

**ANTHONY POWERS**

**SYMPHONY NO 2**

Preview File Only

Music Department  
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## **INSTRUMENTATION:**

2 Flutes  
Alto Flute (+ Piccolo)  
2 Oboes  
Cor Anglais  
2 Clarinets in Bb  
Bass Clarinet (+ Clarinet in Eb)  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in Bb  
3 Trombones  
Tuba

Timpani

Percussion (2 players)

I: Glockenspiel, Marimba, 2 Anyils, Small suspended cymbal,  
Sandblock, 2 Woodblocks, Bass Drum

II: Vibraphone, Guiro, Large suspended cymbal, 2 Bongos, 3 Tom-toms, Tam-tam

Harp

Piano (+ Celesta)

Strings (16. 14. 12. 10. 8. At least 4 Basses with extension to low C)

Score in C

All trills to the whole-tone above unless shown otherwise

**Duration: c. 27 minutes**

# Symphony No 2

Anthony Powers

Luminous - but with shadows ♩ = c.90

The score is divided into two systems. The first system includes the woodwind and brass sections, percussion, harp, and celesta. The second system includes the string section. The woodwind section consists of Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in B $\flat$ , Bass Clarinet in B $\flat$ , 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in C, and 3 Trombones. The brass section includes a Tuba. The percussion section includes Timpani, Percussion 1 (Small Susp'd Cym., Glockenspiel), and Percussion 2 (Vibraphone\*). The harp and celesta parts are also present. The string section includes Violin I div. a 4, Violin II div. a 3, Viola div., Violoncello div., and Double bass div. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

This page of a musical score contains the following parts and markings:

- Bsn:** *mf*, *p*
- Cbsn:** *mf*, *p*
- Tba:** *p*
- Timp:** *p*
- Perc. 1:** *p*, *pp*, *f*
- Perc. 2:** *f*, 6
- Hp:** *p*, *f*, C♯ B♭ / G♯ A♭
- Cel.:** *f*, 6
- Vln I:** *p*, *fp*, *f*
- Vln II:** *pp*, *f*
- Vla:** *p*, *pp*, *fp*, *f*, *div. a 3*
- Vc:** *pp*, *f*, *pizz.*, *arco*, 6, 3
- Db:** *pp*, *f*

1

Bsn

Cbsn

Hn

Tpt

Tba

Timp.

Perc. 1

Perc. 2

Hp

Cel.

1

Vln I

Vln II

Vla

Vc.

Db.

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Bsn

Cbsn *mf* *p*

Hn 1. 2. *mf* *p*

Tpt con sord. *mf* *p*

Tba *mf* *p*

Perc. I *p*

Hp *f* D $\flat$  C $\sharp$  E $\flat$  F $\sharp$  G $\sharp$

Cel. *f* *To Piano*

Vln I *mf* *p* *pp*

Vln II *mf* *p* *pp*

Vla *mf* *p*

Vc *mf* *pizz.* *arco* *f* *mf* *p*

Db *mf* *p*

3  
(♩ = ♩) Dark, turbulent (♩ = 120-132) Tempo 1

Picc. *sfz* — *ff*

Fl. *sfz* — *ff*

B. Cl. *f*

Bsn. *p* — *mf* — *p* — *f*

Cbsn. *p* — *mf* — *p* — *f* — *mf*

Hn.

Tbn.

Tba. *p* — *mf* — *p* — *fp* — *mf*

Timp. wooden stick

Perc. 1 Bass Drum hard mallet sticks *f*

Perc. 2 Tam-Tam scrape rim with triangle beater *mf*

Hp. *ff* — *fff* Bb / Ab — *sfz* Bb / G# Ab

Pno. *f*

Via. *fp* — *f* — *fp*

Vc. *fp* — *fp*

Db. *fp* — *fp*

3  
(♩ = ♩) Dark, turbulent (♩ = 120-132) Tempo 1 (div.)



