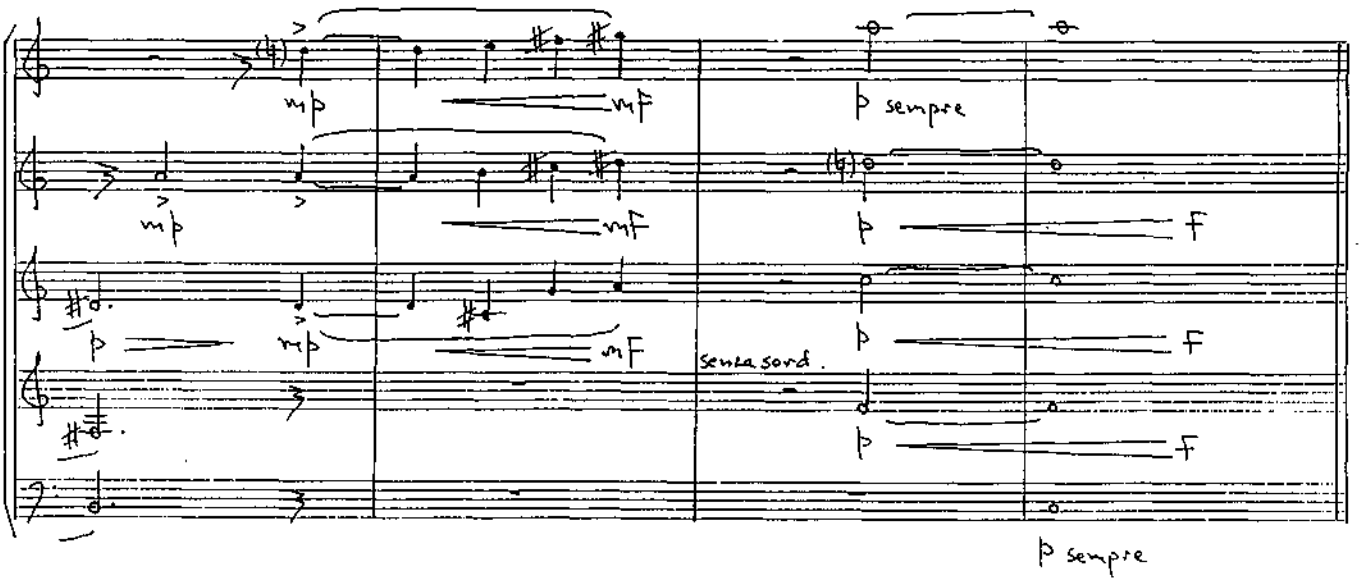

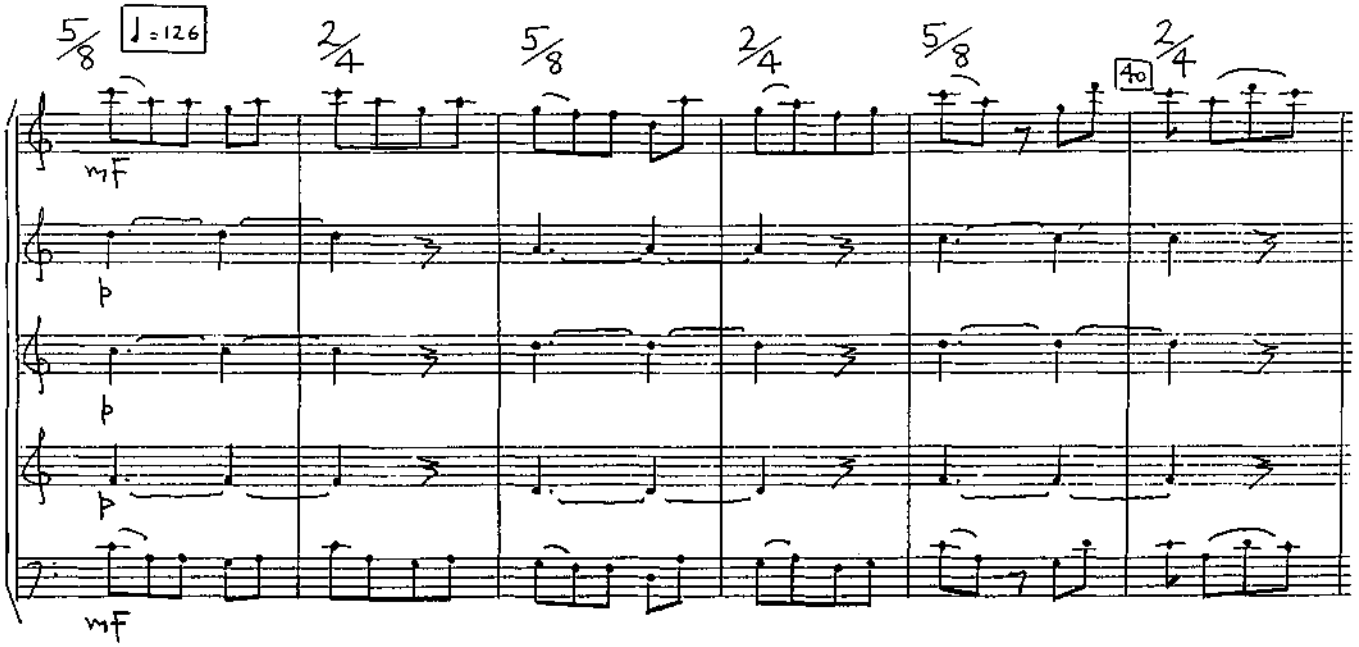

