

Gabriel Jackson

Pure Religion and Undefined before God

for trebles and organ

Preview File Only

PURE RELIGION AND UNDEFINED BEFORE GOD was commissioned by St. Edmund's School, Canterbury, for the service celebrating the 250th Anniversary of the school's foundation and was first performed by the Choristers of Canterbury Cathedral, directed by David Flood, on October 12th 1999

Preview File Only

Duration: 4 minutes

Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world.

The Epistle of James 1:27

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Pure Religion and Undefined before God

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Very calm and still (e = c.88)

Trebles

Organ

Man.

Ch. 8' + 2' (or gentle mutation)

Sw. 8'*

p

pp

Pure

8

re - li - gion, pure

Ch.

p

14

re - li - - - - - gion and un - de - filed,

mp

mp

* Only 8' fundamentals throughout

**Ideally, breathing should be staggered in order to effect a seamless *legato* in each long phrase

20 *p* *mp*

un - - de - filed be -

Ch.

25 *mf* *mp* *mf* *f*

fore God, pure re - li - gion.

Sw. (no reeds)

31 *mp* *mf* *f*

and un - de - filed be - fore God and the

36 *f*

Fa - - - ther is this,

Slower (q = c.60)

40 *p hushed* *poco*

To vi - sit the fa - ther - less, To vi - sit the

p hushed *poco*

To vi - sit the fa - ther - less, To vi - sit the

Strings *p* *poco*

47 *p*

fa - ther - less and wi - dows in their af - flic - tion,

p

fa - ther - less and wi - dows in their af - flic - tion,

p

54 *poco più f* *poco*

To vi - sit the fa - ther - less and wi - dows

Strings + flute *poco più f* *poco*

59 *p*

in their af - flic - tion,

p

63 *p* *very sustained* *f*

and to keep him self un - spot

Sw. (+ Ch.) (no reeds)

Manual(s) coupled + 16' (+ discreet 32')

(p)

68 *p* *mf* *mp*

ted, to keep him self un -

Sw.

75 *p* *pp*

spot - ted from the world.

Ch. 8' + 2' (or gentle mutation)

(p)

80 *pp*