

# **Slow one (1995)**

for seven string players

*Luke Stoneham*



C

1. 2. 2. 3.

*p* *p* *pppp* *pppp* *pppp*

(p.s.t.; m.v.) (p.s.t.; m.v.)

*pppp* *poco* *pppp* *poco*

ord. (pppp)

*p* *p* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

(p.s.p.) (p.s.p.) (p.s.p.)

*poco sul tasto* *poco sul tasto* ord. *pizz.* *pizz.* *pizz.*

*pppp* *pppp* *p* *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*



# Slow one

## #3

**A** ♩ = 64 (sempre)

**B**

1 *pppp* *pp* *(pp)* *poco* *(pp)* *poco*

2\* *p* *molto* *p* *ppp* *ppp*

3 *p* *pppp* *p* *poco sul tasto* *ord.* *pppp* *p* *p.s.t.* *ord.* *pp* *pppp*

4 *p* *pppp* *p* *poco sul tasto* *ord.* *pppp* *p* *p.s.t.* *ord.* *pp* *pppp*

5 *p* *pppp* *p* *poco sul tasto* *ord.* *pppp* *p* *p.s.t.* *ord.* *pp* *pppp*

\*(either violin or viola)

**C**

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a melodic line with dynamics *pp*, *pppp*, *pp*, and *pp*. A first ending bracket labeled '1.' spans the final two measures, which are marked with a 3/16 time signature. A second ending bracket labeled '2.' spans the first two measures, also marked with a 3/16 time signature. A section marked 'C' is indicated above the first measure. The second staff is in treble clef with a 2/8 time signature, featuring a melodic line with dynamics *ppp*, *p*, and *(p)*, and the instruction *molto*. The third staff is in alto clef with a 2/8 time signature, featuring a melodic line with dynamics *pp*, *pppp*, *p*, and *ppp*, and instructions *ord.*, *tr*, and *sul pont.*. The fourth staff is in alto clef with a 2/8 time signature, featuring a melodic line with dynamics *pp*, *pppp*, *p*, and *ppp*, and instructions *ord.*, *sul pont.*, and *tr*. The fifth staff is in bass clef with a 2/8 time signature, featuring a melodic line with dynamics *pp*, *pppp*, *p*, and *ppp*, and instructions *ord.*, *tr*, and *sul pont.*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

# Slow one

## #4

**A** ♩ = 62 - 64 poco a poco molto ritenuto

1. *p* pochissimo  
*pp* *a* pochissimo  
*ppp* diminuendo  
*ppp* *cantabile*  
*p* *p*

2. *p* pochissimo  
*pppp* *a* *pp* > *pppp* pochissimo  
*pppp* diminuendo  
*pp* *pppp* *pp* *pppp* *pppp*  
*pp*

3. (ord.) *p* pochissimo  
*pizz. sempre*  
*p* *pp*  
*p* *a* *p* pochissimo  
*pppp* diminuendo  
*pppp* *pp* *p* *cantabile ord.*  
*p* *pp* *p* *pp* *p*

4. *p* pochissimo  
*a* *p* pochissimo  
*ppp* diminuendo  
*ppp* *pp* *ppp* *pp*

**B**

**C**

The musical score consists of four staves. The first staff (treble clef) has dynamics *p*, *pp*, *pp*, *p*, *pp*, *ppp*, and *p*. The second staff (treble clef) has dynamics *pp*, *pppp*, *pp*, *p*, *pppp*, *pp > pppp*, and *p*. The third staff (treble clef) has dynamics *pp*, *pp*, *(pp)*, *p*, *pppp*, and *(pp)*. The fourth staff (bass clef) has dynamics *ppp*, *pp*, *pp*, *p*, *ppp*, and *p*. Performance instructions include *m.v.* (more vivace) above the third staff and *2*, *3*, and *8* above the first staff. A large blue watermark "Preview File Only" is overlaid on the score.





# Slow one

## #6

♩ = 58 - 60 poco a poco molto ritenuto

The musical score is written for three staves. The top staff is marked with a star and the number 1. The middle staff is marked with the number 2. The bottom staff is marked with the number 2. The score is divided into three main sections: A, B, and C. Section A is marked with a first ending bracket and a second ending bracket. Section B is marked with a first ending bracket and a second ending bracket. Section C is marked with a first ending bracket and a second ending bracket. The score includes various dynamics such as *pp*, *pppp*, *pp*, *ppp*, *pochissimo*, and *diminuendo*. There are also performance markings like *(pp sempre)* and *a*. The score is in 2/8 time and features a variety of note values including eighth and sixteenth notes.

\*alternate between 'a' and 'b' ad libitum

# Slow one

#7

**A** ♩ = 58 poco a poco molto ritenuto

**B** (ord.)

**C**

The musical score is written for two staves in 3/8 time. It is divided into three sections: A, B, and C. Section A (measures 1-3) features a treble clef with notes marked 'a' and a bass clef with notes marked 'b'. Dynamics include *p*, *pp*, and *ppp*, with markings for *pochissimo* and *a*. Section B (measures 4-6) includes a treble clef with notes marked 'b' and a bass clef with notes marked 'b'. Dynamics include *pp*, *ppp*, and *p*, with markings for *diminuendo*, *sul pont.*, and *ord.*. Section C (measures 7-8) shows a treble clef with a whole note and a bass clef with a whole note. Dynamics include *poco* and *ppp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

\*(alternate between 'a' and 'b' ad libitum)