

THE DUBIOUS CONCOCTIONS OF DR. TILLYSTROM

For Chamber Orchestra

JOE CUTLER (1999)

A

DELICATELY $\text{♩} = 66-72$

Score for Chamber Orchestra, Section A. The score includes parts for Piccolo, Flute, Oboes, Clarinet, Bass Clarinet, Bassoons, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'DELICATELY' with a metronome marking of 66-72. The score is in 4/4 time with a key signature of one flat. The piece is marked 'DELICATELY' and has a tempo of 66-72. The score includes various dynamics such as p, mp, and pp, and performance instructions like 'HARMON MUTE' and '(VIBRASAP)'. The score is divided into four measures, with time signatures 5/4, 3/4, 4/4, 3/4, and 4/4 indicated below the bassoon part. A large blue watermark 'Preview File Only' is overlaid on the score.

2. $\frac{3}{4}$

5
4

Picc

Hr

2 Obs

Cl.

Bass Cl.

2 Bsns

$\frac{3}{4}$

2 Horns

2 Tmps

Tmpts

Vcll 1

Vcll 2

Vcll

Vcll

Cb

Preview File Only

B

MECHANICAL AND HARD-EDGED

♩ = 100

3/

8 3 8

6 3 8

Picc 1

Picc 2

ob 1

ob 2

cl. 1

bass cl.

Bsn 1

Bsn 2

Hrn 1

Hrn 2

TRMP 1

TRMP 2

Timps

Vln 1

Vln 2

Vla

Vlc

Cb.

cb-cl

HARMON MUTE

Pizz (diva)

Pizz (div)

Panopus Score System

4.

3
4

9
8

Picc 1
 Picc 2
 Ob 1
 Ob 2
 Cl 1
 Bass Cl.
 Bsn 1
 Bsn 2
 Hrns 1.
 Hrns 2.
 Trmps 1.
 Trmps 2.
 Trmbs
 Vln 1
 Vln 2
 Vla
 Vlc
 Cb

sf
 sfz
 sfmf
 ff
 Molto
 Cresc.

C MECHANICAL AND HARD-EDGED

The musical score is arranged in a system with 18 staves. The instruments are grouped as follows:

- Picc 1 and Picc 2 (Piccolo)
- Ob 1 and Ob 2 (Oboe)
- Cl 1 (Clarinet)
- Bass Cl (Bass Clarinet)
- Bsn 1 and Bsn 2 (Bassoon)
- Horns 1 and 2 (Horn)
- Tamps 1 and 2 (Trumpet)
- Vln 1 and Vln 2 (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score is in common time (C) and features a complex rhythmic pattern with frequent accents and dynamic markings such as *sf* (sforzando) and *sff* (sforzissimo). The tempo markings are 6/8, 9/8, and 6/8. The key signature is one sharp (F#). A large watermark 'Preview File Only' is visible across the center of the score.

6.

5

6

3

6

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The instruments listed on the left are:

- Picc 1 and Picc 2 (Piccolo)
- Ob 1 and Ob 2 (Oboe)
- Cl 1 (Clarinet)
- Bass Cl (Bass Clarinet)
- Bsn 1 and Bsn 2 (Bassoon)
- Horns 1 and 2 (Horn)
- Trp 1 and 2 (Trumpet)
- Timp (Timpani)
- Vln 1 and Vln 2 (Violin)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is divided into four measures, each with a large number above it: 5, 6, 3, and 6. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *sf* (sforzando), *sff* (sforzando fortissimo), and *sfmf* (sforzando mezzo-forte). There are also accents and slurs throughout the score. A large watermark "Preview File Only" is visible across the center of the page.

This musical score page contains measures 3 and 4 for an orchestral piece. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc 1, Picc 2, Fl 1, Fl 2, Cl 1, Bassoon (Bassoon 1 and Bassoon 2), Horns (Horn 1 and Horn 2), Trombones (Trombone 1 and Trombone 2), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (sff, sf, sfmp, sfz), articulation (accents), and phrasing slurs. A large watermark 'Preview File Only' is overlaid diagonally across the center of the page. At the bottom left, there is a logo for 'D20 PANOPUS SCORE-SYSTEM ©' and at the bottom right, the text 'Order Ref. No. 12715'.

