

Simon Speare

Echo Songs

for mixed choir and brass ensemble

full score

Preview File Only

Heaven by George Herbert

O who will show me those delights on high?
 Echo. *I.*
Thou Echo, thou art mortal, all men know
 Echo. *No.*
Wert thou not born among the trees and leaves?
 Echo. *Leaves.*
And are there any leaves, that still abide?
 Echo. *Bide.*
What leaves are they? Impart the matter wholly.
 Echo. *Holy.*
Are holy leaves the Echo then of bliss?
 Echo. *Yes.*
Then tell me, what is that supreme delight?
 Echo. *Light.*
Light to the mind: what shall the will enjoy?
 Echo. *Joy.*
But are there cares and business with the pleasure?
 Echo. *Leisure.*
Light, joy and leisure; but shall they persevere?
 Echo. *Ever.*

'The splendour falls on castle walls' by Alfred, Lord Tennyson
(from *The Princess*)

The splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

O hark, O hear! How thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, Bugle, Blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

This piece was commissioned by London Concert Choir and first performed at Southwark Cathedral on 11 November 1999 by London Concert Choir with Quintessential conducted by Mark Forkgen.

Instrumentation

2 Trumpets in C
2 Tenor trombones
1 Bass trombone

Semi-Chorus (SATB)

Chorus (SATB)

Performance notes

The Semi-Chorus should be about a third of the size of the Chorus with at least six of each voice-type.

The Semi-Chorus should be positioned offstage to the right of the Chorus (preferably on a balcony).

The Brass Ensemble should be positioned offstage to the left of the Chorus (preferably on a balcony).

Trumpet 1 should play the second song some distance away from the rest of the Brass Ensemble.

Duration: circa 10 minutes

The score is written in C

Preview File Only

To Helen Houghton
Echo Songs

I (ascending)

Simon Speare

♩ = 60 **Smoothly, with ease**

Brass ensemble (offstage)

(3 + 2)

Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3 (Bass)

con sord. (mica mute)
con sord. (mica mute)
con sord. (mica mute)
con sord. (mica mute)
con sord. (mica mute)

p *poco cresc.* *mf*
p *poco cresc.* *mp* *mf*
mp *poco cresc.* *mp*
mp *poco cresc.* *mp*
p

Semi-Chorus (offstage)

Soprano
Alto
Tenor
Bass

Chorus

Soprano
Alto
Tenor
Bass

Chorus

Smoothly, with ease

12 (3 + 2) *p* *mp* (3 + 2) *mp poco cresc.* *mf*

S. 1. div. Show me those de - lights, those de - lights high?

S. 2. Show me those de - lights de lights on - high?

A. 1. div. Show me those de - lights, those de - lights on - high?

A. 2. Show me those de - lights de lights on - high, on - high?

T. 1. *mp* O who will show O who will show show me those de - lights

T. 2. *mp* O who will show me, show me those de lights

B. 1. *mp* O who will show O who will show show me those de - lights

B. 2. *mp* O who will show me, show me those de - lights

O who will show me, show me those de - lights

23

(3 + 2)

(con sord.)

Tpt 1 *mp*

S. *mf*

A. *mf* *ppp*

I E - cho, o, o,

Chorus

S. 1. those de - lights on high? *mp poco cresc.* *mf* *sub. p*

S. 2. those de - lights *mp cresc.* *mf* *sub. p*

A. 1. show me those de - lights *mp poco cresc.* *mf* *sub. p*

A. 2. show me those de - lights *mp* *poco cresc.*

T. 1. Oh who will show me those *mp*

T. 2. who will show me those *mp*

B. 1. Oh who will show me *mp*

B. 2. who will show me *mp*

who will show me

34

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

fpp *mp* (3 + 2) (3 + 2)

Semi-chorus

1.2

T. Div. in 4

3.4

1.2

B. Div. in 4

3.4

pp *pp* *pp* *pp*

E-cho

E-cho

E-cho

E-cho

Chorus

1.2

T. div. in 3

3.

1.2

B. div. in 3

3.

mf *f* echoes *mf* *ff* echoes *ff* *mf* *mf* *mf*

thou, thou, E-cho Thou art mor-tal, all men know, all men know.

thou, thou, E-cho Thou art mor-tal, all men know, all men know.

thou, thou, E-cho Thou art mor-tal, all men know, all men know.

thou, thou, E-cho Thou art mor-tal, all men know, all men know.

♩ = 66 **a little faster**
(con sord.)

43

Tpt 1 *p*
(con sord.)

Tpt 2 *p*
(con sord.)

Tbn. 1 *p*
(con sord.)

Tbn. 2 *p*
(con sord.)

