

# **New Julius Tomb**

for chamber ensemble

*Luke Stoneham*

Preview File Only

**Commissioned by**  
**The Mark Baldwin Company**  
**for Dance Umbrella 1999**

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# Instrumentation

B $\flat$  Clarinet (doubling B $\flat$  Bass Clarinet)

B $\flat$  Trumpet

Percussion 1

Percussion 2

Harp

Piano (doubling Celeste)

Violin

Viola

Cello

Double Bass

All trills are to be played as rapidly as possible;  
the harp should be allowed to decay naturally  
unless dampening is specified.

## PERCUSSION 1

Wind chimes - assorted glass, shell, metal (l.v. sempre)

Tiny cymbal - mounted close to vibes (ordinary beater/l.v. sempre unless otherwise indicated)

Cabasa 1

Tambourine

Crotales (l.v. sempre unless otherwise indicated)

Gongs - B♭, B♯, middle C♯ (ordinary beater/l.v. sempre unless otherwise indicated)

Vibraphone (ordinary beaters/motor off unless otherwise indicated)

## PERCUSSION 2

Wind chimes - assorted glass, shell, metal (l.v. sempre)

Small triangle - mounted close to glock. (l.v. sempre unless otherwise indicated)

Cabasa 2

Glockenspiel (l.v. sempre unless otherwise indicated)

Marimba

3 Tam tams - assorted (not too large)

(ordinary (not too soft) beater/l.v. sempre unless otherwise indicated)

Bodhran - to be played with the fingers/hands

Pedal bass drum

Large bass drum (ordinary beater/l.v. sempre unless otherwise indicated)

# New Julius Tomb

1

Luke Stoneham

$\text{♩} = 112$  cool, distant, floating, hypnotic

Clarinet *pp* (to match cello) *pp*

Trumpet SOLO still, icy  
CON SORD - whisper type mute  
*mp sempre*

Percussion 1 VIBRAPHONE  
GONGS *pp sempre* (to match harp)  
Ped. sempre

Percussion 2 WIND CHIMES  
TAM TAMs *pp sempre*  
BASS DRUM *mp* *pp*

Harp *pp sempre* (to match vibes)  
B: F1 G1 A1  
B: C1 D1

Keyboards PIANO  
*mp sempre*  
Ped. sempre

Violin *p* *p* *sim.*

Viola *p* *p* *sim.*

Violoncello *pp* (to match clarinet)

Double bass

11

Clarinet

Trumpet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

(con sord.)  
(mp)  
poco  
imp  
poco più

(vibes)  
(pp sempre)  
(Ped. sempre)

(gongs)  
(p sempre)

(chimes)  
(pp sempre)

(tam tam)  
p  
pp

(pp sempre)

(piano)  
(mp sempre)  
(Ped. sempre)

p  
(sim.)

p  
(sim.)

pp

pp

21

This musical score page includes the following parts and markings:

- Clarinet:** *pp*
- Trumpet:** *mp*, *(mp sempre)*
- Percussion 1:** *mp sempre (to match harp & piano)*, *(p sempre)*
- Percussion 2:** *(pp sempre)*, *p (bass drum)*, *pp*
- Harp:** *mp sempre (to match piano & vibes)*
- Keyboards:** *(mp sempre - to match vibes & harp)*
- Violin:** *p*, *p*, *sim.*
- Viola:** *p*, *p*, *sim.*
- Violoncello:** *pp*, *pp*

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Clarinet: *pp*

Trumpet: (con sord.) *(mp sempre)*

Percussion 1: (vibes) *(mp sempre)* (Ped. sempre), (gongs) *(p sempre)*

Percussion 2: (chimes) *(pp sempre)*, (tam tams) *pp*

Harp: *(mp sempre)*

Keyboards: (piano) *(mp sempre)* (Ped. sempre)

Violin: *p* (sim.)

Viola: *p* (sim.)

Violoncello: *pp*

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43

Clarinet

Trumpet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

*pp*

*mf*

*mp*

*pp*

This page of a musical score, numbered 43, contains eight staves. The instruments are Clarinet, Trumpet, Percussion 1, Percussion 2, Harp, Keyboards, Violin, Viola, and Violoncello. The Clarinet part features a melodic line with dynamics *pp*. The Trumpet part includes a melodic line with dynamics *mf* and *mp*, and a triplet of eighth notes. The Percussion 1 and 2 parts show rhythmic patterns. The Harp and Keyboards parts provide harmonic support. The Violin, Viola, and Violoncello parts feature melodic lines with dynamics *pp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

**A**  
[← ♩ = ♩ → (= 112)] tenebrous, spóoky



54

Clarinet *(pp)*

Trumpet **TACET**  
*p*

Percussion 1  
 (vibes) *(mp)*  
 (gongs) *(p)*  
 (chimes)

Percussion 2  
 (tam tams) *mp*  
 (bass drum) *mp*  
*(pp sempre)*

Harp  
*(mp)*  
*p poco*  
*mp*  
*pp poco*  
*p*  
*p poco*  
*mp (to match double bass)*  
*PPP*  
*pp*  
*PPP*

Keyboards  
**CELESTE**  
*mp*  
*poco*  
*p*  
*poco*  
 (piano)  
 (Ped. sempre) *(mp)*

Violin  
*pp*  
 pizz. *p*  
 arco *pp*

Viola  
*p*  
*pp*  
*pp*  
*PPP*

Violoncello  
 pizz. *p*  
 arco *pp*  
*pp*

Double bass  
 pizz. *mp*  
*poco*  
*pp*  
*poco*

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**B**  
(♩ = ♩ = 112)

60

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

CROTALES

(gongs)

VIBES

CYMBAL

PIANO

*p*, *pp*, *mp*, *ppp*, *f*, *ff*, *poco*, *pizz.*, *arco*, *tr.*

**C**

[♩ = ♪ = ♫ (= 112/♩ = 56)] dark, sombre

66

Clarinet **BASS CLARINET**  
pp sempre

Percussion 1 (vibes) p pp **CABASA** p sempre  
(chimes) (pp) ppp sempre

Percussion 2 **GLOCKENSPIEL** pp 5 **TAM TAMS** pp **BASS DRUM** p pp (pp) p (p) pp  
**TRIANGLE** pp