Picc. *fp* — *ff*

Fl. *fp* — *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 3.4. *f* *fp* — *f*

Tbn. 1.2. con sord. *fp* — *f*

3. con sord. *fp* — *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 (sim.) *p*

Hp. *sfz* *ff* RH p.d.l.t. E<sub>4</sub> *sfz* (loco) E<sub>4</sub> F<sub>4</sub> *sfz* E<sub>4</sub> (p.d.l.t.) *ff*

Pno. *f*

Vla. col leg. batt. *f* *ff* norm. *fp* — *f* *fp* — *f* col leg. batt. *ff*

Vc. *fp* *fp* *f*

Db. *fp* *fp* *f*

4

Picc. *fp* *f*

Fl. *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. (a2) *f* *fp* *f*

Cbsn. *mf* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f* I. senza sord.

Tba. *mf* *f*

Timp. *f* *fp*

Perc. 1 *p* *mf* *f*

Perc. 2

Hp. C♯ B♭ / E♭ A♯ *ff* (sim.)

Pno. *f* *f* *p* *mf* *f*

Vla. *fp* *f* *fp* *f* *fp* *f* *ff* col leg. batt.

Vc. *fp* *fp* (not trem.) *fp*

Db. unis. *fp* *fp* *fp*

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Picc. *sfp*

Fl. *sfp*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Tbn. *p sub.*, *mf*, *p sub.*, *mf*

Tba. *f*, *mf*, *f*, *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. *ff*, *D<sup>b</sup>/F<sup>A</sup>*, *D<sup>b</sup>/A<sup>b</sup>*, *B<sup>b</sup>*

Pno.

Vla. *unis. norm.*, *f marc.*, *div. col leg. batt.*, *ff*, *unis. arco norm.*

Vc. *col leg. batt.*, *pizz.*, *col leg. batt.*, *pizz.*, *unis.*, *ff*

Db. *col leg. batt.*, *pizz.*, *col leg. batt.*, *pizz.*, *ff*

Very calm and spacious (♩ = c.45) Tempo 2

Picc. *ff*

Fl. *ff*

B. Cl. *mf*

Bsn. *mf*

Hn. *p sub.*, *mf*, *f*, *pp*

Tbn. *mf*, *f*, *p sub.*, *f*, *pp*

Tba. *p sub.*, *mf*, *fp*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Hp. *ff* To Celestia

Pno.

Very calm and spacious (♩ = c.45) Tempo 2

Vln I *div. (a 2)* *ppp*

Vln II *div. (a 2)* *ppp*

Vla. *col leg. batt.* *ff*, *solo, arco norm.*, *p molto espress.*

Vc. *ppp sub.*, *div. arco norm.*

Db. *ff*, *ppp sub.*

Warm, rich (♩ = 120-132) Tempo 1

Cl. *mf espress.*

B. Cl. *p*

Hn *mf espress.*

Perc. 1 *M'ba* *p*

Perc. 2 *Vib.* *p*

Hp *p* A4 A4

Vla *p*

Vc.

Db.

Warm, rich (♩ = 120-132) Tempo 1  
tutti div. arco norm.

7 **With vigour**

Cl.

B. Cl.

Hn

Perc. 1

Perc. 2

Vla

Vc. *unis.* *p* *mf*

Db. *pizz.* *p* *mf*

Musical score for measures 1-7. The score includes staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat and the time signature is 2/4. Dynamic markings include *f*, *p*, and *mf*.



8

Musical score for measures 8-14. The score includes staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings include *p*, *mf*, *p espress.*, and *pp*. Performance instructions include *mf espress.* and *pp*.

8

Musical score for measures 15-21. The score includes staves for Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamic markings include *p*, *f*, and *pp*. Performance instructions include *div.* and *arco*.

C. A.  
Cl.  
B. Cl.

Hn  
Perc. 1  
Perc. 2

Vla  
Vc.  
Db.

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C. A.  
Hn  
Tpt  
Vln I  
Vln II  
Vla  
Vc.  
Db.



10

Bright, rhythmic (♩ = 120-132) Tempo 1

Picc.

Fl. *a 2*  
*f*

Ob. *a 2*  
*f*

Tpt. *1. 2. 3.*  
*f*

Perc. 1

Perc. 2

Cel.