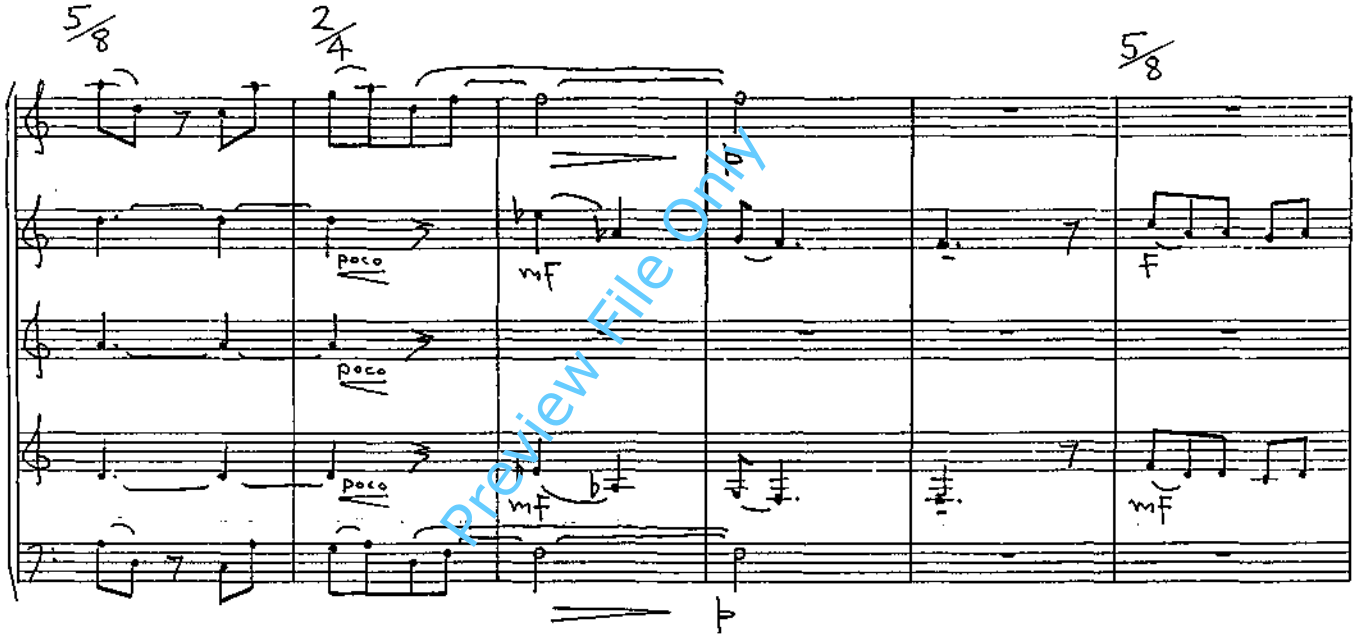

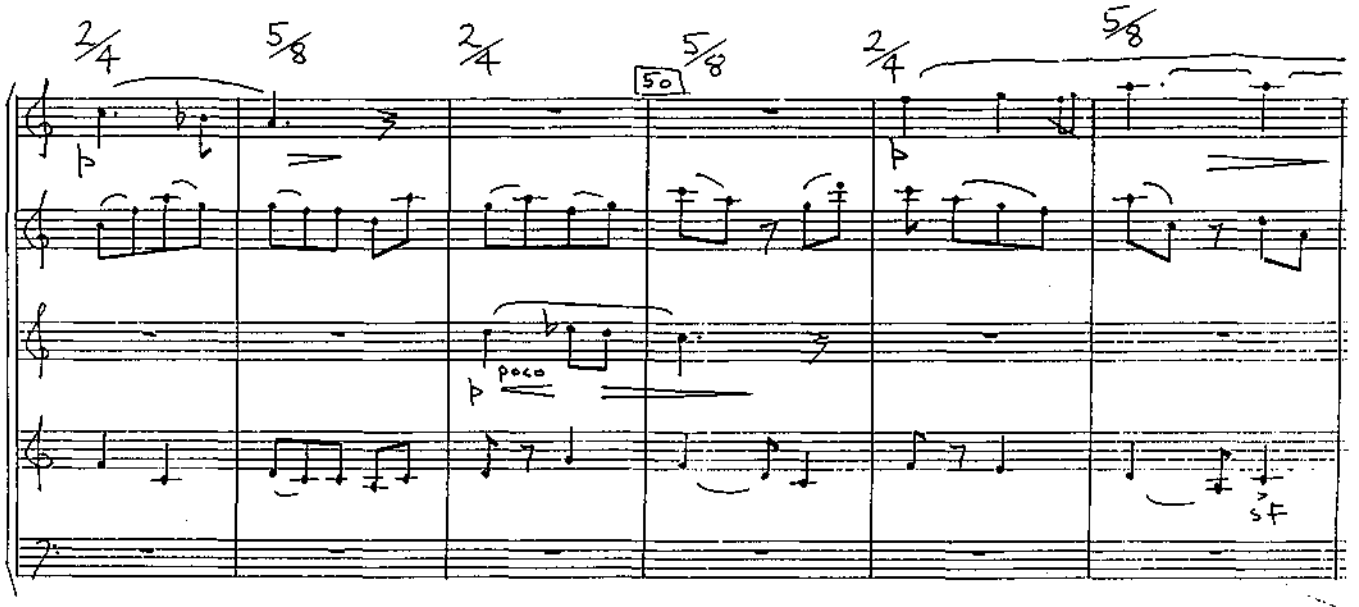

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