Harp p poco **DR** **GR** **BR** **BR**  
pp sempre

Keyboards (celeste) pp 3 **Pa** (piano) ppp  
pp pp pp p

Violin p pp (pp sempre)

Viola p pp (pp sempre)

Violoncello arco ppp pizz. arco pp pp

Double bass arco pp p ppp (pp) p

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\*deadstroke



76 lunga

Clarinet *(pp)*

Percussion 1  
(cabasa) *(p)*  
(chimes) *(ppp sempre)*

Percussion 2  
(bass drum) *(p)* *pp* *p* *(p)* *pp*

Harp *(pp)* (E) (F) (G) (A) (B) (C) (D)

Keyboards *(piano)* *p* *(p)* *pp* *(b)*

Violin *(pp)*

Viola *(pp)*

Violoncello arco *pp* *ppp*

Double bass arco *pp*

**D** (♩ = 56) thick, heavy, sullen

□ □ △

△ △ △

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

*ff* *ff* *mf* *ff*

CYMBAL

*mf* *ff* *ff*

(chimes)

(tam tams)

(bass drum)

*f* *f* *f* *f*

*ff* (both drums)

PEDAL BASS DRUM

*f* *ff* *f* *ff*

*f* *sempre*

(piano)

*f* *ff* *ff* *f* *ff*

*ppp* *sempre*

*ppp* *sempre*

*f* *pizz.* *f* *pizz.* *f*

*ff* *ff* *f* *ff* *f*





**E**

[♩] = ♩ (= 112) weightless, placid

**B♭ CLARINET**

Clarinet

*pp*  
(to match cello)

*pp*

**SOLO**  
(con sord.)

Trumpet

*mp sempre*

**VIBRAPHONE**

Percussion 1

*mp sempre* (to match harp & piano)  
Ped. sempre

**GONGS**

*p sempre*

Percussion 2

*pp sempre*

(bass drum)

*p*

*pp*

*pp*

Harp

*mp sempre* (to match piano & vibes)

Keyboards

(piano)  
(loco)

*(mp sempre - to match vibes & harp)*  
Ped. sempre

Violin

*p*

*p*

*sim.*

Viola

*p*

*p*

*sim.*

Violoncello

arco

*pp* (to match clarinet)

*pp*

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**F**

[ - ♩ = ♩ → (= 112) fevered, edgy

Clarinet

Trumpet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

*pp*

*(mp)*

*p*

*poco*

**TACET**

(vibes)

(Ped.)

(gongs)

(p)

*pp*

(chimes)

(pp sempre)

(tam tams)

*mp*

(bass drum)

*mp*

*pp*

Harp

*(mp)*

*p*

*poco*

*mp*

*pp*

*poco*

*p*

*mp* (to match double bass)

*ppp*

*pp*

Keyboards

**CELESTE**

*mp*

*poco*

*p*

*poco*

*(mp)*

(Ped.)

Violin

*p*

*pp*

*pp*

Viola

*p*

*pizz.*

(p)

*arco*

Violoncello

*(pp)*

*p*

*pizz.*

*arco*

*pp*

Double bass

(pizz.)

*mp*

*poco*

*pp*

*poco*

108

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

CROTALES

(gongs)