10

Bright, rhythmic (♩ = 120-132) Tempo 1

Vln I *unis.*  
*f marc.*

Vln II *unis. pizz.*  
*f*

Vla *unis. pizz.*  
*f*

11

Picc.

Fl. *f* *ff*

Ob. *f* *ff*

Tpt.

Perc. 1 *Glock.*  
*ff*

Perc. 2 *Vib.*  
*f*

Cel. *ff*

11

con Ped.

Vln I

Vln II *arco*  
*ff*

Vla

This page contains the musical score for measures 11 and 12 of an orchestral piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-12, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 11-12, starting with a forte (*f*) dynamic.
- Horn (Hn):** Measures 11-12, no notation.
- Trumpet (Tpt):** Measures 11-12, starting with *fp* and *f* dynamics.
- Percussion 1 (Perc. 1):** Measures 11-12, rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Measures 11-12, rhythmic accompaniment.
- Harp (Hrp):** Measures 11-12, no notation.
- Cello (Cel.):** Measures 11-12, featuring triplet patterns.
- Violin I (Vln I) div. a 3:** Measures 11-12, starting with *pp* and *p* dynamics.
- Violin II (Vln II) div. a 3:** Measures 11-12, starting with *ff* and *pp* dynamics.
- Viola (Vla):** Measures 11-12, no notation.
- Violoncello (Vc.):** Measures 11-12, no notation.
- Double Bass (Db.):** Measures 11-12, no notation.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The measure number "12" is printed in a box at the top right and bottom right of the page.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *ff*
- Oboe (Ob.):** *ff*
- Horn (Hn):** *f* (Violin/Viola/Violy/Violy)
- Trumpet (Tpt):** *f* (*fp*)
- Percussion 1 (Perc. 1):** *ff*
- Percussion 2 (Perc. 2):** *ff*
- Harpsichord (Hp):** *ff* (DE CE BR / ER FS GR AN)
- Cello (Cel.):** *ff*
- Violin I (Vln I):** *fp* / *ff*
- Violin II (Vln II):** *ff*
- Viola (Vla):**
- Violoncello (Vc):**
- Double Bass (Db):**

A large diagonal watermark reading "Preview File Only" is overlaid on the score.

**13**

Ob. *p* *f* *p*

Tpt. 2,3. con sord. *p* *mf*

**13**

Vln I unis. *p*

Vln II unis. pizz. *p*

Vla pizz. *p*

Vc.

Db.



**14**

Picc.

Fl.

Ob. *f* *p* *f* *fp* *f* *ff*

Hn.

Tpt. 1. con sord. *fp* *f* *fp* *f* via sord.

Tpt. *fp* *f* *fp* *f* via sord.

Perc. 1

Perc. 2

Cel.

**14**

Vln I *f marc.*

Vln II arco *f marc.*

Vla pizz. *mf* *f*

Vc. unis. pizz. *mf* *f*

15

Picc. *f* *ff*

Fl. *f* *ff* a 2

Ob. *ff* a 2

E♭ Cl. *ff*

Cl. *ff*

Hr. *ff*

Tpt. *f* *ffp* senza sord.

Tbn. *f* *fp* *f* 1. 2.

Tba. *f* *fp* *f* 3.

Timp. *fp* *f*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Cel. *ff*

15

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ffp* *ff*

This page of a musical score, page 20, features rehearsal mark 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a dynamic of *ff* and includes a section marked "To Alto Flute".
- Fl.** (Flute): Dynamic *ff*.
- Ob.** (Oboe): Dynamic *ff*.
- E♭ Cl.** (E-flat Clarinet): Dynamic *ff*.
- Cl.** (Clarinet): Dynamic *ff*.
- Bsn.** (Bassoon): Dynamic *ff*.
- Cbsn.** (Contrabassoon): Dynamic *ff*.
- Hn.** (Horn): Dynamic *ff*.
- Tpt.** (Trumpet): Dynamic *ff*.
- Tbn.** (Trombone): Dynamic *ff*.
- Tba.** (Tuba): Dynamic *ff*.
- Timp.** (Timpani): Dynamic *f*.
- Perc. 1** (Percussion 1): Includes **Bass Drum** and **2 Bongos 3 Tom-Toms**. Dynamic *f*.
- Perc. 2** (Percussion 2): Dynamic *f*.
- Vln I** (Violin I): Dynamic *ff*.
- Vln II** (Violin II): Dynamic *ff*.
- Vla.** (Viola): Dynamic *ff*, includes *arco* marking.
- Vc.** (Violoncello): Dynamic *ff*, includes *arco* marking.
- Db.** (Double Bass): Dynamic *ff*, includes *div.* marking.

