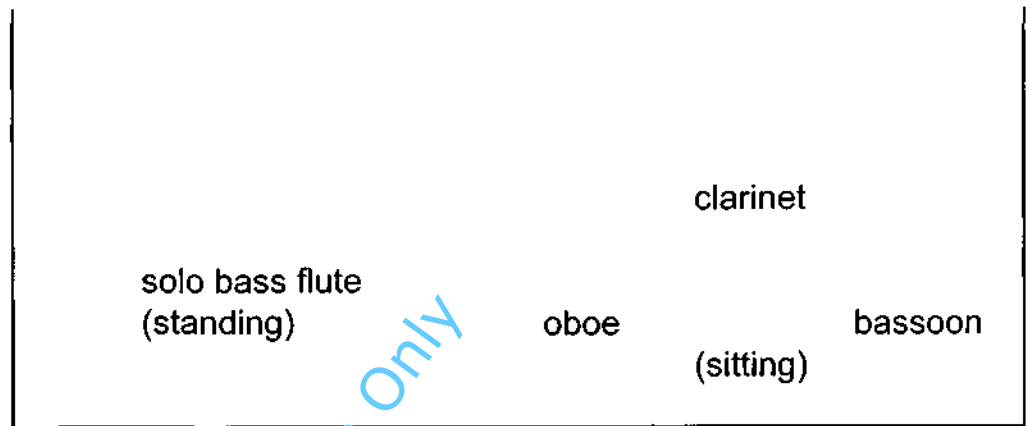


among the bleached stars and suns

Philip Cashian

seating

horn
(off stage but
clearly audible)



score in C

duration approx. 8 minutes

Commissioned by 'Quintessence' with funds provided by Yorkshire Arts. First performance given by 'Quintessence' in the Harrogate Festival. 22/7/00. First performance of revised version given by 'Chroma' at 'The Warehouse', 15/11/01 as part of 'The Cutting Edge' series.

among the bleached stars and suns

for Quintessence

Philip Cashian

♩ = c. 66 'austere'...

Musical score for Oboe, B♭ Clarinet, and Bassoon, measures 1-7. The Oboe part features a melodic line with triplets and dynamic markings *sf-p* and *ff*. The B♭ Clarinet part has a similar melodic line with triplets and dynamic markings *sf-p* and *ff*. The Bassoon part provides a rhythmic accompaniment with triplets and dynamic markings *sf-p* and *ff*. A double bar line is present at the end of measure 7.

Musical score for Oboe, Clarinet, and Bassoon, measures 8-14. The Oboe part has a melodic line with dynamic markings *f* and *sfz*. The Clarinet part features a melodic line with a quintuplet and dynamic markings *f* and *sfz*. The Bassoon part has a rhythmic accompaniment with dynamic markings *f* and *sfz*. A double bar line is present at the end of measure 14.

Musical score for Oboe, Clarinet, and Bassoon, measures 15-21. The Oboe part has a melodic line with dynamic markings *f* and *sfz*. The Clarinet part has a melodic line with dynamic markings *f* and *sfz*. The Bassoon part has a rhythmic accompaniment with dynamic markings *f* and *mf*. A double bar line is present at the end of measure 21.

Musical score for measures 23-26, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *sfz*, *f*, *sfzp*, and *p*. Trills and triplets are indicated above the notes.



Musical score for measures 27-32, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *f*, *p*, *sfz*, and *pp*. A section marker 'A' is present above measure 30. Trills and triplets are indicated above the notes.



Musical score for measures 33-36, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *ff* and *pp*. Trills and triplets are indicated above the notes.

40 *molto legato*
Ob. *p sempre*
Cl. *molto legato*
p sempre
Bsn *2nd time only*
p
sun.

48
Ob. (9)
Cl. (9)
Bsn

56
Ob. *f*
Cl. *f*
Bsn *f*
Hn [off-stage] *con sord.*
pp *mp*
B

85

Ob. *sfp* *ff* *f* *ff sfp* *f*

Cl. *sfp* *ff* *f* *ff sfp* *f*

Bsn *sfp* *ff* *f* *ff sfp* *f*

Detailed description: This system contains measures 85 through 90. The Oboe part features a melodic line with triplets and slurs, with dynamics ranging from *sfp* to *ff*. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and dynamics. A double bar line is present at the end of measure 90.

71

Ob. *sfz* *f* *sfp* *f* *sfp*

Cl. *sfz* *f* *sfp* *f* *sfp*

Bsn *sfz* *f*

Detailed description: This system contains measures 71 through 76. The Oboe part starts with a *sfz* dynamic and includes a five-measure rest in measure 72. The Clarinet and Bassoon parts have similar dynamics and include trills in measures 75 and 76. A double bar line is present at the end of measure 76.

76

Ob. *f* *sfp* *f*

Cl. *sfp* *f* *p sub.* *f*

Bsn *p sub.* *f*

Detailed description: This system contains measures 76 through 81. The Oboe part begins with a *f* dynamic. The Clarinet and Bassoon parts feature *p sub.* (pizzicato) markings in measures 77 and 78. The system concludes with a double bar line and a circled number (8) in the top right corner.

C

Musical score for measures 80-84, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *sfz*, *f*, and *sf*, and articulation marks like slurs and accents. Measure 80 starts with *sfz* for all instruments. Measure 81 has *f* for Ob. and Cl., and *f* for Bsn. Measure 82 has *f* for Ob. and Cl., and *f* for Bsn. Measure 83 has *f* for Ob. and Cl., and *f* for Bsn. Measure 84 has *sf* for Ob. and Cl., and *f* for Bsn.



