

Simon Speare

Night Song

For lyric baritone and small ensemble

Full score

Sonnet No. 27

Weary with toil, I haste me to my bed,
The dear repose for limbs with travel tired:
But then begins a journey in my head
To work my mind when body's work's expired;
For then my thoughts, from far where I abide,
Intend a zealous pilgrimage to thee,
And keep my drooping eyelids open wide,
Looking on darkness which the blind do see;
Save that my soul's imaginary sight
Presents thy shadow to my sightless view,
Which like a jewel hung in ghastly night
Makes black night beautiful and her old face new.
Lo, thus by day my limbs, by night my mind,
For thee, and for myself, no quiet find.

William Shakespeare

Instrumentation

Flute doubling Piccolo

Bb Clarinet doubling Bass Clarinet

Horn in F

Harp

Percussion: Vibraphone, Suspended Cymbal, Glockenspiel, Mark Tree or Metal Wind Chimes

Baritone

Cello

Duration: circa 5 minutes

The score is written in C

This piece was commissioned by Opera North and was first performed at the *Shakespeare in Music* festival in Leeds on 30th January 2000, conducted by Martin Pickard with Damian Thantry singing.

Night Song

Words by William Shakespeare

Simon Speare

$\text{♩} = 50$

The musical score is arranged in seven staves. The top staff is for Flute, starting with a *pp* dynamic and a tempo of $\text{♩} = 50$. The second staff is for Clarinet in Bb, starting with a *p* dynamic. The third staff is for Horn in F, starting with a *p* dynamic. The fourth staff is for Harp, with dynamics *mf* and *l.v.* (labeled *sim.*). The fifth staff is for Baritone, which is mostly silent. The sixth staff is for Percussion (Vibraphone), with dynamics *mp* and *l.v.* (labeled *sim.*). The bottom staff is for Violoncello, starting with a *p* dynamic and a tempo of $\text{♩} = 50$. The score is in 4/4 time, with a 3/4 time signature change in the second measure of each staff.

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4

Fl.

Cl.

Hn

Hp

Bar.

Perc.

Vc.

mf dim.

poco dim.

poco dim.

mp

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Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Baritone (Bar.), Percussion (Perc.), and Violoncello (Vc.). The music is in 4/4 time. The Flute and Clarinet parts have melodic lines with slurs and dynamics of *mf dim.*. The Harp part has a more complex, arpeggiated texture with dynamics of *poco dim.*. The Percussion part has a rhythmic pattern with dynamics of *poco dim.*. The Violoncello part has a simple accompaniment with a dynamic of *mp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

a little faster

♩ = 66

6

Fl. *mp* *p*

Cl. *p*

Hn *p*

Hp *Près de la table*
l.v.

Bar.

Perc.

Vc. *(norm.)* *p* *mf*
sul II
l.v.

Près de la table
l.v.

sul II
l.v.

10

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

Près de la table

l.v.

ff

mp

normal

mp

pp <

slower

♩ = 50

14

Fl. *p*

Cl.

Hn *p*

Hp

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Bar. *p*

Wea-ry with toil, _____ Wea - ry with toil, _____

Perc. *mp*

slower

♩ = 50

Vc. *mp*

♩ = 66

17

Fl.

Cl.

Hn.

Hp.

Près de la table
l.v

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Bar.

I haste me to my bed,

Perc.

Vc.

♩ = 66

20

Fl.

Cl.

Hn.

Hp

normal

mp

Bar.

The dear re-*b.e.*pose for limbs with tra-*b.*vel tired; *mp* But

Perc.

mp

Vc.

mp

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24

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

p

mf

p

mf

p

mf

cresc

ff

cresc.

f

f

mp

mf

then be-gins a jour-ney in my head, ——— a jour-ney in my

Detailed description of the musical score: The score is for measures 24, 25, and 26. The Flute part starts with a whole note G4 (flat) in measure 24, followed by a half note G4 (flat) in measure 25, and a half note G4 (flat) in measure 26. The Clarinet part has a whole rest in measure 24, a whole note G3 (flat) in measure 25, and a whole note G3 (sharp) in measure 26. The Horn part has a whole rest in measure 24, a half note G3 (flat) in measure 25, and a half note G3 (flat) in measure 26. The Harp part has a descending eighth-note pattern in measure 24, a descending eighth-note pattern in measure 25, and a descending eighth-note pattern in measure 26. The Baritone part has a descending eighth-note pattern in measure 24, a descending eighth-note pattern in measure 25, and a descending eighth-note pattern in measure 26. The Percussion part has a whole rest in measure 24, a whole rest in measure 25, and a whole note G3 (sharp) in measure 26. The Violoncello part has a whole rest in measure 24, a whole rest in measure 25, and a whole note G3 (flat) in measure 26. The vocal line has the lyrics: "then be-gins a jour-ney in my head, ——— a jour-ney in my".

27

Fl. *f*

Cl. *f*

Hn *mf*

Hp *fff*

Bar. *fff*

Perc. (to susp. Cymb.)

Vc.

head To work my mind when my bo - dy's work's ex - pired;

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29 (to Picc.)

Fl.

Cl.

Hn

Hp

Bar.

Perc.

Vc.

mp

ff

dim. poco a poco

mf

mp

1.v.

(l.v.)

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Detailed description: This page of a musical score covers measures 29 through 32. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Baritone (Bar.), Percussion (Perc.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 29 is marked '(to Picc.)'. The Flute and Clarinet parts are mostly rests. The Horn part has a melodic line starting in measure 31, marked *mp*. The Harp part features a complex texture with *ff* dynamics and first/second endings (1.v. and l.v.) in measures 29 and 30. A *dim. poco a poco* instruction is present in measure 31. The Baritone, Percussion, and Violoncello parts have rests in measures 29 and 30. The Violoncello part has a melodic line in measure 31, marked *mf*, and another in measure 32, marked *mp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the Harp part.