The score contains various musical notations including triplets, slurs, and dynamic markings such as *ff*, *fff*, *f*, and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

FL. *p espress.*

A. Fl. *p espress.*

Ob. *p espress.*

Cl. *pp espress.*

Hr.

Tpt.

Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp* *p*

Perc. 1 *p* *p* *ppp*

Perc. 2 [Tam-Tam] (norm.) *p* l.v. a niente

Hp *f*

Vln I *ppp* (sul G) 7:8 (sul D) 5

Vln II *ppp* (sul G) (sul D) 3

Vla. *ppp*

Vc. *p* *ppp* div. *ppp*

Db. *p* *ppp*









This page of a musical score, numbered 19, contains the following parts and markings:

- Flute (Fl.):** Two staves. First staff has first and second endings, marked *pp* and *ppp*. Second staff has *pp* and *p* markings.
- Alto Flute (A. Fl.):** One staff, marked *pp* and *p*.
- Oboe (Ob.):** One staff, marked *p espress.*
- Clarinet in A (C. A.):** One staff, marked *pp*.
- Clarinet in Bb (Cl.):** One staff, marked *pp*.
- Bass Clarinet (B. Cl.):** One staff, marked *pp*.
- Horn (Hn.):** One staff, marked *pp*.
- Trumpet (Tpt.):** One staff, marked *pp*.
- Percussion 1 (Perc. 1):** One staff, marked *Glock.* and *pp*.
- Percussion 2 (Perc. 2):** One staff, marked *pp*.
- Harpsichord (Hp.):** One staff, marked *pp*.
- Cello (Cel.):** One staff, marked *p*.
- Violin I (Vln I):** One staff, marked *ppp* and *(sul D)*.
- Violin II (Vln II):** One staff, marked *ppp*.
- Viola (Vla):** One staff, marked *ppp*.
- Violoncello (Vc.):** One staff, marked *ppp*.
- Double Bass (Db.):** One staff, marked *arco* and *ppp*.

Preview File Only

This page of a musical score, numbered 26, contains the following instruments and parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 starts with *pp* and a *b<sub>e</sub>* marking. Fl. 2 starts with *pp*. Fl. 2 has a *p* marking at the end of the page.
- Clarinet (Cl.):** Alto Clarinet (A. Cl.), Clarinet in A (C. A.), Clarinet in Bb (B. Cl.), and Bass Clarinet (Bsn). A. Cl., C. A., and B. Cl. all have *pp dolciss.* markings. Bsn has *pp* and *pp dolciss.* markings. A *To Eb Cl.* instruction is present for the B. Cl. part.
- Trumpet (Tpt):** Part 1 (Tpt 1) and Part 2 (Tpt 2). Tpt 1 has *p espress.* and *mf* markings. Tpt 2 has *p* and *con sord.* markings.
- Percussion (Perc.):** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 has *pp* markings. Perc. 2 has *p* and *pp* markings.
- Harp (Hp):** Harp part with *p* and *pp* markings. Includes chordal indications: *C# / G# A#* and *F# A#*.
- Violin (Vln):** Violin I (Vln I) and Violin II (Vln II). Both parts have *ppp*, *pp*, *p*, and *pp* markings.
- Viola (Vla):** Viola part with *ppp*, *pp*, *p*, and *pp* markings.
- Double Bass (Db.):** Double Bass part with *ppp*, *pp*, *p*, and *pp* markings. Includes *unis.* and *div.* markings.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Tempo 2 (♩ = c.45)

Fl. *p*

A. Fl.

Ob. *p*

C. A. *p*

Cl. *p*

Bsn *mp*

Tpt *pp*  
2.3. con sord.