*p* *pp* *pp sempre*

*p* *pp* *pp* *pp* *pp* *pp*

*poco* *mp* *pp* *poco* *p* *ppp*

*ppp* *p* *ppp* *pp* *ppp*

*mp* *poco* *p* *poco*

*pizz.* *arco* *tr* *pp* *ppp*

*pp* *pp* *pizz.* *arco* *tr* *pp*

*pp* *pp* *pizz.* *ppp*

*v* *p* *poco* *pp* *poco*

**G** Poco meno mosso; ♩ = 96 soft, shimmering

**Clarinet**  
110  
*pp* *p*

**Trumpet**  
SOLO (con sord.)  
*p* *mf* *p* *mp* *pp*

**Percussion 1**  
VIBES - WITH MOTOR ON  
*mp* *mp* *(mp)* *mp* *mf* *mp* *(mp)* *Ped. sim.*

**Percussion 2**  
GLOCKENSPIEL  
*p* *p* *p* *p* *p* *p*

**Harp**  
(F)  
*pp sempre* *pp* *p*

**Keyboards**  
(celeste)  
PIANO  
*mp (both hands)* *pp* *mf*

**Violin**  
*p* *ppp* *pp* *ppp* *p* *(p)* *pp*

**Viola**  
*pp* *pp* *p* *pp* *(pp)*

**Violoncello**  
(pizz.)  
*mp* *pp* *mp*

**Double bass**  
(pizz.)  
*mp* *pp* *mp*

118

Clarinet: *pp*, *pp sempre*

Trumpet: *mp*, *p*, *mp*, *pp*

Percussion 1: *mp*, *(mp)*, *mp*, *(mp)*

Percussion 2: *p*, *p*, *p*

Harp: *mp*, *pp*, *(pp)*, *p*

Keyboards: *pp*, *mf*, *pp*

Violin: *p*, *ppp*, *pp*, *ppp*, *pizz.* *p*, *arco* *tr*, *pp*

Viola: *pp*, *p*, *p*, *pp*

Violoncello: *pp*, *mp*, *pp*

Double bass: *pp*, *mp*, *pp*

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125

Clarinet *(pp)*

Trumpet *p* *poco* *pp*

Percussion 1 *(vibes - motor on)*  
*mf* *mp* *(mp)* *mp* *mp*  
*(Ped. sim.)*

Percussion 2 *(glock.)*  
*p* *p* *p* *p* *p*

Harp *[Fr Ah]*  
*pp* *p* *(pp)*  
*(pp sempre)*

Keyboards *subito*

Violin *p* *ppp* *pp* *(pp)* *ppp*

Viola *pp* *p* *ppp* *pp* *ppp* *mp*  
*pizz.* *arco* *pizz.* *arco*

Violoncello *(pizz.)*  
*mp* *pp* *mp*

Double bass *(pizz.)*  
*mp* *pp* *mp*



141

**Clarinet**  
pp  
pp sempre

**Trumpet**  
(pp)  
mp  
poco

**Percussion 1**  
(vibes)  
(mp)  
mp  
(mp)  
mf (Ped. sim.)

**Percussion 2**  
(glock.)  
p  
p  
p  
p

**Harp**  
[A] [E A] [A]  
(pp sempre)  
mp  
pp

**Keyboards**  
(celeste)  
(piano)  
pp mf pp mp

**Violin**  
pp p pp p ppp

**Viola**  
pizz. arco  
ppp mp p pp p

**Violoncello**  
(pizz.)  
pp mp pp mp

**Double bass**  
(pizz.)  
pp mp pp mp

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168

**H** Tempo de l'inizio (♩ = 112) cataleptic, drowsy

Clarinet

Trumpet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

*mp* *(mp)* *mp* *(mp)* *mp*

*p* *pp* **TACET**

**MOTOR OFF** *(mp)* *mf*

**GONGS** *mp*

*p* *p* *pp sempre*

*(pp)* **A1** *mf* *(sempre)* **B1**

*p sempre* *(senza Ped.)*

*pizz.* *arco* *pp* *mf* *pizz.* *arco* *p*

*arco* *ppp* *pp* *mp* *arco sul pont.*

*pp* *p* *p* *p*

*(pizz.)* *pp* *mf*



162

**BASS CLARINET**

Clarinet *pp sempre*

**CABASA**

Percussion 1 *p sempre* (crotales) *mf*

(chimes) *ppp sempre*

Percussion 2 *(pp)* *p* *(p)* *pp* *(pp)* *(pp)*

Harp

Keyboards *pp* *p*

Violin *tr*

Viola *tr*

Violoncello *pizz.* *ppp* *arco* *pp* *pizz.* *ppp*

Double bass *pizz.* *pp* *(pp)* *arco* *p* *pizz.* *pp*

This musical score page, numbered 166, contains the following parts and markings:

- Clarinet:** *(pp sempre)*
- Percussion 1:** (cabasa) *(p sempre)*; (crotales) *p*; *mp*
- Percussion 2:** (tam tams) *ppp*; (bass drum) *(pp)*; *p*; *(p)*; *(p)*; *pp*
- Harp:** *(pp)*
- Keyboards:** (piano) *pp*; *(pp)*; *p*
- Violin:** *(pp sempre)*
- Viola:** *(pp sempre)*
- Violoncello:** (pizz.) *p*; arco *pp*
- Double bass:** (pizz.) *p*

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169

This musical score page contains the following parts and markings:

- Clarinet:** Standard musical notation.
- Percussion 1:** Includes a **VIBES** section with a **pp** dynamic marking.
- Percussion 2:** Includes a **pp** dynamic marking.
- Harp:** Includes a **P** dynamic marking and a chord list: **(Bb F# G# A# B# C# D#)**.
- Keyboards:** Includes **pp** and **(p)** dynamic markings, and a circled **(8)**.
- Violin:** Includes **(pp)** dynamic markings.
- Viola:** Includes **(pp)** dynamic markings.
- Violoncello:** Includes **ppp** and **arco** markings.
- Double bass:** Includes **pp** dynamic markings.

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172 **K** *Meno mosso*;  $\text{♩} = 96$   
**B $\flat$  CLARINET**

Clarinet *pp*  
(con sord.)

Trumpet *ff*

Percussion 1 (vibes) *ff* *p* *pp*

Percussion 2 (tam tams) *f* (bass drum) *ff* **GLOCK** *pp* **TRIANGLE** *pp* (chimes) *pp*

Harp *mf* **E $\flat$ A $\flat$ B $\flat$**  *p* *pp*

Keyboards (piano) *fff* (toco) *fff* **CELESTE** *pp*

Violin *fff* *p* *pp*

Viola *fff* *p* *pp*

Violoncello pizz. *ff*

Double bass *ff* pizz.

177

Clarinet *pp*

Trumpet *f*

Percussion 1 *f* *p* *pp*

Percussion 2 **TAM TAM** *mp* **BASS DRUM** *ff* **CLOCK** *pp* **TRIANGLE** *pp*

Harp *mf* **BEAN** *p* *pp*

Keyboards *fff* *pp*

Violin *ppp* *p* *pp*

Viola *ppp* *p* *pp*

Violoncello

Double bass *fff*









283 **M** [-J = J → (= 96)] somnambulistic

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Clarinet:** Melodic line with dynamics *mp* and *p*.
- Percussion 1:** Includes (vibes) with *mp sempre* and Gong(s) with *mp* and *p*.
- Percussion 2:** Rhythmic accompaniment with *pp sempre*.
- Harp:** Accompaniment with dynamics *mp*, *p*, and *mf* (sempre). Includes a box labeled 'C'.
- Keyboards:** Includes celeste with *pp sempre* and (senza Ped.) with *mp sempre*.
- Violin:** Features *arco* and *pizz.* markings with dynamics *mp* and *p*.
- Viola:** Features *pizz.* and *arco* markings with dynamics *mf* and *p*.
- Violoncello:** Features *arco sul pont.* and *pizz.* markings with dynamics *p* and *mf*.
- Double bass:** Features *(pizz.)* and *mf sempre* markings.

**N** Tempo de l'inizio; ♩ = 112 withdrawn, ghostly, fragile

209

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

Vuoto

(vibes) (mp)

(gongs) p

(glock.) pp sempre

TRIAANGLE (pp)

(mf) p (pp sempre)

(celeste) (pp)

PIANO

pp sempre (both hands)

(ord.) II 3 p sempre (to match cello)

sul tasto (s.) ppp

ord. p sempre (to match violin)

(pizz.) (mf) arco sul tasto ppp

O  
[ - J = J - (= 112) ]

214

**Clarinet**  
 Musical notation with dynamics: *p*, *pp*

**Percussion 1**  
 Musical notation with dynamics: *(ppp)*, *p*, *pp*, *ppp*

**Percussion 2**  
 Musical notation with dynamics: *(ppp)*, *mp*, *pp*. Includes a 5-measure rest and a chime mark.

**Harp**  
 Musical notation with dynamics: *(ppp)*, *p*, *pp*, *ppp*. Includes a 5-measure rest.

**Keyboards**  
 Musical notation with dynamics: *(ppp)*, *mf*, *ppp*. Includes a 3-measure rest and a 5-measure rest.

**Violin**  
 Musical notation with dynamics: *ppp*, *ppp*, *pp*, *ppp*. Includes *sul tasto* and *ord.* markings.

**Viola**  
 Musical notation with dynamics: *p sempre (to match cello)*, *ppp*, *pp*, *ppp*. Includes *ord.* and *tr.* markings.

