

Richard Ayres

# No.27

“blue”

for Solo Trumpet

1996

Preview File Only

Duration: 5 minutes ca.

**Written for Marco Blaauw**

**The changes in musical material and character should be sudden, and extreme.**

Preview File Only

# No.27

Solo Trumpet in C

("Blue")

Richard Ayres

The musical score is written for Solo Trumpet in C and consists of 11 staves. The tempo is marked with quarter notes: =138, =104, =138, =80, =138, =104, =138, =104, =138, =80, =138. The score includes various dynamics such as *ff*, *fff*, *p*, *f*, *flz.*, *pp*, *ppp*, and *ppp*. Performance instructions include "con sord. (plunger)", "lightly, Staccato", "open", "tr ~ 5x", "(sing)", and "1) dolce". There are also asterisks (\*) indicating exaggerated vibrato. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes an optional section for the final measure.

\* = exaggerated vibrato  
1) one octave higher if necessary

1. 2.

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

$\text{♩} = 80$  *p* *cresc. poco a poco...* *poco rall.*

$\text{♩} = 104$  *fff* *lyrical* *rall....* *stringendo* *rall...* *stringendo* *rall...*

*A tempo*

*senza rall.*  $\text{♩} = 60$  *con sord.* *ppp dolce, poco stacc.* *ppp*

*open* *con sord.* *ppp* *ff sub.* *pp* *ppp* *pp*

*f sub.* *ppp* *ppp* *ppp* *ff sub.* *tr ~ tr ~*

*pp* *ppp* *ppp* *ppp* *ff sub.* *tr ~ tr ~* *ppp*

*ppp* *pp* *ppp* *ppp* *ppp* *pp* *ppp*

2) (whistle) *ppp* *pp* *ppp* *ppp* *open* *heavy leg/portamento* *p*

*ff* *dolce* *pp sub.* *ppp*

2) whistle as best you can,  
don't worry if it's more  
air than note.

(whistle) open *legato* *rall.*

*pp* *pp* *p* *f* *ppp*

*ff sub.* *p* *ppp*

*legato* *molto rall.* *heavy legato/portamento*

*p* *ff*

*ff*

$\text{♩} = 72$  *Trionfale*

$\text{♩} = 60$  (*flz.*) *poco rall.*  $\text{♩} = 72$   $\text{♩} = 60$

*ppp dolce*

*pesante* *rall.*  $\text{♩} = 72$  *senza rall....*

*fff* *fff*

8<sup>b</sup>