Perc. 1 *p*

Perc. 2

Hp *p* p.d.l.t. *Ab* *Bb/A*

Tempo 2 (♩ = c.45)

Vc. *mp* unis.

Db. *p* pizz.

Tempo 3 (♩ = c.112)

Fl. *p*

A. Fl. *p*

Ob.

C. A. *mp*

Cl.

Bsn *p* *mf*

Perc. 1

Perc. 2

Hp

Tempo 3 (♩ = c.112)

Vla

Vc. *p* *mf*

Db.

21

Fl.

A. Fl.

C. A.

Cl.

Hp

21

Vln I

Vln II

Vla

Vc.

Db.

Fl.

A. Fl.

Ob.

C. A.

Cl.

Hn

22

Fl. *p*

A. Fl. *p* [To Piccolo]

Ob. *p*

C. A. *p*

Cl. *p*

Bsn *p*

Hn *pp*

Tpt

Tbn.

Tba

Timp.

Perc. 1 *pp* [Glock.]

Perc. 2 [Vib.]

22

Vln I *ppp* (sul G)

Vln II *ppp* (sul G)

Vla *ppp*

Vc. unis. *ppp*

Db.

Preview File Only

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla.

Vc.

Db.

*f* *p* *pp* *ppp* *p* *p*

Preview File Only



23 Più mosso (Tempo 1)  
♩ = 120-132

Picc. *fff* *ff* *f* *mf* *sfz*

Fl. *fff* *ff* *f* *mf* *sfz*

Ob. *fff* *ff* *f* *mf* *sfz*

C. A. *fff* *ff* *f* *mf* *sfz*

E♭ Cl. *fff* *ff* *f* *mf* *sfz*

Cl. *fff* *ff* *f* *mf* *sfz*

Bsn. *fff* *ff* *f* *mf* *sfz*

Cbsn. *fff* *ff* *f* *mf* *sfz*

Hn. *fff* *ff* *f* *mf* *sfz*

Tpt. 1.2.3. senza sord. *fff* *ff* *f* *mf* *sfz*

Tbn. 1.2. *fff* *ff* *f* *mf* *sfz*

Tba. 3. *fff* *ff* *f* *mf* *sfz*

Timp. *fff* *ff* *f* *mf* *sfz*

Perc. 1. Bass Drum *f* *ff* *f* *mf* *sfz*

Perc. 2. 2 Bongos 3 Tom-Toms *f* *ff* *f* *mf* *sfz*

Guiro *f* *ff* *f* *mf* *sfz*

23 Più mosso (Tempo 1)  
♩ = 120-132

Vln I *fff* *ff* *f* *mf* *fp* *f*

Vln II *fff* *ff* *f* *mf* *fp* *f*

Vla. *fff* *ff* *f* *mf* *f*

Vc. *fff* *ff* *f* *mf* *div. col leg. batt.* *f*

Db. *fff* *ff* *f* *mf* *col leg. batt.* *f*

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 2

Pno.

Vln I

Vln II

Vla.

Vc.

Db.



Picc. *ff*

Fl. *ff* *p* 6

Ob. *ff* *p*

C. A. *ff*

E♭ Cl. *mf* *ff* To Bass Cl.

Cl. *ff*

Bsn. *ff* 1.2.

Cbsn. *ff*

Hr. *ff*

Tpt. *f* 3 *ff* 2.3. (senza sord.)

Tbn. *mf* *ff*

Tba. *f* *ff*

Timp. *ff*

Pno. To Celesta

Vln I *ff* *p dolce* 2 soli

Vln II *ff* *p dolce* 2 soli

Vla. *p dolce* 2 soli

Vc. *p espress.* solo

Db. *p* solo

Preview File Only

Picc. *f* *f* *f*

Fl. *a 2* *p* *f* *f*

Ob. *a 2* *p* *f*

C. A.

Cl. *f* *p*

B. Cl. *f* *p*

Bsn.