**Violoncello**  
 Musical notation with dynamics: *p sempre (to match viola)*, *pizz.*, *p*. Includes a 3-measure rest and an 11-measure rest.

**Double bass**  
 Musical notation with dynamics: *(sul tasto)*, *pizz. ord.*, *p*. Includes a 3-measure rest.

121 **P** Molto meno; ♩ = 88 solemn, hieratic

**BASS CLARINET**

The musical score is arranged in a system with the following parts and markings:

- Clarinet:** Bass Clarinet, *pp*
- Percussion 1:** (vibes) *ppp sempre*; (gongs) *p sempre*
- Percussion 2:** (glock.) *ppp sempre*; (triangle) *pp*, *(pp)*, *(pp)*
- Harp:** *(ppp sempre)*
- Keyboards:** (celeste) *pp sempre (both hands)*; (senza Ped.) (piano) (loco) *pp*
- Violin:** *mp*
- Viola:** *mp*
- Violoncello:** *mp*
- Double bass:** (pizz.) *p*

Additional markings include dynamic changes like *pp*, *ppp*, and *ppp sempre*, and performance instructions such as *senza Ped.* and *(pizz.)*. Numerical groupings (7, 5, 3, 6, 3, 3, 15) are present above various notes.

228 **Q** Molto più; ♩ = 140 grave, plangent

Clarinet *mf sempre (to match strings)*

Percussion 1 **CROTALES**  
(gongs) *p*

Percussion 2 **MARIMBA**  
soft, warm  
*pp sempre*

Violin *mf sempre*

Viola *mf sempre*

Violoncello *mf sempre*

Double bass arco  
*mf sempre*

229

Clarinet *(mf)*

Percussion 1 *p*

Percussion 2 *p*

Violin **2nd time only** *pp*

Viola *(mf)*

Violoncello *(mf)*

Double bass *(mf)*

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**R** Meno;  $J = 112$  hushed, spectral

233

**Clarinet**  
Musical notation with dynamics *p* and *pp*. Includes markings for **Vuoto** and **TRIANGLE**.

**Percussion 1**  
Includes **VIBES** and **CROTALES**. Dynamics include *pp sempre*, *pp*, and *ppp*. Markings for **(gongs)** and **(b)**.

**Percussion 2**  
Includes **GLOCK**. Dynamics include *pp sempre* and *ppp*.

**Harp**  
Musical notation with dynamics *pp sempre* and *ppp*. Includes chordal markings: **(E1 F2 G# A1 B1 C# D1)**.

**Keyboards**  
Includes **(celeste)** and **(piano)**. Dynamics include *ppp sempre (both hands)*.

**Violin**  
Musical notation with dynamics *p sempre (to match cello)* and *ppp*. Includes markings for **sul tasto**, **ord.**, and **ord.**

**Viola**  
Musical notation with dynamics *ppp* and *p sempre (to match cello)*. Includes marking for **ord.**

**Violoncello**  
Musical notation with dynamics *p sempre (to match vln & vla)* and *ppp*. Includes markings for **tr**, **3**, **5**, and **11**.

**Double bass**  
Musical notation with dynamics *ppp* and *ppp*. Includes marking for **sul tasto**.



239 **S** ♩ = 140 with ceremony

Clarinet *mf* (to match strings) *f* (*mf*)

Percussion 1 (crotales) *p* WIND CHIMES *p*

(gongs) *p* (*p*)

Percussion 2 MARIMBA (both times) (*pp*) *mp* (*pp*)

Violin *pp* *p* *pp*

Viola *mf* *f* (*mf*)

Violoncello *mf* (*mf*)

Double bass ord. *mf* *f* (*mf*)

243

1. 2.

Clarinet

(mf) f sub. mp

Percussion 1

(crotales) p (gongs) p (p) (chimes) pp

Percussion 2

(marimba) p subito niente

Violin

(non trem.) p pp (non trem.) p pp p

Viola

(mf) sub. mp

Violoncello

(mf) f sub. mp

Double bass

(mf) f sub. mp

248 **T** Molto meno;  $\text{♩} = 88$  sleepy, sunny, still

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Clarinet:** *pp*
- Percussion 1:** **VIBES**, *pp sempre*, (gongs)
- Percussion 2:** **GLOCK**, *ppp sempre*, **TRIANGLE**, *pp*, *(pp)*, *(pp)*
- Harp:** *ppp sempre*, 6, 3, 4, **R/B**
- Keyboards:** (celeste) 3, (senza Ped.) 3, (piano) *(pp sempre (both hands))*, 15
- Violin:** *p sempre*
- Viola:** *p sempre*
- Violoncello:** *p sempre*, pizz.
- Double bass:** *p*, *pp*

251

**U** *Molto più; ♩ = 140 weighty, full*



Clarinet *f sempre (to match strings)* *ff*

Trumpet (con sord.) *mf* *mp* *f*

Percussion 1 **CROTALES** *mp* *molto* *p*

(gongs) *mf* *molto* *mf* *molto* *mf*

(glock.) *mp* *molto* *mp* *molto* *mp* *sim.* *mp* *sim.* *mp*

Keyboards (piano) *f* (with trumpet) *mf* *ff*

Violin *mf* *mp*

Viola *f sempre* *ff*

Violoncello *f sempre* *arco* *ff*

Double bass *f sempre* *ff*

**WIND CHIMES**

*Preview File Only*

256

V  
[♩ = ♩ = (♩ = 140/♩ = 70)]

Clarinet *p* *ff* *sub. pp* (with double bass)