Musical score for measures 85-89, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *sfz*, *f*, and *sf*, and articulation marks like slurs and accents. Measure 85 starts with *sfz* for Ob. and Cl., and *sfz* for Bsn. Measure 86 has *f* for Ob. and Cl., and *f* for Bsn. Measure 87 has *f* for Ob. and Cl., and *f* for Bsn. Measure 88 has *f* for Ob. and Cl., and *f* for Bsn. Measure 89 has *sf* for Ob. and Cl., and *sf* for Bsn.



Musical score for measures 90-94, featuring Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score includes dynamic markings such as *sfz*, *f*, and *mp*, and articulation marks like slurs and accents. Measure 90 starts with *sfz* for Ob. and Cl., and *sfz* for Bsn. Measure 91 has *f* for Ob. and Cl., and *f* for Bsn. Measure 92 has *f* for Ob. and Cl., and *f* for Bsn. Measure 93 has *f* for Ob. and Cl., and *f* for Bsn. Measure 94 has *mp* for Ob. and Cl., and *mp* for Bsn.

D

98 Bass Flute

Fl. *ppp* *mp*

Ob. *sfz* *pp* *pp* *pp*

Cl. *sfz* *pp* *pp* *pp*

Bsn *sfz* *pp* *pp* *pp*

Hn [off-stage] *con sord.* *ppp* *mp*

107

Fl. *pp* *pp* *pp* *pp*

Hn [off-stage] *pp* *mp* *pp*

115

Fl. *pp* *p*

Hn [off-stage] *pp* *pp*

E

123

Fl. *pp*

Ob. *G.P.* *p* *f* *p* *f* *p* *f* *p*

Cl. *G.P.* *p* *f* *p* *f* *p* *f* *p*

Bsn *G.P.* *p* *f* *p* *f* *p* *f* *p*

131 G.P. *sempre legato* *pp* *mf* *p* *f* *molto espress.*

Ob. G.P. *sempre legato* *pp* *mf* *p* *f* *molto espress.*

Cl. G.P. *p* *mf* *p*

Bsn G.P. *sempre legato* *pp* *mf* *p*

136 *accel.* *p* *f* *p* *mf*

Ob. *accel.* *p* *f* *p* *mf*

Cl. *p* *mf* *p* *mf*

Bsn *p* *mf* *p* *mf*

146 *p* *ff* *p* *p* *mp*

Ob. *p* *ff* *p* *p*

Cl. *p* *ff* *p* *mp*

Bsn *p*

151 *p* *p* *pp* *p* *mf* *p*

Ob. *p* *p* *pp* *p*

Cl. *mf* *p* *f* *fp* *mf* *p*

Bsn *p* *mf* *p*

161

Ob.

Cl.

Bsn.

f *p* *p* *mp* *p*

mf *p* *f* *p* *mf*

mf *p* *p* *mf*



168

Ob.

Cl.

Bsn.

f *ff* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

sempre legato



F

175

Fl. (Alto Flute)

Ob.

Cl.

Bsn.

pp *f* *sim.* *f*

f *sim.* *f*

f *sim.* *f*

181

Fl. *f pp sub.* *f* *p* *f*

Ob. *f*

Cl. *p* *f* *p* *f*

Bsn. *f*

G

186

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Bsn. *f sempre*

192

Fl. *f*

Ob.

Cl.

Bsn.

H

190

Fl. *sfz* *p* *sfz* *p* *sfz* *p*

Ob. *sfz* *sfz*

Cl. *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Bsn. *sfz* *sfz*

202

Fl. *sfz* *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Cl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

205

Fl. *p* *sfz* *p* *sfz* *p* *sfz* *p*

Ob. *p* *mf* *p*

Cl. *sfz* *p* *sfz* *p* *sfz* *p*

208

Fl. *sfz* *p* *sfz* *p* *f* *p* *sfz* *p*

Ob. *mf* *p* *mf* *sfz* *p*

Cl. *sfz* *p* *sfz* *p* *f* *p*

223

Fl. (mf) (mp)

Ob. (mf) (mp)

Cl. (mf) (mp)

Bsn. (mf) (mp)

226

Fl. (p)

Ob. (p)

Cl. (p)

Bsn. (p)

J

'ghostly and unsettled' ...

229

Bass Flute

Fl. pp ppp mf ppp pp

Ob. pp

Cl. pp

Bsn. pp

Hn [off-stage] mf ppp pp mf ppp

Senza misura

The musical score consists of two systems. The first system features a Flute (Fl.) part on a treble clef staff and a Horn (Hn) part on a bass clef staff, labeled "[off-stage]". The Flute part begins with a measure number 235 and a five-measure rest. It then plays a series of notes with dynamic markings *ppp* and *pp*, followed by a long melodic line with glissando markings and a "Repeat 3 times" instruction. The Horn part plays a rhythmic accompaniment with dynamic markings *ppp*, *p*, *pp*, and *pp*. The second system shows a continuation of the Flute part with a "Repeat ad lib." instruction and a corresponding Horn part.

* Harmonic sounds at this pitch.

** Sing diamond note. Freely use air to change speed of vibration.

*** Sing diamond note.

**** Sing upper diamond note. Play harmonic to get same pitch as sung note.

Preview File Only