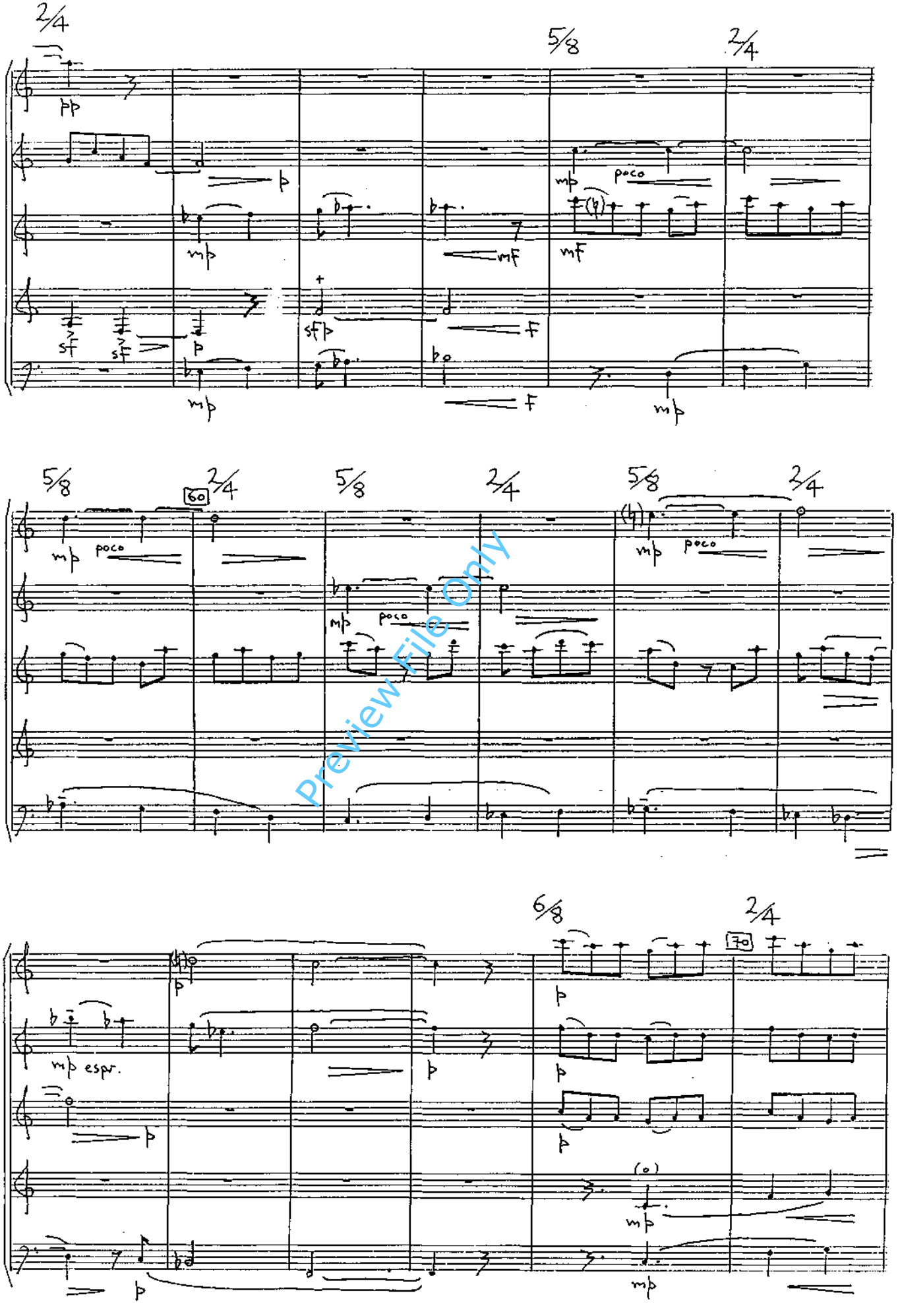

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