

# small black stone

Tansy Davies

for Viola and Piano

♩ = 72 raw, dance-like, violent

sul C (first 14 bars)

The musical score is divided into three systems, each containing a Viola (vla) and Piano (pno) part. The tempo is marked as ♩ = 72, with a character of 'raw, dance-like, violent'. The first system (measures 1-3) features a Viola part with a forte (ff) dynamic and a Piano part with a forte (ff) dynamic. The second system (measures 4-6) continues the Viola part with a forte (ff) dynamic and the Piano part with a forte (f) dynamic. The third system (measures 7-9) continues the Viola part with a forte (ff) dynamic and the Piano part with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the middle of the page.

vla

pno

10

ff

f 8<sup>va</sup>

vla

pno

13

ff

f 8<sup>va</sup>

vla

pno

17

f

ff

f

vla

pno

20

f

ff

f

vla *ff*

pno *ff*

*f*

vla

pno

vla

pno

*fff* *f*

*p* *f*

vla *pp*

pno *ppp*

*ppp*

8<sup>va</sup> *ppp*

36

vla

pno

*ppp*

*ppp*

8<sup>b</sup>

8<sup>b</sup>

39

vla

pno

3

3

8<sup>b</sup>

8<sup>b</sup>

42

vla

pno

3

3

8<sup>b</sup>

8<sup>b</sup>

8<sup>b</sup>

45

vla

pno

LH pizz  $\phi$

arco, sul pont

*fff*

*ppp*

3

3

8<sup>b</sup>

49 LH pizz arco, sul pont LH pizz arco, sul pont arco, sul pont --- ord sul pont pizz arco ord

vla

pno

52

vla

pno

55 arco ord sul pont ord pizz

vla

pno

56 arco, sul pont tr ord pizz arco, sul pont

vla

pno

8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup>

pp < ff fff p mp p pp ff ff pp p fff pp pp f pp pp pp pp

61 *pp* *mf* *pp* *sul pont*

vla

61 *ppp* *pp* *pp*

pno

61 *pp* *ppp* *pp*

--- ord

64 *ff* *fff* *p > ppp* *fff* *pizz* *arco, sul pont* *pizz*

vla

64 *ppp* *pp*

pno

64 *p* *pp*

67 *p* *pp* *f* *fff* *arco ord* *sul pont* *LHF pizz* *RH* *arco, sul pont*

vla

67 *pp*

pno

67 *pp*

70 *mp* *fff* *ff* *arco ord non legato* *pizz*

vla

70 *pp* *ff* *ff*

pno

70 *pp* *ff* *ff*

Musical score for Violin (vln) and Piano (pno) systems, measures 74 through 86. The score includes various performance instructions and dynamic markings.

**Measure 74:** Violin starts with a *fff* dynamic and a *pizz* (pizzicato) instruction. The piano accompaniment begins with *pp* dynamics.

**Measure 76:** Violin features *ord* (ordine) markings and *sul pont* (sul ponticello) instructions. Dynamics range from *pp* to *ff*.

**Measure 80:** Violin includes *col legno arco* (col legno arco) and *pizz* instructions. Dynamics include *pp*, *ppp*, and *fff*.

**Measure 86:** Violin has *ord* markings and *sul pont* instructions. Dynamics include *fff*, *pp*, and *mf*.

The piano accompaniment (pno) consists of two staves (treble and bass clef) with various dynamics such as *pp*, *ppp*, *ff*, *f*, and *p*. It includes technical markings like *ord*, *8va*, and *Red*.