

Torsion

Tansy Davies

**Commissioned by the London Sinfonietta
with funds provided by the RVW Trust**

Duration c. 10'

Instrumentation:

Piccolo (sounding one octave higher)

Oboe

Bass Clarinet (doubling Clarinet in B \flat)

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion (1 player):

sizzle cymbal, 2 African thumb pianos: 1 large & 1 small,
bass drum, coarse grain sand paper,
tam tam, very small Balinese gong,
2 log drums: 1 large & 1 small – each with two pitches,
earthen darabuka (Arabic hand drum), cuica, lion roar.

Harp

Piano

Violin

Viola

Violoncello

Double Bass (sounding one octave lower)

Score in C

Note for strings:

where 'strum' is marked, the instrument should be played like a banjo. Where 'col legno tratto' is marked the wood of the bow should be dragged across the string, also using one hair of the bow, unless stated otherwise.

Torsion

Dedicated to Simon Bainbridge

Tansy Davies

♩ = 54 Abrasive

Piccolo

Oboe

Bass Clarinet (d. Clarinet in B \flat)
flutter
f *pp*

Bassoon
f *pp*

Horn in F
no pitch
pp *f*

Trumpet in B \flat
no pitch
pp *f*

Trombone
harmon mute, stem removed
pp (balance w/strings)

Percussion
Sizzle cymbal, soft stick *fff*
Large Thumb Piano *fff*
all pitches at once

Harp
strike all metal strings so they buzz
fff tr
L.v. z q-# L.v.

Piano
cluster
fff *ff*

Violin
strum (banjo)
fff *f* *f* *ff*

Viola
strum (banjo)
fff *f* *f* *ff*

Violoncello
strum (banjo)
fff *f* *mp*
col legno tratto (+ one hair of bow)

Double bass
mp
col legno tratto (+ one hair of bow)

Musical score for orchestral instruments. The score is divided into four systems of four staves each. The instruments are: Picc., Ob., B. Cl., Bsn., Hn., Tpt., Trbn., Perc., Hp., Pf., Vn., Va., Vc., and Db. The Picc. part features a melodic line with dynamics *pp*, *p*, *pp*, and *mp*, and includes a triplet of eighth notes. The Perc. part includes a triplet of eighth notes and the instruction "Sand paper on bass drum" with dynamics *p* and *mp*. The Pf. part features a complex rhythmic pattern with triplets and dynamics *ff*. The Vc. and Db. parts feature long, sustained notes. The Hn. part includes the instruction "con sord." at the end of the system. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

9

Picc. *flutter*

Ob.

B. Cl. *flutter*
mp *ord.* *flutter*

Bsn.

Hn. *con sord.*
flutter
mf *ord.* *flutter*

Tpt.

Trbn. *flutter*
mp *ord.* *flutter*

Perc.

Hp.

Pf.

Vn.

Va.

Vc. *f (poss.)* *p*

Db. *f (poss.)* *p*

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A

13

Picc. *mp* *fff* *f*

Ob. *sempre non vib.* *f* *mp* *f* *ff*

B. Cl. *p* *pp* *f* *ff* *mf* *p*

Bsn. *tr* *fff*

Hn. *flutter* *pp* *f* *ff* *flutter* *ord.* *f* *mp* *ff*

Tpt. *no pitch* *ff*

Trbn. *p* *pp* *f* *ff* *flutter* *ord.* *f* *mp* *ff*

Perc. *mp* *f* *fff* *(soft stick) → Sizzle cymbal* *Bass drum (ord.)* *take Large thumb piano*

Hp. *fff* *tr*

(metal strings) *lv.* *(b-)*

Pf. *fff* *ff* *8th*

Vn. *strum* *ff* *ff* *f*

Va. *col legno tratto* *arco ord.* *f* *mf* *f* *ff* *strum* *snap pizz. ♪* *ff* *f*

Vc. *f* *f* *mf* *f* *f* *ff sub.*

Db. *f* *f* *mf* *f* *fff* *snap pizz.*

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17

Picc. *ff* 5

Ob. *ff* 5 *mf* flutter flutter

B. Cl. *ff* *mf* *ff* 3 ord.

Bsn. *ff* *f* *f* 3 3

Hn. *ff* *f* *ff* *p* *pp* *mp* *ff* 3 3

Tpt.

Trbn. *ff* *f* *ff* *p* *pp* *mp* *ff* 3 3

Perc. all pitches at once Tam Tam, metal stick Large thumb piano - all pitches at once
ff (play at the edge) *ff* 3 3 3 3

Hp. *l.v.*

Pf. *ff* *f* *mf* *f* 8^{vb}

Vn. *pizz.* *ff* *arco.* *mp* *ff* 3

Va. *pizz.* *ff* *arco* *f*

Vc. *snap pizz.* *pizz.* *f* *fff* *f* *strum* *fff*

Db. *snap pizz.* *pizz.* *ff* *f* *fff* *f* *strum* *fff*

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21

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Trbn.

Perc.

Hp.

Pf.

Vn.

Va.

Vc.

Db.

Small gong, soft stick Tam Tam, metal stick Bass drum (ord.)

f *ff* *f* *p*

ff *f* *f* *f > p*

(con sord.) *ff* *ff* *p < mf* *f*

(con sord.) *ff* *ff* *p < mf* *f*

p *p* *f*

f *ff* *ff*

ff *ff* *f* *f*

mf

(arco) *p < ff*

pizz. *ff* *fff* *p < f* *fff*

pizz. *ff* *fff* *f* *fff*

fff *fff* *f* *fff*

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29

Picc.