Trumpet *p* TACET

Percussion 1 *mp* *mp* *mf* *pp* *pp*

Percussion 2 *mp* *mp* *mp* *pp* TAM TAMS *pp*

Harp *pp*

Keyboards (piano) *sub. pp*

Violin *f* *sub. pp*

Viola *p* *ff* *sub. pp*

Violoncello *p* *ff* *sub. pp*

Double bass *p* *ff* *sub. pp*

*molto*

*7*

*7*

262 **W** (♩ = ♩ = 140) subsiding

The musical score consists of nine staves. The Clarinet staff (bass clef) starts with a **W** dynamic marking and includes the instruction "(pp sempre)". The Trumpet staff (treble clef) includes "(con sord.)" and "pp". Percussion 1 includes "(crotales)" and "(gongs)", both with "pp". Percussion 2 includes "(glock.)" with "pp" and seven-measure rests. Keyboards includes "(piano)" and "(pp sempre) (senza Ped.)". Violin, Viola, Violoncello, and Double bass all include "pp sempre". The score features various musical notations including slurs, accents, and dynamic markings. Above the Clarinet staff, there are square and triangle symbols. Above the Percussion 1 staff, there is a triangle symbol. Above the Percussion 2 staff, there are plus signs. Above the Violin, Viola, and Double bass staves, there are 'v' markings. A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

267

Vuoto

Musical score for multiple instruments. The score includes parts for Clarinet, Trumpet, Percussion 1, Percussion 2, Harp, Keyboards, Violin, Viola, Violoncello, and Double bass. The music is written in 6/8 time and features various dynamics such as *pp*, *ppp*, and *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score. A small box in the Harp part contains the following notes: 

E <sub>2</sub>	F <sub>2</sub>	G <sub>2</sub>	A <sub>2</sub>
B <sub>1</sub>	C <sub>2</sub>		

 and 

(E <sub>3</sub> )	F <sub>3</sub>	G <sub>3</sub>	A <sub>3</sub>
B <sub>2</sub>	C <sub>3</sub>	D <sub>3</sub>	

. The word "Vuoto" is written above the Clarinet staff.

**X** Tempo de l'inizio (♩ = 112) chaotic, exhilarant

271

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

VIBES - WITH BOWS

ff sempre

(glock.)

mf sempre (to match harp)

TRIANGLE mf sempre

mf sempre (to match glock.)

mf

f

mp

f

p

CELESTE

(piano)

mp sempre (both hands)

(senza Ped. (both instruments))

pp

f (to match cello)

pp

f (to match cello)

pp

f sempre (to match vla & vln)

pp

ppp

pp

As - 1st time only

EA PR GR

PREVIEW FILE ONLY



275 **Y** Più mosso;  $\text{♩} = 140 / \text{♩} = 70$  (senza accelerando)

Clarinet *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Percussion 1 **WITH BEATERS**  
*pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Percussion 2 **TAM TAMS**  
*pp* poco a poco crescendo (both staves (into and across repeat)) - - - - - (etc.)

Harp *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Keyboards (piano)  
*pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Violin *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Viola *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Violoncello *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

Double bass *pp* poco a poco crescendo (into and across repeat) - - - - - (etc.)

287

Clarinet (2nd time) - - - - *ff*

Percussion 1 (vibes) (2nd time) - - - - *mf*

Percussion 2 (glock.) (tam tams) (2nd time) - - - - *mf*

Harp (2nd time) - - - - *f*

Keyboards (piano) (2nd time) - - - - *f*

Violin (2nd time) - - - - *ff*

Viola (2nd time) - - - - *ff*

Violoncello (2nd time) - - - - *ff*

Double bass (2nd time) - - - - *ff*

287 **Z** Poco meno mosso; ♩ = 130/♩ = 65

This musical score page includes the following parts and markings:

- Clarinet:** Part with dynamics *pp* and *pp*.
- Percussion 1:** Part with **CYMBAL** marking, dynamics *ppp* and *pp*, and "(vibes)".
- Percussion 2:** Part with dynamics *pp* and *pp*.
- Harp:** Part with chord markings **F# G# A#**, **D#**, and **E# D#**, and dynamic *pp*.
- Keyboards:** Part with "(piano)" marking, triplets, and dynamics *sub. ppp sempre* and *sub. pp*.
- Violin:** Part with "dolcissimo" marking, dynamic *sub. ppp sempre*, and hairpins.
- Viola:** Part with "warm (h)" marking, dynamic *pp*, and hairpins.
- Violoncello:** Part with "pizz." and "arco" markings, and dynamic *sub. ppp sempre*.
- Double bass:** Part with "pizz." marking and dynamic *sub. ppp sempre*.

**AA** Molto meno; ♩ = 96 tremulous, glistening

297

Clarinet *pp*

Percussion 1 (vibes) *pp sempre*

Percussion 2 (glock.) *ppp sempre (to match harp)*

Harp *ppp sempre (to match glock.)*  
*(ppp sempre)*

Keyboards **CELESTE**  
(piano) *ppp sempre (both hands)*  
*(senza Ped. (both instruments))*

Violin *ppp*  
*p (to match cello)*

Viola *p (to match cello)*  
*ppp*  
*p*  
*ppp*

Violoncello *p sempre (to match vln & vln)*  
*ppp*

Double bass arco *ppp*

Rehearsal marks: **AA**, **B**

Measure numbers: 11, 3, 6, 5, 9



Clarinet

Percussion 1  
(vibes)  
(glock.)  
(tam tams)

(cymbal)

Harp

Keyboards  
(piano)

Violin

Viola

Violoncello  
pizz. arco pizz. arco

Double bass  
(pizz.)

The musical score is arranged in a standard orchestral format. The Clarinet part is in the top staff. Percussion 1 includes vibraphone, glockenspiel, and tam-tams. Percussion 2 includes a cymbal. The Harp part features arpeggiated chords. The Keyboards part consists of a piano accompaniment with triplet patterns. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double bass parts provide a rhythmic foundation with pizzicato and arco techniques.

303

This musical score page features eight staves for different instruments. The Clarinet staff at the top has a treble clef and a key signature of one sharp (F#). Percussion 1 and Percussion 2 are shown with two staves each, including a drum set icon and a snare drum icon. The Harp staff has a treble clef and includes chord diagrams for D2. The Keyboards staff has a treble clef and features a complex rhythmic pattern with triplets and slurs. The Violin and Viola staves have treble clefs. The Violoncello staff has a bass clef and includes markings for 'pizz.' and 'arco'. The Double bass staff has a bass clef. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page includes the following parts and markings:

- Clarinet:** Single staff with a treble clef and a key signature of one sharp (F#).
- Percussion 1:** Two staves. The top staff is for (vibes) and the bottom for (glock.).
- Percussion 2:** Two staves. The top staff is for (tam tams) and the bottom for (cymbal).
- Harp:** Two staves with chordal markings: D2, D4, Bb, D#2, and D#4.
- Keyboards:** Two staves. The top staff is marked (piano) and features triplets of eighth notes.
- Violin:** Single staff with a treble clef.
- Viola:** Single staff with a treble clef.
- Violoncello:** Single staff with a bass clef, marked pizz. and arco.
- Double bass:** Single staff with a bass clef, marked (pizz.).

