

Tone Poem SONG OF THE EAGLE for Flute Choir

ANDREW DOWNES

Andante spirituale $\text{♩} = 40$

Piccolo Solo

Flutes I *solo*

Flutes II *mp*

Flutes III

Flutes IV

Alto Flutes I

Alto Flutes II

Bass Flutes

Picc. *mp*

Fl. I *pp*

Fl. II *pp*

Fl. III *ppp*

Fl. IV *ppp*

A.Fl. I *ppp*

A.Fl. II *ppp*

B. Fl. *ppp*

Picc. *mp*

Fl. I *pp cresc p mp*

Fl. II *pp cresc mp mp*

Fl. III *mp*

Fl. IV *pp cresc p mp*

A.Fl. I *mp*

A.Fl. II *pp cresc p mp*

B. Fl. *pp cresc mp*

Picc. *10 cresc fff*

Fl. I *mf cresc fff*

Fl. II *cresc fff*

Fl. III *mf cresc fff*

Fl. IV *cresc fff*

A.Fl. I *fff*

A.Fl. II *fff*

B. Fl. *fff*

Picc. *fff*

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I *fff* *f dim* *mf dim*

A. Fl. II *fff* *f dim* *mf dim*

B. Fl. *fff*

15

Picc. *mf* 20

Fl. I *mf*

Fl. II *p*

Fl. III *p*

Fl. IV *p*

A.Fl. I *mp dim* *p*

A.Fl. II *mp dim* *p*

B. Fl. *mp dim* *p* *mf*

25

Picc. *p*

Fl. I *mp*

Fl. II *mp* *p*

Fl. III *mp* *p*

Fl. IV *mf* *f* *mp* *p*

A.Fl. I *p* *mp* *mf* *f*

A.Fl. II *p* *mp* *mf* *f*

B. Fl. *mp* *mf* *f* *p*

Picc. *30*

Fl. I *p cresc mf*

Fl. II *p cresc mf*

Fl. III *p cresc mf*

Fl. IV *p cresc mf fff subito*

A. Fl. I *p fff subito*

A. Fl. II *p fff subito*

B. Fl. *p fff subito*

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Picc. *35*

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

Fl. IV *fff*

A. Fl. I *fff*

A. Fl. II *fff*

B. Fl. *fff*

40

Picc. *p*

Fl. I *mp subito* *pp* *mp subito*

Fl. II *mp subito* *pp* *mp subito*

Fl. III *mp subito* *pp* *mp subito*

Fl. IV *mp subito* *pp* *mp subito*

A.Fl. I *mf* *p* *mf*

A.Fl. II *mf* *mf*

B. Fl. *mp*

45

Picc. *p*

Fl. I *pp* *mf*

Fl. II *pp* *pp*

Fl. III *pp* *pp*

Fl. IV *pp* *pp*

A.Fl. I *p*

A.Fl. II *p*

B. Fl. *mp*

Picc. *mf* 50

Fl. I *f cresc*

Fl. II *f cresc*

Fl. III *f cresc*

Fl. IV *f cresc*

A. Fl. I *pp* *mf cresc* *f cresc*

A. Fl. II *pp* *mf cresc* *f cresc*

B. Fl. *pp* *mf cresc* *f cresc*

Picc. *fff* 55

Fl. I *ff* *fff* *p subito* *f subito cresc*

Fl. II *ff* *fff* *p subito* *f subito cresc*

Fl. III *ff* *fff* *p subito* *f subito cresc*

Fl. IV *ff* *fff* *p subito* *f subito cresc*

A. Fl. I *fff* *p subito* *f subito cresc*

A. Fl. II *fff* *p subito* *f subito cresc*

B. Fl. *fff* *f subito cresc*

60

Picc. *ffff* *f subito cresc*

Fl. I *ffff* *f subito cresc*

Fl. II *ffff* *p* *f cresc* *ff*

Fl. III *ffff* *p* *f cresc*

Fl. IV *ffff* *p* *f cresc*

A. Fl. I *ffff* *p subito* *f cresc*

A. Fl. II *ffff* *p subito* *f cresc*

B. Fl. *ffff* *p subito* *f cresc*

70

Picc. *ffff*

Fl. I *ffff*

Fl. II *cresc* *fff* *cresc* *ffff*

Fl. III *ff* *cresc* *fff* *cresc* *ffff*

Fl. IV *ff* *cresc* *fff* *cresc* *ffff*

A. Fl. I *ff* *cresc* *ffff*

A. Fl. II *ff* *cresc* *ffff*

B. Fl. *ff* *cresc* *ffff*

Picc. 75

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

||

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

80

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

85

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

90

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

95

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.
 Fl. I
 Fl. II
 Fl. III
 Fl. IV
 A.Fl. I
 A.Fl. II
 B. Fl.
 Musical score for woodwinds, featuring Piccolo, Flutes I-IV, Alto Flutes I-II, and Bass Flute. The score includes various musical notations such as notes, rests, and triplets.