Tbn. 3 *p*

sub. p

sub. p

sub. p

p *sub. p*

Semi-chorus

S. *f*
leaves

A. *f*
leaves

T. *ff* *mf* *pp*
No. No. No. *unis.* *f*
leaves

B. *ff* *mf* *pp*
No. No. No. *unis.* *f*
leaves

Chorus

1. *mp*
(div. in 3)
Wert thou not born a-mong the trees?

2. T. *mp*
Wert thou not born a-mong the trees and leaves

3. *mp*
Wert thou not born a-mong the trees and leaves

poco rit.
(con sord.) **a tempo** (♩ = 66)

52

Tpt 1

Tpt 2

Tbn. 1

p
(con sord.)

Semi-chorus

S.

A.

B.

p

Bide

Bide

Bide

Chorus

unis. *f* *mp* *f* *ff* *sub. p*

S.

A.

1.

2.

T.

1.

B.

1.

2.

And are there a-ny leaves, — that still a-bide? —

And are there a-ny leaves, — that a-bide? —

And are there a-ny leaves, — that a-bide? —

And are there a-ny leaves — a — — — — — What leaves are they?

And are — — — — — a — — — — — bide? —

And are — — — — — a — — — — — bide? —

59

(con sord.)
p cresc. (con sord.)
f

senza sord.
ff

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

ff

Semi-chorus

S. *fff* Ho - ly

A. *fff* Ho - ly

B. *fff* Ho - ly

Chorus

S. *p cresc. mollo* Im-part the mat-ter whol ly *ff*

A. unis. *p cresc. mollo* Im-part the mat-ter whol ly *ff*

T. *mf* What leaves are they?

B. unis. *p cresc. mollo* Im-part the mat-ter whol ly *ff*

67 (2 + 2 + 3) 3 (3 + 2)

Tpt 1 *dim. mollo* *p*

Tpt 2 *dim. mollo* *p*

Tbn. 1 *dim. mollo* *p* *mp*

Tbn. 2 *mp*

Tbn. 3 *ff* *dim. mollo* *p* *mp*

Chorus

S. 1. *div.* *mp* *mf*
E - cho - then

S. 2. *mf*
E -

A. 1. *div.* *mp* *mf*
E - cho - then

A. 2. *mf*
E -

T. 1. *div.* *mf*
Are ho - ly leaves the E - cho - then.

T. 2. *mf*
Are ho - ly leaves the E -

B. 1. *div.* *mf*
Are ho - ly leaves the Are - ho - ly

B. 2. *mf*
Are ho - ly leaves the E -

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75 (3 + 2)

Tpt 1 *f cresc.* *ff* *pp* *ff* echoes

Tpt 2 *p* *mp cresc.* *mf cresc.* *ff* *pp* *ff* echoes

Tbn. 1 *cresc.* *ff* *pp* *ff* echoes

Tbn. 2 *cresc.* *ff* *pp* *ff* echoes

Tbn. 3 *cresc.* *ff* *pp* *ff* echoes

Semi-chorus

S. *fff poss.* Yes.

A. *fff poss.* Yes.

T. *fff poss.* Yes.

1. *fff poss.* Yes.

B. div. *fff poss.* Yes.

2. *fff poss.* Yes.

Chorus

1. *f cresc.* *fff* of bliss? -cho of bliss? bliss?

S. *cresc.* *f cresc.* *fff* cho then of bliss? E - cho then of bliss?

2. *cresc.* *fff* of bliss? E - cho of bliss? of bliss?

A. *cresc.* *ff cresc.* *fff* cho then of bliss? the E - cho then of bliss?

1. *cresc.* leaves the E - cho of E - cho

T. *f cresc.* - cho, Are ho-ly leaves the E - cho

2. *cresc.* leaves Are ho-ly leaves the E - cho

B. *mf* *cresc.* *mf* *cresc.* cho, Are ho-ly leaves the leaves the E - cho

85

Tpt 1 *tenuto*
ffz

Tpt 2 *tenuto*
ffz

Tbn. 1 *tenuto*
ffz

Tbn. 2 *tenuto*
ffz

Tbn. 3 *tenuto*
ffz

Semi-chorus

1. *mp* *div. in 3* ah, ah, ah, *div. in 2* Light, Light,

2. *mp* ah, ah, ah, ah, *2.* Light, Light, Light,

3. *mp* ah, ah, ah, ah, ah,

Chorus

1. *mf* Then tell me, what is that su - preme de - light?

2. *mf* Then tell me, what is that su - preme de - light?