Additional markings include "(2nd time)" in the Percussion 2 staves and a large diagonal watermark "Preview File Only" across the center of the page.



CC

[♩ = ♪ = ♫ (= 130/♩ = 65)]

311

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

(2nd time) - - - - - ff

sub. p

ff

sub. p

mf

sub. pp

1st time only

sub. p (both hands)

(2nd time) - - - - - ff

sub. p (both hands)

sub. p

sub. p

pizz.

arco

(2nd time) - - - - - ff

sub. p

sub. p

(2nd time) - - - - - ff

sub. p

sub. p

(2nd time) - - - - - ff

sub. p

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**DD** Molto meno mosso; ♩ = 88 benumbed, torpid **EE** Molto più; ♩ = 112 wayward, distracted

315

Clarinet

Trumpet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

*pp*

*mp sempre*

SOLO molto cantabile (con sord.)

(vibes) *pp*

(glock.) *ppp*

*ppp*

CELESTE *ppp* (senza Ped.)

(piano) *ppp* (senza Ped.)

sul tasto *ppp*

ord. 7

sul tasto *p*

*ppp sempre - senza vibrato (to match cello)*

ord. *pp* (with trumpet)

(p) 9

*ppp*

(p) 3

arco sul tasto *ppp sempre - senza vibrato (to match violin)*

*ppp*

GR AB TACET

(E F G A B C D)

322

**B♭ CLARINET**

Clarinet *ppp sempre - senza vibrato (to match viola)*

Trumpet *p mf mp poco*

Percussion 1 (vibes) *(pp)*

Violin *pp (with trumpet) (pp)*

Viola *(pp) ppp sempre - senza vibrato (to match clarinet)*

Violoncello

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329

Clarinet *(ppp)*

Trumpet *(con sord.)*  
*(mp)* *p* *mf* *mp*

Percussion 1 (vibes) *(pp)*

Percussion 2 **BODHRAN**  
*ppp sempre (to match piano)*

Keyboards (piano) *tr*  
*ppp sempre (to match bodhran)*  
(con Ped.)

Violin (senza vib.) *ppp sempre*

Viola *(ppp)* (senza vib.) *ppp (with tpt)*

Violoncello (senza vib.) *ppp sempre*

Preview File Only

336

Trumpet

Percussion 1

Percussion 2

Keyboards

Viola

Violoncello

TACET AL FINE

*mf* *pp* *ppp* *ppp*

Preview File Only

343 **FF** ♩ = 130/J = 65 (senza accelerando)

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

*ff*

*sub. pp poco a poco crescendo (into and across repeat)*

(vibes)

*ff*

GLOCK

TAM TAMS

*mp*

*ff* (both hands)

*sub. pp poco a poco crescendo (into and across repeat)*

(piano)

*ff* (both hands)

*sub. pp poco a poco crescendo (into and across repeat)*

*ff*

*sub. pp poco a poco crescendo (into and across repeat)*

*ff*

*sub. pp poco a poco crescendo (into and across repeat)*

*ff*

*sub. pp poco a poco crescendo (into and across repeat)*

pizz. ord.

*ff*

*sub. pp poco a poco crescendo (into and across repeat)*

Preview File Only

347

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

Violin

Viola

Violoncello

Double bass

The musical score for page 59, measures 347-350, features the following instruments and parts:

- Clarinet:** A single melodic line in the treble clef.
- Percussion 1:** A rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes with rests, grouped by slurs.
- Percussion 2:** A rhythmic pattern in the treble clef, consisting of quarter notes with rests.
- Harp:** A melodic line in the treble clef with a 'VITA' marking above it.
- Keyboards:** A piano accompaniment in the treble and bass clefs, with a 'Pia' marking below the bass line.
- Violin:** A melodic line in the treble clef.
- Viola:** A melodic line in the alto clef.
- Violoncello:** A melodic line in the bass clef.
- Double bass:** A melodic line in the bass clef.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

351

Clarinet

Percussion 1  
(vibes)

Percussion 2  
(glock.)  
(tam tams)

Harp

Keyboards  
(piano)

Violin

Viola

Violoncello

Double bass  
(pizz.)

The musical score for page 60, measures 351-354, features the following instruments and parts:

- Clarinet:** Melodic line with slurs.
- Percussion 1:** Vibraphone part with rhythmic patterns and slurs.
- Percussion 2:** Glockenspiel and tam-tam parts.
- Harp:** Arpeggiated accompaniment.
- Keyboards:** Piano accompaniment with chords and slurs.
- Violin:** Melodic line with slurs.
- Viola:** Harmonic accompaniment.
- Violoncello:** Harmonic accompaniment.
- Double bass:** Bass line with pizzicato markings.



355

This page contains a musical score for eight instruments: Clarinet, Percussion 1, Percussion 2, Harp, Keyboards, Violin, Viola, Violoncello, and Double bass. The score is organized into systems. The Clarinet part is in the top system, followed by Percussion 1 and Percussion 2. The Harp and Keyboards parts are in the next system. The Violin, Viola, Violoncello, and Double bass parts are in the bottom system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Clarinet part features a melodic line with slurs. Percussion 1 has a rhythmic pattern with slurs and accents. Percussion 2 has a simpler rhythmic pattern. The Harp and Keyboards parts provide harmonic support with chords and arpeggios. The Violin, Viola, Violoncello, and Double bass parts play sustained chords and rhythmic patterns. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

**GG** Molto meno; ♩ = 88/♩ = 44 icy, fragile

**BASS CLARINET**  
senza vibrato

359

Clarinet  
(2nd time) - - - - - *ff* *pp* (to match cello)