8.

4/4



Score for various instruments including Picc 1, Picc 2, Fl 1, Fl 2, Cl 1, Bass Cl., Bsn 1, Bsn 2, Horns (1. and 2.), Trp (1. and 2.), Tmp, Vln 1, Vln 2, Vla, Vcl, and Cb.

Dynamic markings include *sf*, *ff*, *sff*, *mf*, and *ff senza sord*.

Rehearsal mark 8 is indicated at the top left.

Time signature 4/4 is shown at the beginning and in the middle of the page.

Watermark: Preview File Only

3

5

3

6

Picc 1
 Picc 2
 Ob 1
 Ob 2
 Cl 1
 Bass cl.
 Bass 1
 Bass 2
 1.
 2.
 1.
 2.
 Trp 1
 Trp 2
 Trbn 1
 Trbn 2
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

10.

3
8

6
8

3
8

2
8

6
8

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn 1

Bsn 2

3
8

6
8

2
8

6
8

1.

Hrns

2.

1.

Trp

2.

Timps

Vln 1

Vln 2

VLA

VCL

CB

Preview File Only

The musical score is arranged in a standard orchestral format. The top section includes Piccolos (Picc. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1), Bass Clarinet (Bass Cl.), Bassoons (Bsn 1 and 2), Horns (Hrns 1 and 2), Trumpets (Trp 1 and 2), and Timpani (Timps). The bottom section includes Violins (Vln 1 and 2), Viola (VLA), Violoncello (VCL), and Contrabass (CB). The score features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *sf* (sforzando) and *sff* (sforzando fortissimo) are used throughout. Tempo markings like *Poco* are present in the woodwind and brass sections. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall texture is dense and rhythmic.

3
8

6
8

3
8

2
8

6
8

11.

8^{va}

Picc 1
Picc 2
Ob 1
Ob 2
Cl. 1.
Bass Cl.
Bsn 1
Bsn 2
Fl. 1.
Fl. 2.
Trp 1.
Trp 2.
Trbn
Vln 1
Vln 2
Vla
Vcl
Cb

12/8

4/4

Picc 1

Picc 2

ob. 1

ob. 2

cl. 1

Bass cl.

Bsn. 1

Bsn. 2

8/5

4/4

1.

2.

1.

2.

Timps

Vln 1

Vln 2

Vla

Vcl

Cb

sffmf (ALL STRINGS)

5855

Accel

5
4

♩ = 120 B.

Picc 1
 Picc 2
 Ob. 1
 Ob. 2
 Cl 1
 Bass Cl
 Bsn 1
 Bsn 2
 1. Flaut
 2. Flaut
 1. Tromp
 2. Tromp
 Tromps
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

sfz
 cresc. (Poco A Poco)
 cresc. (Poco A Poco)
 cresc. (Poco A Poco)
 cresc. (Poco A Poco)
 cresc. (Poco A Poco)
 cresc. (Poco A Poco)

5
4
Preview File Only

Molten (Cresc.)

ff

V4. **4/4** **F** $\text{♩} = 60$ **DARK AND RESTLESS** **3/4** **4/4**

Picc 1
Picc 2
Ob. 1
Ob. 2
Cl. 1
Bass cl.
Bsn 1
Bsn 2
Hans
1. Tromps
2. Tromps
Tromps
Vln 1
Vln 2
VLA
VLC
CG

EXTROVERTLY

PESANTE (Div 2/3)

Dim (Poco A poco)

Dim (Poco A poco)

Dim (Poco A poco)

Dim (Poco A poco)

sf, *sfz*, *mf*, *ff*

4/4, **3/4**, **4/4**

Preview File Only

3
4

4
4

Picc 1
 Picc 2
 Ob. 1
 Ob. 2
 Cl. 1
 Bass Cl.
 Bsn 1
 Bsn 2
 1. Horns
 2. Horns
 1. Trp
 2. Trp
 Trps
 Vln 1
 Vln 2
 Vla
 Vcl
 C

sf
mf
mp
p
Dim (poco a poco)