Ob.

B. Cl.

Bsn

Hn

Tpt

Trbn

Perc.

Hp

Pf

Vn

Va

Vc.

Db.

ff

mp

8^{va}

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C

rall. ♩ = 50

33

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Trbn.

Perc.

Hp.

Pf.

Vn.

Va.

Vc.

Db.

ppp *pp*

f *p*

p *mf*

harmon mute, stem removed

ppp (balance w/strings)

Large log drum (soft sticks)

mp

p

p

p

p

p

p

rall. ♩ = 50

col legno tratto (+ one hair of bow)

col legno tratto (+ one hair of bow)

col legno tratto (+ one hair of bow)

col legno tratto (+ one hair of bow)

col legno tratto (+ one hair of bow)

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37

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Trbn.

Perc.

Hp.

Pf.

Vn.

Va.

Vc.

Db.

f

p

ff

sub. p

mf

ppp

3

3

flutter

ord.

3

3

6

5

5

5

5

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D

44

Picc. *p* *ff*

Ob. *ff*

B. Cl. *p*

Bsn. *p*

Hn.

Tpt. *ppp*

Trbn.

Perc.

Hp.

Pf. *mf*

Vn.

Va.

Vc.

Db.

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47

Picc. *ff*

Ob. *sub. p* *ff*

B. Cl. *f* *pp* *p* *ff*

Bsn.

Hn.

Tpt. *ppp*

Trbn. *ppp*

Perc. *mp* *mf*

Hp. *mf*

Pf. *p*

Vn. *mp*

Va. *mp*

Vc. *mp*

Db. *mp*

accel. - - - - -

50

Picc. *flutter* *ppp*

Ob.

B. Cl. *sub. pp* *f*

Bsn.

Hn. (con sord.) *mp* *f*

Tpt. harmon mute, stem removed *mf*

Trbn. *pp* *p*

Perc. Tam tam, metal stick *mf* Darabuka LH - soft stick *f* RH - no stick (hand)

Hp. *ff* *loco*

Pf. *fff*

accel. - - - - -

Vn. *f (poss.)*

Va. *f (poss.)*

Vc. *f (poss.)*

Db. *f (poss.)*

E

♩ = 60

53 flutter
Picc. *ppp*

Ob.

B. Cl. *p* *mf* *pp*

Bsn. *f* *p* *pp* *mp* *sempre legato*

Hn. *sfz* *ff* (con sord.) *pp* *mp* *sempre legato*

Tpt. *p* (con sord.)

Trbn. *ppp* *pp* *p*

Perc. Tam Tam (metal stick) *mf* Darabuka (as before) *ff*

Hp. *f* *tr*

Pf. *f*

Vn. *trem.* *strum* *f*

Va. *trem.* *strum* *f*

Vc. *trem.* *strum* *f*

Db. *arco, sul pont ** *mf*

♩ = 60

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* use hair of bow

60

Picc.

Ob.

B. Cl.

Bsn

Hn

Tpt

Trbn

Perc.

Darabouka (as before) *ff*

Bass drum *f*

Darabuka (as before) *ff*

Hp

f

8^{vb}

Pf

Vn

Va

Vc.

Db.

fff

mf

mf

l.v.

snap pizz.

63

Picc. flutter *p*

Ob. *p*

B. Cl. *mf* flutter *mf*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt.

Trbn. flutter *mp* *p* (con sord.) flutter *mf*

Perc. Bass drum *f* Darabuka (as before) *ff*

Hp. (don't dampen strings) *f* *ff* (re-strike)

Pf. RH *ff*

Vn. strum *f* *mp* *ff*

Va. strum *f* *mp* *ff*

Vc. strum *f* *mp* *ff*

Db. arco, sul pont. *f* snap pizz. *fff* arco, sul pont. *f*

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F

66

Picc. *fp* \rightarrow *pp* *ff*

Ob. *ff*

B. Cl. flutter *mp* *ppp*

Bsn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tpt. (harmon mute, stem removed) flutter *fp* \rightarrow *pp*

Trbn. (con sord.) *p* ord. *ppp*

Perc. Sizzle cymbal *f* Darabuka (as before) *ff* Large thumb piano, all pitches *ff* go to Tam Tam

Hp. *ff* (metal strings) *ffff* *l.v.*

Pf. *ff*

Vn. *p* *f* \rightarrow *ff* strum

Va. *p* *f* \rightarrow *ff* strum

Vc. *p* *f* \rightarrow *ff* strum

Db. *p* arco, sul pont. *f* \rightarrow *ff*

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69

Picc.

Ob.

B. Cl. *ord.* *mf* *flutter* *mf*

Bsn

Hn (con sord.)

Tpt

Trbn *flutter* *ppp* *mp* (con sord.) *ord.* *ppp*

Perc. Tam Tam, metal stick (play at the edge) *p*

Hp (don't dampen bass strings) *ff* *8th*

Pf *ff*

Vn *strum* *mp* *ff*

Va *strum* *mp* *ff*

Vc *strum* *mp* *ff*

Db. *strum* *mp* *ff*

lunga

78

Picc.

Ob.

B. Cl. *sub. pp* *mf*

Bsn *ppp*

Hn

Tpt

Trbn

Perc. Tam tam, metal stick (at edge) *mf* *l.v.*

Hp *l.v.*

Pf *ff* *8th sub*

Vn *strum ff*

Va *strum ff*

Vc. *strum ff*

Db. *strum ff*

lunga