Percussion 1  
(vibes) *ff* *sub. pp* *ppp*  
gong-like 3 3

Percussion 2  
(glock.) *mf* (bass toms) *p sempre*  
*pp* *ppp*

Harp  
(2nd time) - - - - - *ff* *sub. p sempre* *ppp* *p* *ppp*

Keyboards  
(piano) *ff* *ppp sempre* *sub. p sempre*

Violin  
(2nd time) - - - - - *ff* *senza vibrato* *ppp sempre* (to match viola)

Viola  
(2nd time) - - - - - *ff* *senza vibrato* *ppp sempre* (to match violin)

Violoncello  
(2nd time) - - - - - *ff* *senza vibrato* *sub. pp* (to match bass clarinet)

Double bass  
(pizz.) *ff* *sub. p*

365

This musical score page, numbered 365, features eight staves for different instruments. The Clarinet staff (top) shows a melodic line with dynamics *pp* and *pp*. Percussion 1 has a rhythmic pattern with four-measure and three-measure groups. Percussion 2 includes a *ppp* dynamic and a *pp* dynamic. The Harp part consists of chords with dynamics *p*, *ppp*, *p*, *ppp*, and *ppp*. The Keyboards part features a melodic line with a *pp* dynamic. The Violin, Viola, Violoncello, and Double bass parts provide harmonic support with various dynamics like *pp* and *ppp*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

**HH**

372 [ $\frac{1}{2}$  =  $\frac{1}{4}$  (= 88/ $\frac{1}{2}$  = 44)] locked, frozen

Clarinet

Percussion 1

Percussion 2  
(tam tam)  
(ppp)

Violin  
(senza vib.)  
*p* (to match viola)  
2  
(*p*)  
3

Viola  
(senza vib.)  
*p* (to match violin)  
(*p*)

Violin  
379  
4  
5

Viola

Violin  
388  
6  
7

Viola

Violin  
397  
8  
9

Viola

Violin  
405  
10  
11

Viola

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416 **II** Tempo de l'inizio (♩ = 112) a remote rumbling, pattering, humming

Clarinet *ppp sempre*

Percussion 1 **WIND CHIMES** *ppp sempre*

Percussion 2 **BODHRAN** *ppp sempre*

Harp *p*

Keyboards **SOLO (quasi cadenza)**  
(piano)  
*pp sempre (all voices)*  
8:7 13:11  
Una corda sempre (senza Ped.)

Viola

418

Clarinet

Percussion 1

Percussion 2

Keyboards 12:11 16:15

422

Clarinet

(ppp)

(chimes)

Percussion 1

(ppp)

(bodhran)

Percussion 2

(ppp)

Keyboards

(piano)

(pp sempre)

11:8

15:13

11:10

424

Clarinet

Percussion 1

Percussion 2

Keyboards

11:8

12:7

7:6

8:7

7:6

8:7

**JJ** Più mosso;  $\text{♩} = 130 / \text{♩} = 65$  unfurling, flexing

426

Clarinet

Percussion 2

Keyboards  
*sub. ff (both hands)*  
Tre corde  
10.9  
7.4  
4  
6.5

Violin  
*ppp* *pp*

Viola  
*ppp* *pp*

Violoncello  
*ppp* *pp*

429

Keyboards  
7.6  
3  
6.11  
*fff*

Violin  
*p* *mf*

Viola  
*p* *mf*

Violoncello  
*p* *mf*

Double bass  
arco  
*mf*

**KK** *Meno*; ♩ = 112 hushed

431

Clarinet  
*(ppp sempre)*

Percussion 1  
*(chimes)*  
*(ppp sempre)*

Percussion 2  
*(bodhran)*  
*(ppp sempre)*

Harp  
*(p)*

Keyboards  
*(piano)*  
*sub. ppp sempre (both hands)*  
8:7 13:11 8:7  
*Una corda (senza Ped.)*

Violin  
*ppp*

Viola  
*ppp*

Violoncello  
*ppp*

Double bass  
*ppp*

Preview File Only

435

Clarinet

Percussion 1

Percussion 2

Keyboards  
7 12:11 16:15



439

Clarinet

Percussion 1

Percussion 2

Keyboards

*più legato*

11:10 15:13

441

Clarinet

Percussion 1

Percussion 2

Keyboards

7.6 7.6 8.7 8.7

Preview File Only

**LL**

443 Più; ♩ = 130/♩ = 65 shining, rippling

Clarinet

Percussion 1

Percussion 2

Harp

Keyboards

(piano)  
legatissimo, leggerissimo

(pp (both hands))

(una corda)

Violin

Viola

Violoncello

Double bass

*ppp sempre*

*ppp sempre*

*pp sempre*

*ppp sempre*

Preview File Only

Percussion 1

Keyboards

Violin

Viola

Violoncello

Double bass

446

7

16:11

8:5

*fff*

**MM** *Meno*; ♩ = 100/♩ = 50

449

CROTALES

GLOCK

Percussion 1

Percussion 2

Violin

Viola

Viotoncello

Double bass

*p* *p* *p* *mp* *mp*

Vuoto

454

Percussion 1

Percussion 2

*p* *p* *p* *p* *mp*

Vuoto

460

Percussion 1

Percussion 2

*mp* *p* *p* *p* *p*

465

Percussion 1

Percussion 2

*p* *mp* *mp* *p* *p*

Vuoto

471

Percussion 1

Percussion 2

*p* *p* *p* *p* *mp*

Vuoto

477 **NN** Poco più;  $\text{♩} = 110 / \text{♩} = 55$

**Clarinet**  
*p*

**Percussion 1**  
**VIBES**  
*mf*  
*p*  
3

**Harp**  
*mf (both hands)*  
*p*  
*mp*  
(E<sup>b</sup>) (E<sup>-</sup>) (E<sup>b</sup> A<sup>b</sup>)  
E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> (mp) D<sup>b</sup>

**Keyboards**  
**CELESTE** gong-like  
(piano)  
*p sempre*  
*Ped. sempre*  
*mp* *mp* *mp* *mp*

**Violin**  
*p*

**Viola**  
*p* *p* *p*

**Violoncello**  
*p*

**Double bass**  
*pizz.*  
*mf*

Preview File Only

485

Musical score for multiple instruments. The score is divided into systems for Clarinet, Percussion 1, Harp, Keyboards, Violin, Viola, Violoncello, and Double bass. The Clarinet part features a melodic line with a *mp* dynamic. Percussion 1 includes a triplet of eighth notes with a *mp* dynamic, followed by another triplet with a *fp* dynamic. The Harp part consists of chords with dynamics *(mp)*, *mf*, *(mf)*, and *(mf)*. A box in the Harp part contains the text "Et A4 B4". The Keyboards part features a melodic line with dynamics *(mp)*, *(mp)*, *mp*, and *mp*. The Violin part has dynamics *p* and *mp*. The Viola part has a dynamic of *mp*. The Violoncello and Double bass parts are mostly silent.