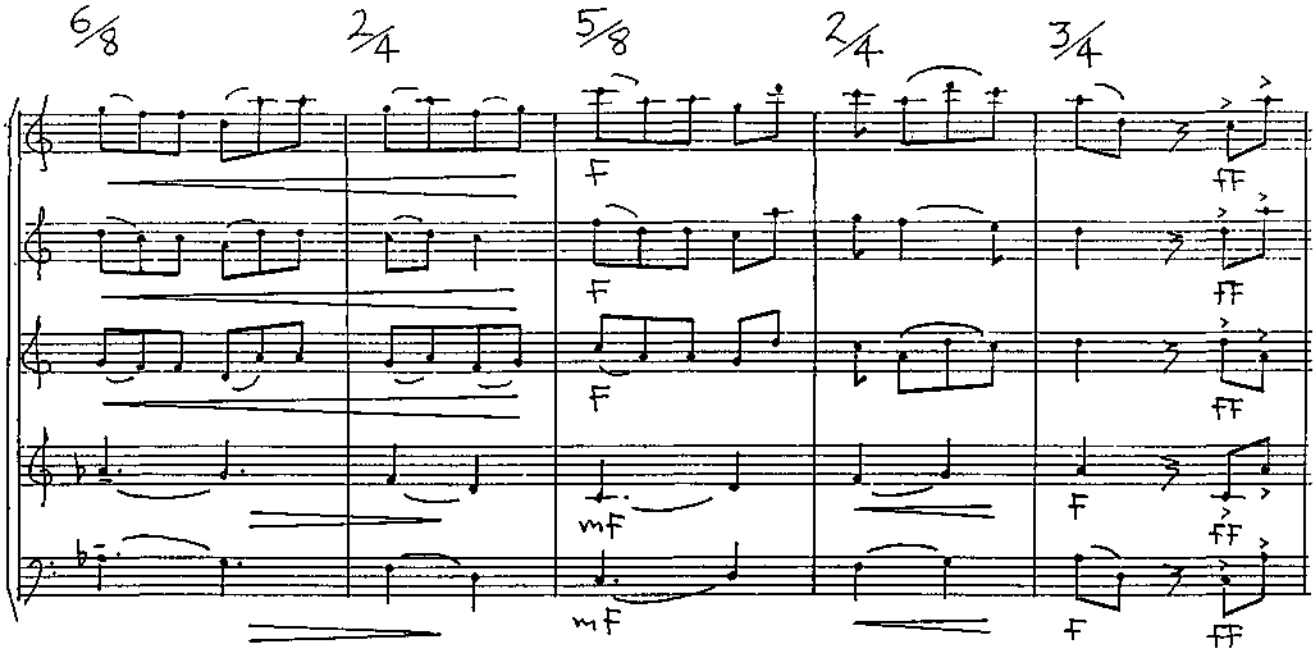
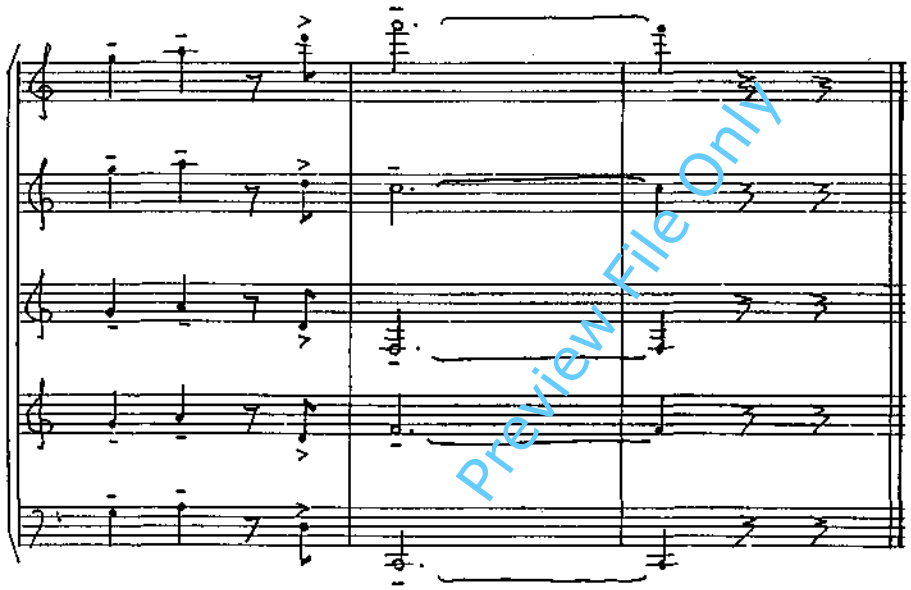
PANORAMIC SCORE SYSTEM





June - August 1999

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