A. *f* unis. is light?

91

Tbn. 1 *mp*

Tbn. 2 *mp*

Semi-chorus

1. Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light,

2. Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light,

A. *mp* Joy, Joy, Joy, Joy, Joy, Joy,

Chorus

S. *mp* unis. Light to the mind: What shall the will en-joy?

97 (2 + 2 + 3) (2 + 3)

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Semi-chorus *mf* *cresc.* *f*

1. Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light,

2. Light, Light, Light, Light, Light, Light, Light, Light, Lei - sure, Lei - sure,

A. Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy,

Chorus *mf* *div. f*

S. But are there cares and busi - ness with the plea - sure?

103

Tpt 1 *ff*

Tpt 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Semi-chorus *ff* *fff poss. **

1. Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light,

2. Lei - - sure, Lei - sure, Lei - - sure, Lei - sure, Lei - sure, Lei - - sure, Light,

A. Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy,

Chorus *ff* *fff poss. **

1. Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light, Light,

S. *div.*

2. Lei - sure, Lei - - sure, Lei - sure, Lei - sure, Lei - - sure, Light,

A. Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy, Joy,

* any tenors and basses of the Chorus and Semi-chorus who can sing a soprano or alto part 'falsetto' can join in ad lib. (until bar 111)

G. P.
let echoes ring
(circa 3^m)

(3 + 2)

a little slower

poco rit.

110

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

ff

pp

pp

Semi-chorus

S. Light, and— Ah— E - ver.

— Joy, Lei - sure, Ah— ossia E - ver.

A. Joy, Ah— unis. E - ver.

Chorus

1. Light, Joy, and Lei - sure, div. in 4 1. *mp* but shall they per - sever?

2. — Joy, Lei - sure, 2. *mp* but shall they per - se -

3. *mp* but shall they per -

4. *mp* but shall they—

1. *mp* Light, Joy, and Lei - sure; but shall—

A. div. 2. *mp* Light, Joy, and Lei - sure; but—

II (descending)

♩ = 80

115 solo *b₂*

f *poco* *mf* *ppp*

122 'dragged' *poco rit.* *f*

♩ = 138 **Warmly** (3 + 2 + 2) (2 + 2 + 3) (2 + 3)

p

Chorus *mf*

S. div. The

A. div. The splen - dour on

T. div. The splen - dour falls on cas -

B. div. on cas - tle walls And sto - ry:

And snow old in sto - ry:

And snow - y sum - mits old in

And snow - y sum -

129 (3 + 2) Slower (3 + 2)

Tbn. 1 be - r 3 - be

Tbn. 2 b2 b 3 - bo

Tbn. 3 r 3 -

Chorus ff r 3 -

S. ff r 3 -
 a - cross the lakes, And the wild ca-taract leaps in glo-ry. Blow, bu-gle, blow,

A. 1. ff r 3 -
 (mf) The long light shakes a - cross lakes, Blow, bu-gle, blow,

A. 2. ff r 3 -
 (mf) The long light shakes a - - - lakes, Blow, bu-gle, blow,

T. 1. ff r 3 -
 The long light shakes a - cross the lakes, Blow, bu-gle, blow,

T. 2. ff r 3 -
 The long light shakes a - cross the lakes, Blow, bu-gle, blow,

B. ff r 3 -
 unis. a - cross the lakes, Blow, bu-gle, blow,

137 $\text{♩} = 80$ (Tempo I) $\text{♩} = 69$ ($\text{♩} = 138$) (3 + 2) $\text{♩} = 80$
marcato

Tpt 1 f poco dim.

Tbn. 1

Tbn. 2

Tbn. 3

Chorus

S. f r 3 -
 set the wild e-choes fly - ing, Blow, bu-gle, blow

A. f r 3 -
 unis. set the wild e-choes fly - ing, Blow, bu-gle, blow

T. 1. fp
 blow

T. 2. fp
 blow

B. 1. fp
 div. blow

B. 2. fp
 blow

Slower
♩ = 60

Semi-chorus *mf* (4 + 3) (2 + 3) ♩ = 138 (Tempo 2)

S. (+ female tenors) *mf* blow, blow,— * link vowels together to produce long note

A. *mf* an-swer e-choes dy-ing, dy-ing, dy - ing, dy - - ing, *dying

Chorus

S. *mp* And thin - ner,

A. *f* O hark, O hear! *mp* how thin and clear, clear - er,

152 (3 + 4) (2 + 3) (3 + 4) con sord. ♩ = 80 (3 + 2)

Tpt 1

Tbn 1 *p*

Chorus

S. *mf* O sweet and far from cliff and scar. *sub. p*

I. *mf* O sweet and far from cliff and scar. *sub. p*

A. *mf* O sweet and far from cliff and scar. *mp* The horns of Elf - land faint - ly blow - ing!

2. *mp* O sweet and far from cliff and scar. *sub. p*

T. *mp* far - ther, - O sweet and far from cliff and scar. *sub. p*

I. *mp* go - ing! O sweet and far from cliff and scar. *sub. p*

B. *mp* go - ing! O sweet and far from cliff and scar. *sub. p*

2. *mp* go - ing! O sweet and far from cliff and scar. *sub. p*

160 *senza sord.* (3 + 2) $\text{♩} = 138$ (3 + 2) (2 + 2 + 2 + 3)

Tpt 1 *p* *mf* *f*

Tpt 2 *ff* *sub. p*

Tbn. 1 *ff* *sub. p*

Tbn. 2 *ff* *sub. p*

Tbn. 3 *ff* *sub. p*

Chorus *ff* *f*

S. *ff* *f*
Blow! let us hear the pur-ple glens re-ply-ing

A. *ff* *f*
Blow! let us hear the pur-ple glens

T. *ff* *f*
Blow! let us hear

B. *ff* *f*
Blow! let us hear the pur-ple glens

unis.