Preview File Only

491

This musical score page includes the following parts and markings:

- Clarinet:** Starts with a dynamic marking of *(mp)* and a *p* dynamic later in the measure.
- Percussion 1:** Features a vibraphone part with triplets marked *p* and *PPP*, and a section labeled **GONGS** with a *pp* dynamic.
- Harp:** Includes dynamic markings *(mf)*, *mp*, and *p*. It contains two boxed annotations: **Bb** and **A#**.
- Keyboards:** Shows a *(p)* dynamic with a *(Ped.)* instruction, and a *(piano)* section with *mp* dynamics.
- Violin:** Features a *pp* dynamic marking.
- Viola:** Features a *p* dynamic marking.
- Violoncello:** Features a *p* dynamic marking.
- Double bass:** Features a *p* dynamic marking with a *(pizz.)* instruction.

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497 **OO** Poco più; ♩ = 130/♩ = 43

Percussion 1  
*mf sempre*  
Percussion 2  
**TAM TAM**  
*mp sempre*  
*p sempre*  
(glock.)  
Harp  
*mf sempre*  
(both hands)  
Keyboards  
*mf sempre*

504 **PP** Meno; ♩ = 110

Percussion 1  
**CRÓTALES**  
*p sempre*  
**GONGS**  
*p*  
*mp*  
*p*  
**WIND CHIMES**  
Percussion 2  
**CABASA**  
*pp sempre*  
*pp sempre*  
Harp  
*p*  
*p*  
*pp*  
*p*  
Keyboards  
(celeste)  
*pp sempre*

517 (crotales)

Percussion 1 (pp) (gongs) mp (chimes) p mp

Percussion 2 (cabasa) (pp)

Harp P pp p pp

Keyboards (celeste) (pp)  $\text{sc} \text{ca}$

517 QQ [- . ♩ = ♩ → (= 110)]

Percussion 1 VIBES mp mf (mf) pp mp

Percussion 2 GLOCK pp mp

Harp mp pp mp pp mp (pp) mp

Keyboards (celeste) (pp)  $\text{sc} \text{ca}$  mf pp sempre



RR

[ - ♩ = ♩ → (= 110/♩. = 73) ]

523

**Percussion 1**  
Musical staff with notes and dynamics: *pp*, *mp*, *p*. Includes a **CROTALES** section starting at measure 524.

**Percussion 2**  
Musical staff with notes and dynamics: *mp*, *pp*. Includes a **CABASA** section starting at measure 524.

**Harp**  
Musical staff with notes and dynamics: *mp*, *mp*, *(mp)*, *p* sempre. Includes a **B.D.** section starting at measure 524.

**Keyboards**  
Musical staff with notes and dynamics: *mp*, *pp*, *mp*, *mp*, *mp*, *mp*. Includes **Red** markings under the notes.

**Violoncello**  
Musical staff with notes and dynamics: *pizz.*

Preview File Only



538

**TT** e molto meno mosso;  $\text{♩} = 88$  languid

Clarinet: *senza vibrato*, *pp (to match cello)*

Percussion 1: *pp*, *(gong-like)*, *ppp*, *pp*

Percussion 2: *ppp*, **TAM TAMS**, *p sempre*, *pp*, *ppp*

Harp: *ppp*, *p*, *p sempre*, *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*

Keyboards: *pp*, **PIANO**, *ppp sempre*, *p sempre*, *ppp*, *(p)*, *(ppp)*

Violin: *senza vibrato*, *ppp sempre*

Viola: *senza vibrato*, *ppp sempre*

Violoncello: *arco senza vibrato*, *pp (to match bass clarinet)*, *pp*

Double bass: *p*

545

Clarinet *pp*

Percussion 1 (vibes) *(pp)*

Percussion 2 (glock.) *(p)* (tam tams) *(ppp)*

Harp *(p)* *(ppp)* *(ppp)* *(p)* *(ppp)* *(ppp)* *(p)* *(ppp)* *(ppp)* *(p)* *(ppp)* *(ppp)*

Keyboards (piano) *(ppp)* *(p)* *(ppp)* *(p)* *(ppp)* *(ppp)* *(ppp)* *(ppp)*

Violin (senza vib.) *(ppp)*

Viola (senza vib.) *(ppp)*

Violoncello (senza vib.) *pp*

Double bass (pizz.) *(p)*

GONGS *p sempre* *pp*

1. 2.

UU

552

{-♩ = ♩ -} poco a poco ritenuto

♩ = 80

The musical score consists of eight staves, each representing a different instrument. The Clarinet staff (top) features a melodic line with a *pp* dynamic. Percussion 1 and Percussion 2 have rhythmic patterns, with Percussion 2 including *ppp* markings. The Harp staff shows arpeggiated chords with dynamics ranging from *p* to *pp*. The Keyboards staff has a complex accompaniment with *ppp* and *p* dynamics. The Violin, Viola, Violoncello, and Double bass staves provide harmonic support, with the Violoncello marked *(senza vib.)* and *ppp*, and the Double bass marked *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

560

*e molto rit.*

The musical score consists of eight staves, each representing a different instrument. The Clarinet staff (top) features a melodic line with a *pp* dynamic marking. Percussion 1 includes vibraphone (*vibes*) and gongs, both marked *pp*. Percussion 2 includes glockenspiel (*glock.*) and tam-tams, both marked *pp*. The Harp part has a complex texture with dynamics ranging from *p* to *ppp*. The Keyboards part features a rhythmic accompaniment with dynamics from *p* to *ppp*. The Violin and Viola parts are marked *senza vib.* and *ppp*. The Violoncello part is marked *pp*. The Double bass part is marked *pizz.* and *pp*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

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