Cbsn.

Hn. 1. *mf espress.* 1.2. *(mf espress.)*  
2. *f*

Tpt. *f*

Tbn.

Tba.

Timp.

Perc. 1. *Glock.*

Perc. 2. *Vib.* *ff*

Cel. *ff* *To Piano*

Vln I *tutti* *f* *fp* *f* *fp*

Vln II *tutti* *f* *f*

Vla. *tutti div.* *p* *mf* *p* *mf*

Vc. *tutti div.* *p* *mf* *p* *mf*

Db.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

3.4.

1.2.

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Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

C. A. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cbsn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Cel. *p*

Pno. *f* *To Celesta*

Vln I *pp* *mf* *pp* *pp*

Vln II *pp* *mf* *pp* *pp*

Vla. *unis. arco nom.* *f* *pp* *pp* (1.)

Vc. *unis.* *f* *pp* *pp*

Db. *unis.* *f* *pp* *pp*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

Cel.

Pno.

Ab

pp

To Piano

ff

1. (solo)

poco f espress.

2.3.

Vln I

Vln II

Vla.

Vc.

Db.

tutti div. *ppp*

2 soli *ppp*

1. *ppp*

2. *ppp*

espress.

(solo) 2. *ppp*

unis. *ff*

tutti div. *ff*

div. *ff*





Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2 *f*

C. A. *ff* *mf*

Cl. *2. f* *ff* *f espress.* *mf*

B. Cl. *ff* *f* 3

Bsn. *ff* *f* a2 3

Cbsn. *ff*

Hn. *fp* *ff* *f espress.* 3. 3.4. *f espress.*

Tpt. *ff* 2.3. *f*

Tbn. *ff* *mf* *p sub.* *mf* *p sub.*

Tba. *ff* *mf*

Timp. *ff* *f*

Perc. 1 *ff* *Marimba*

Perc. 2 *ff* *Vib.* *mf*

Hp. *ff* *D4*

Pno. *ff* *f*

Vin I *div. f* *ff* *f espress.* *mf*

Vin II *div. f* *ff* *f espress.* *mf*

Vla. *arco* *f* *div. col leg. batt.* *ff* *col leg. batt.* *div. pizz.* *col leg. batt. pizz.* *unis. arco norm.* *f*

Vc. *arco* *f* *col leg. batt.* *ff* *col leg. batt.* *div. pizz.* *col leg. batt. pizz.* *unis. arco norm.* *ff*

Db. *f* *ff* *div. pizz.* *pizz.*

29



30

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 2

Hp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

30 Cs Bb/ Eb F# G# Ab unis.

Picc.  $ff$   $mf$   $ff$   $mf$   $ff$   $mf$

Fl.  $ff$   $mf$   $f$   $ff$   $f$

Ob.  $ff$   $f$   $ff$   $mf$

E♭ Cl.  $ff$   $ff$

Cl.  $ff$   $mf$   $ff$   $mf$   $ff$   $mf$

Bsn.  $ff$   $mf$   $ff$   $mf$

Cbsn.  $ff$   $mf$   $ff$   $mf$

Hn.  $ff$   $mf$   $ff$   $mf$

Tpt.  $f$   $f$   $fp$   $ff$

Tbn.  $ff$   $mf$   $ff$   $mf$   $ff$   $f$

Timp.  $f$

Perc. 1 Glock.  $ff$

Perc. 2 Large Susp'd Cym.  $p$   $f$   $p$   $f$   $p$   $f$

Hp.  $ff$  (D♯CE B♭/ ER F♯ G♯ Ab)  $ff$  CB B♭/ F♯ G♯

Cel.  $ff$   $ff$

Viol. I  $ff$   $mf$

Viol. II  $ff$   $mf$

Vla.  $ff$   $mf$   $ff$   $mf$   $ff$   $mf$

Vcl.  $ff$   $mf$   $ff$   $mf$

Db.  $ff$   $mf$   $ff$   $mf$