33

Fl. piccolo *pp*

Cl.

Hn. *dim. poco a poco* *p (dim.)*

Hp. *(dim)* *p* — *mf*

Bar.

Perc.

Vc. *dim. poco a poco* *p (dim.)*

skittishly ♩ = 72

Fl. *35* *p.*

Cl. *pp* *mf*

Hn *mf*

Hp

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Bar. *mf*

For then my thoughts, from far where I a-bide, In-tend a zeal-ous pil-grim-age

Perc.

skittishly ♩ = 72

Vc. *mf*

slower again

(picc.) ♩ = 66

13

37

Fl.

Cl.

Hn.

Hp.

Bar.

Perc.

Vc.

mp

f

f

ff

mf

mp

f

to thee, And keep my droop - ing eye - lids o - pen wide,

Suspended Cymbal

slower again

♩ = 66

Detailed description of the musical score: The score is for measures 37-40. The Flute (Fl.) part is mostly rests, with a *f* dynamic in measure 40. The Clarinet (Cl.) part starts in measure 37 with a *mp* dynamic, playing a melodic line with a slur over measures 37-38 and a trill in measure 39. The Horn (Hn.) part has rests until measure 40, where it plays a *f* dynamic. The Harp (Hp.) part has rests until measure 40, where it plays a *ff* dynamic. The Baritone (Bar.) part has a vocal line with lyrics: "to thee, And keep my droop - ing eye - lids o - pen wide,". The Percussion (Perc.) part has rests until measure 40, where it plays a *mf* dynamic on a suspended cymbal. The Violoncello (Vc.) part starts in measure 37 with a *mp* dynamic, playing a melodic line with a slur over measures 37-38 and a trill in measure 39. The score concludes in measure 40 with a *f* dynamic.

slower

rit. _____

♩ = 50

40

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

f

dim. molto

f

dim. molto

pp

f

Look - ing on dark - ness which the blind do see;

(to Mark Tree) Mark Tree or Metal Wind Chimes

brush metal beater
Slowly through the chimes
for the duration of this note

P

rit. _____

slower

♩ = 50

43

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

p

Save that my soul's i - mag-in-a- ry sight

l.v. (to Glock)

(Picc.) poco accel. (to Flute)

Fl. ⁴⁶ *mf dim. a niente*

Musical staff for Flute (Fl.) starting at measure 46. The staff contains a melodic line with a dynamic marking of *mf dim. a niente* and a hairpin indicating a gradual decrease in volume. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

Cl. Bass Clarinet *mf cresc.*

Musical staff for Bass Clarinet (Cl.). The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

Hn

Musical staff for Horn (Hn). The staff contains a melodic line with a dynamic marking of *mf*. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

Hp *mf*

Musical staff for Harp (Hp). The staff contains a melodic line with a dynamic marking of *mf*. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

Bar. *mf cresc.*

Musical staff for Baritone (Bar.). The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

Pre - sents thy sha - dow to my sight - less view, Which like a je - wel

Perc. ⁵ Glockenspiel *mf*

Musical staff for Percussion (Perc.) featuring Glockenspiel. The staff contains a melodic line with a dynamic marking of *mf*. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

poco accel.

Vc. *mf cresc.*

Musical staff for Violin (Vc.). The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo. The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4.

slow again

♩ = 50

faster

♩ = 66

50 Flute

Fl.

Bass Cl.

Hn

Hp

Bar.

Perc.

Vc.

ff *sub. p* *mf* *mp* *f* *mf* *ff* *f* *ff* *mf*

hung in gha - st - ly night. Makes black night beau - te -

(Glock.) (to Vib.)

slow again

faster

54

Fl.

Cl.

Hn

Hp

Bar.

Perc.

Vc.

54

Fl.

Cl.

Hn

Hp

Bar.

Perc.

Vc.

(mf)

f

ff

f

ff

f

ff

f

ff

f

ff

3

f

ff

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-ous

and her old face new.

Vibraphone

l.v.

13

58

rit. poco a poco

Fl.

Cl.
(to Clar.)

Hn

Hp

Bar.

Perc.

Vc.

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l.v.

dim. poco a poco

dim.

rit. poco a poco

Musical score for measures 58-62. The score includes staves for Flute (Fl.), Clarinet (Cl.) with a '(to Clar.)' instruction, Horn (Hn), Harp (Hp), Baritone (Bar.), Percussion (Perc.), and Violoncello (Vc.). The Harp part features a dynamic marking of *l.v.* and *dim. poco a poco*. The Percussion part features a dynamic marking of *dim.*. The overall tempo is marked *rit. poco a poco* at the top and bottom of the page.

slow again

♩ = 50

63

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

p

freely

p

Lo, thus by day my limbs, by night my mind, For thee,

slow again

♩ = 50

♩ = 66

67

Fl.

Cl. Clarinet in Bb

Hn

Hp

p

p

p

ff

Près de la table
l.v.

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Bar.

dim. *pp*

and for my-self, no qui-et find.

Perc.

Vc.

♩ = 66 sul II

p *mf* *dim.*

slow again

♩ = 50

71

Fl.

Cl.

Hn.

Hp

Bar.

Perc.

Vc.

mp

Près de la table
(sim.) l.v. *ff*

normal l.v. *pp*

l.v. l.v. *ff*

l.v. *pp* *ppp*

Mark Tree
(as before) l.v.

mp *dim.*