166 $\text{♩} = 80$

Tpt 1 *mf*

Semi-chorus *mf*

1. *mf*
Blow, bu- gle;

S. *mf*
div. Blow, bu- gle; an- swer, e- choes

2. *mf*
Blow, bu- gle; an- - E

1. *mf*
Blow, bu- gle; an- - E

A. *mf*
div. Blow, bu- gle; -swer, -choes,

2. *mf*
Blow, bu- gle; -swer, -choes,

T. *mf* *mp* *p*
dy- ing, dy- ing, dy- - ing,

B. *mp*
blow, blow,

Chorus

S. *mf*

175 $\text{♩} = 138$ (2 + 3) (2 + 3) $\text{♩} = 80$ (3 + 2)

Tpt 1 *ff*

Tpt 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Semi-chorus

T. *f* *ff*

Chorus

S. or field or ri - ver: *f* *ff*

A. They faint on hill or field or ri - ver: *f* *ff*

T. O love, they die. They faint on hill or field or ri - ver: *mf* *f* *ff*

1. O love, they die in yon rich sky, They faint on hill or field or ri - ver: *mf* *f* *ff*

B. div. O love, they die in yon rich— They faint on hill or field or ri - ver: *mf* *f* *ff*

O love, they die in yon rich— They faint on hill or field or ri - ver: *mf* *f* *ff*

* if the Bass 2 part becomes too low,
switch to Bass 1

Preview File Only

182 ♩ = 138

(2 + 3)

(2 + 3)

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Semi-chorus

S. unis. *mf* *f* *ff* *cresc.*

A. unis. *mf* *f* *ff* *cresc.*

T. *mf* *f* *ff* *cresc.*

B. *mf* *f* *ff* *cresc.*

from soul to soul, And grow, And grow, for e - ver and for e - ver

Chorus

S. *mp* *mf* *f* *ff* *cresc.*

A. *mp* *mf* *f* *ff* *cresc.*

T. *mp* *mf* *f* *ff* *cresc.*

B. unis. *mp* *mf* *f* *ff* *cresc.*

Our e - choes roll from soul to soul, And grow, And grow, for e - ver and for e - ver

Slower
 192 ♩ = 52
 ♩ = 80
 (3 + 2)

Tpt 1 *fffz* *ffz* *f*

Tpt 2 *fff* *f*

Tbn. 1 *fff* *ff > mf*

Tbn. 2 *fff* *ff > mf*

Tbn. 3 *fff* *ff > mf*

Semi-chorus

S. 1. *fff* Blow, div. blow,

S. 2. *fff* Blow, blow,

A. *fff* Blow, blow,

T. *fff* Blow, bu - gle, blow, Set the wild e - choes — fly - ing, — fly - ing, — fly - ing, — (*sempre ff*)

B. *fff* Blow, blow,

Chorus

S. 1. *fff* Blow, div. blow,

S. 2. *fff* Blow, blow,

A. *fff* Blow, blow,

T. *fff* Blow, div. bu - gle, blow, Set the wild e - choes — fly, — fly, — fly, — *ff* *f*

B. *fff* Blow, bu - gle, blow, Set the wild e - choes — fly - ing, — -ing, — -ing, — *ff* *f*

199

(3 + 2)

Tbn. 3

Semi-chorus

pp

1. *f* fly - - ing, -ing, *mp* And

S. 2. *f* fly - - ing, -ing, *mp* And an-

1. *f* fly, fly, *mp* And an - swer, an -

A. 2. *f* fly, fly, *mp* And an - swer e- an - swer,

1. *mp* e - choes, an - dy-

T. 2. *mp* an - swer, dy - ing, *p* dy-

1. *p* dy - ing,

B. 2. *pp* dy - ing,

Chorus

T.

208

(2 + 3)

poco rit.

Tpt 1 *f dim. poco a poco* *mf (dim.)* *pp*

Tpt 2 *f dim. poco a poco* *mf (dim.)* *pp*

Tbn. 1 *mp (sempre)* *p* *pp*

Tbn. 2 *mp (sempre)* *p*

Tbn. 3 *f dim. poco a poco* *mf (dim.)* *mp* *p* *pp*