

Limbo

for SATB choir

Commissioned by the City of Derry Youth Choir

Poem by Seamus Heaney

1

ian wilson

♩ = 66

Soprano

Alto

Tenor

Bass

p

5 *p*

Fi - - - - - sher - - - - - men - - - - - fi - - - - - sher - - - - -

Fi - - - - - sher - - - - - men - - - - - fi - - - - -

S.

A.

T.

B.

10

mp

- - sher - men - - - - - fi - sher - men - - - - - at Bal -

- men - - - - - fi - - - - - sher - - - - - men - - - - - at Bal - ly - shan - - - - - non,

- - - - - sher - - - - - men - - - - - at Bal - ly - shan - non - - - - - net - ted - - - - - an

Fish - er - men - - - - - at Bal - ly - shan - non - - - - - net - ted - an

poco meno mosso

poco Rit.

♩ = 60

S.

A.

T.

B.

15

ly - shan - - - - - non - - - - - Last night - - - - - a - long with the sal - mon - - - - -

net - ted - an in - - - - - fant - - - - - Last night - - - - - a - long with the sal - mon - - - - -

- - - - - in - fant, in - - - - - fant - - - - - Last night - - - - - a - long with the sal - mon - - - - -

in - fant, an in - fant - - - - - Last night - - - - - a - long - - - - - with the sal -

Tempo 1

♩ = 66

2

mp $\overset{\frown}{3}$ $\overset{\frown}{3}$ 20

S. An il - le - git - i - mate spawn - ing a small one thrown back

A. An il - le - git - i - mate spawn - ing a small one thrown back

T. *mp* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$
An il - le - git - i - mate spawn - ing thrown back

B. *mp* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$
mon An il - le - git - i - mate spawn - ing thrown back

f $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ 25 *p* $\overset{\frown}{3}$ $\overset{\frown}{3}$

S. to the wa - ters Ah Ah

A. to the wa - - - ters Ah

T. *f* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ *p* $\overset{\frown}{3}$ $\overset{\frown}{3}$
thrown back wa - ters Ah Ah

B. *f* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ *p*
thrown back wa - - - ters Ah

30 $\overset{\frown}{3}$

S. But I'm, but I'm sure as she stood in the shallows ducking him

A. But I'm, but I'm sure as she stood in the shal - lows ducking him

T. But I'm sure as she stood in the shal - - - lows

B. But I'm sure as she stood in the shal - - - lows

S. *pp* *3* *3* *3* 35
 ten-der-ly, ten-der-ly dead

A. *pp* *3* *3* *3*
 ten-der-ly, ten-der-ly dead

T. *pp* *3* *p* *3* *mp* *pp*
 duck-ing him, ducking ten-der-ly till the fro-zen knobs of her wrists were dead

B. *pp* *3* *3* *3*
 duck-ing him, ducking ten-der-ly dead

S. *mp* *3* *3* *3* 40 *Tutti ff*
 — as the gra - vel He was a min - now — with hooks Tear - ing her, — tear -

A. *mp* *3* *3* *3* *ff*
 — as the gra - vel Tear - ing her, — tear -

T. *mp* *3* *3* *3* *ff*
 — as the gra - vel Tear - ing her, — tear -

B. *mp* *3* *3* *3* *ff*
 — as the gra - vel Tear - ing her, — tear -

S. *mf* *3* *p* 45 *mp*
 ing her, tear-ing her o - pen, o - pen, o - pen She, she

A. *mf* *3* *p* *mp*
 ing her, tear-ing her o - pen, o - pen, o - pen She

T. *mf* *3* *p*
 ing her, tear-ing her o - pen, o - pen, o - pen

B. *mf* *3* *p*
 ing her, tear-ing her o - pen, o - pen, o - pen