

Listen  
and the empty sky  
soon rings with overlapping song.

*Kevin Crossley - Holland*

**\* When letters are underlined they should be held and sung as pronounced in context.**

**\*\*Slowly close the mouth to pronounce the 'y' and open again (o) to return to the previous sound, creating a change of vocal sound between the two.**

**\*\*\*+ = close the mouth.**

**duration approx. 3 minutes**

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# music for an empty sky

Philip Cashian

words: Kevin Crossley-Holland

senza misura      ♩ = c.60

*p* \* *p sempre*

Soprano

Li\_sten\_      Li\_sten\_ and\_ the\_ emp\_ty\_

*p* \* *p sempre*

Li\_sten\_      Li\_sten\_ and\_ emp\_ty\_

Alto

Li\_sten\_      Li\_sten\_ and\_ the\_ emp\_ty\_

*p* \* *p sempre*

Li\_sten\_      Li\_sten\_ emp\_ty\_

6

S.

the emp\_ty\_ sky\_y\_ soon\_ rings with o\_ver la\_

*pp* *p sempre*

sky\_y\_ rings with o\_ver la\_

A.

ty\_ sky\_y\_ soon\_ n\_ with o\_ver

the empty sky\_y\_ n\_ la\_

*pp* *p sempre*

*pp* *p sempre*

*pp* *p sempre*

*pp* *p sempre*

12 (9)

S.  
 pping o ver la pping song ng Li sten

A.  
 o ver la pping song ng Li sten

T.  
 Li sten

B.  
 Li sten

mf (+) p

mf (+) p

mf (+) p

p

p

p

p

gliss.

gliss.

gliss.

17 *f* *p* senza misura *pp*

S. *f* *p* *pp* gliss. and

A. *f* *pp* *pp* gliss. and

T. *f* senza misura *pp* gliss. and

B. *f* *p* *pp* *pp* gliss. and

Li sten and

Li sten and

Li sten and

Li sten and

Li sten and

22

*mf* *pp* *accel.* . . . . .

S. (d) and the e emp ty sky soon

A. (d) the sky soon

T. (d) the sky soon

B. (d) the sky soon

*mf* *pp* *f* *f* *f* *f* *f*

gliss. gliss. gliss. gliss.

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Detailed description: This is a page of a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and begins at measure 22. Each part has a vocal line and a piano accompaniment line. The lyrics are: "(d) and the e emp ty sky soon" for Soprano and Alto, and "(d) the sky soon" for Tenor and Bass. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). An acceleration marking (*accel.*) is placed above the Soprano and Alto parts. Slurs and glissando markings are present in the piano accompaniment lines. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

♩ = c.92

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the vocal part (S., A., T., or B.), and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = c.92. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures 29, 30, 31, and 32. Measure 29 is marked with a forte (*f*) dynamic. Measure 30 is marked with a mezzo-forte (*fp*) dynamic. Measure 31 is marked with a forte (*f*) dynamic. Measure 32 is marked with a mezzo-forte (*fp*) dynamic. The vocal parts have lyrics: "ri" in measure 29, "ngs" in measure 30, and "ri" in measure 31. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

33

S.

A.

T.

B.

*fp* — *f*

*fp* — *f*

*fp* — *f*

*fp* — *f*

*f* — *fp* — *f*

*f* — *fp* — *f*

*f* — *fp* — *f*

*f* — *fp* — *f*

ngs ri

ngs ri

ngs ri

ngs ri

ri ngs ri

ri ngs ri

ri ngs ri

ri ngs ri





accel. . . . .

*p* *mf* *p*

41

S. and the emp\_\_\_\_ty sky

and the emp\_\_\_\_ty sky

A. o\_\_ver lapp\_ing song with o\_\_ver lapp\_ingsong, lapp\_ing sky

song with o\_\_ver lapp\_ing song with o\_\_ver lapp\_ing song, sky

T. ing song with o\_\_ver lapp\_ing song, lapp\_ing sky

with o\_\_ver lapp\_ing song with o\_\_ver lapp\_ing sky

B. with o\_\_ver lapp\_ing song with o\_\_ver lapp\_ing song, sky

with o\_\_ver lapp\_ing song o\_\_ver lapp\_ing sky

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