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 Picc. ¹⁰⁰
 Fl. I
 Fl. II
 Fl. III
 Fl. IV
 A.Fl. I
 A.Fl. II
 B. Fl.
 Musical score for woodwinds, featuring Piccolo, Flutes I-IV, Alto Flutes I-II, and Bass Flute. The score includes various musical notations such as notes, rests, and triplets. A tempo marking of 100 is present above the Piccolo staff.

105

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

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poco meno mosso

110

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

mp

mp dim

solo

mp

mp dim

mp subito

p

mp subito

p

mp subito

p

mp subito

p

mp subito

p

a tempo

115

p dim

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl. *solo mp*

120

ppp

tutti

ppp

ppp

ppp

ppp

p

p

mp

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl. *mp*

Picc. *pp* *mp cresc*

Fl. I *pp cresc* *p* *mp*

Fl. II *pp* *pp cresc* *mp*

Fl. III *pp* *mp*

Fl. IV *pp* *pp cresc* *p*

A. Fl. I *pp*

A. Fl. II *p* *pp cresc* *p*

B. Fl. *pp cresc* *p*

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1. George ...

poco meno mosso

125

Picc. *mf* *mp*

Fl. I *p*

Fl. II *p*

Fl. III

Fl. IV *pp*

A. Fl. I *pp*

A. Fl. II *pp*

B. Fl. *mp*

130

Picc.

Fl. I

Fl. II

Fl. III *pp*

Fl. IV *ppp*

A. Fl. I *ppp*

A. Fl. II *ppp*

B. Fl. *p*

Picc. *p*

Fl. I *pp*

Fl. II *pp*

Fl. III *ppp*

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

135

Picc. *pp*

Fl. I *pp*

Fl. II *ppp*

Fl. III *ppp*

Fl. IV *ppp*

A. Fl. I *ppp*

A. Fl. II *ppp*

B. Fl. *pp*

140

Picc. *ppp* *ff subito*

Fl. I *ppp* *cresc* *pp cresc* *ff subito*

Fl. II *cresc* *pp cresc*

Fl. III *cresc* *pp cresc*

Fl. IV *cresc* *pp cresc*

A. Fl. I *mp cresc*

A. Fl. II *p cresc* *ff subito*

B. Fl. *ppp* *ff subito*

a tempo

Musical score for the first system, featuring Piccolo, Flutes I-IV, Alto Flutes I-II, and Bass Flute. The score includes dynamic markings such as *fff* and *f*, and articulation marks like accents and slurs. The Piccolo part has a melodic line with slurs and accents. Flutes I and II have similar melodic lines with slurs and accents. Flutes III and IV, Alto Flutes I and II, and Bass Flute play a rhythmic accompaniment of eighth notes with slurs and accents.

Musical score for the second system, continuing the instrumentation from the first system. The Piccolo part continues with a melodic line. Flutes I and II continue with their melodic lines. Flutes III and IV, Alto Flutes I and II, and Bass Flute continue with their rhythmic accompaniment. The score includes dynamic markings such as *f* and articulation marks like slurs and accents.

145

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.
Fl. I
Fl. II
Fl. III
Fl. IV
A. Fl. I
A. Fl. II
B. Fl.

ff

This section of the score features a Piccolo and seven woodwind parts. The Piccolo, Flutes I, II, and III, and Clarinet B play a melodic line with slurs and accents. Flute IV and Clarinets A1 and A2 play a rhythmic accompaniment of sixteenth notes with slurs. The dynamic marking *ff* is present for the flute and clarinet parts.

Picc.
Fl. I
Fl. II
Fl. III
Fl. IV
A. Fl. I
A. Fl. II
B. Fl.

This section of the score features a Piccolo and seven woodwind parts. The Piccolo, Flutes I, II, and III, and Clarinet B play a melodic line with slurs and accents. Flute IV and Clarinets A1 and A2 play a rhythmic accompaniment of sixteenth notes with slurs.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

150

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

fff

fff

fff

fff

fff

fff

fff

155

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

fff

fff

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

160

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

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165

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.



Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

175

Picc.
Fl. I
Fl. II
Fl. III
Fl. IV
A. Fl. I
A. Fl. II
B. Fl.

This section of the score features a complex rhythmic pattern. The Piccolo and Flute I parts play a melodic line with slurs and accents. Flutes II, III, and IV, along with Clarinets A and B, play a rhythmic accompaniment consisting of eighth-note triplets. The music is in a key with one sharp (F#) and a 7/8 time signature.

180
Picc.
Fl. I
Fl. II
Fl. III
Fl. IV
A. Fl. I
A. Fl. II
B. Fl.

This section begins at measure 180. The Piccolo part continues with a melodic line, while the other instruments play a rhythmic accompaniment of eighth-note triplets. The key signature and time signature remain the same as in the previous section.

Picc. *185*

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

(ending senza rall)

Picc. *190*

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

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Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl. I

A. Fl. II

B. Fl.

195