

**Barely there myself
I saw you too**

for ensemble

Luke Stoneham

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Instrumentation

Baritone saxophone

Bass trombone (with plunger mute)

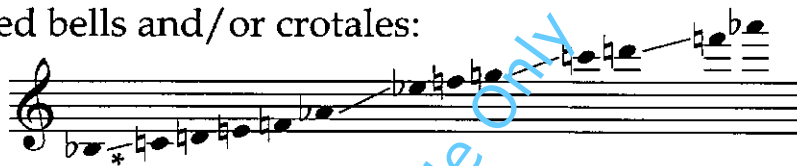
Percussion: assorted wind chimes, tiny suspended cymbal,

3 cowbells (small/medium/large), large suspended cymbal,

3 tam-tams (small/medium/large), large bass drum

Harp

Suspended bells and/or crotales:



Gongs:



Marimba

Upright Piano

Harmonium

Violin I

Violin II

Cello

Double Bass

*(chromatic run)

Barely there myself I saw you too

LUKE STONEHAM

A

X8

$\text{♩} = 71$

Baritone Saxophone

Bass Trombone

Percussion

Harp

Bells

Gongs

Marimba

Piano

Harmonium

Violin I

Violin II

Violoncello

Double bass

Wind chimes

Cowbells

Tiny cymbal

molto

pp

pp

pp

pp

pp

pp

pp

pp

pp

A

$\text{♩} = 71$

pp

pp

heavy

pp

heavy

mp \rightarrow *pp*

* deadstroke

** ♩ = soft beater, ♩ = hard beater

Bar Sax. *f*

B. Tbn. *pp* *sub. f*

Perc. (cowbells) *pp* (tiny cymbal) *pp* Cowbell 1 *sub. f*

Hp *pp*

Bells

Gongs

Mar. *pp* *pp*

Pno *pp* *sub. f*

Harm.

Vln I *pp* *heavy molto vib.* *sub. f*

Vln II *pp* *heavy molto vib.* *sub. f* *molto vib.*

Vc. *pp* *sub. f* *molto vib.*

Db. *pp* *sub. f*

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B

X8

3

Bar Sax. *pp* *pp*

B. Tbn. *f* *mp*

Perc. (tiny cymbal) *f* *p* *f* (cowbell 1) *f* Wind chimes

Hp *f* *pp* *p* *p*

Bells *p* *pp*

Gongs *p*

Mar. *p*

Pno *f* *f* *p* Ped.

Harm. *pp*

B

Vln I *ord.* *mp* *p*

Vln II *ord.* *mp* *p*

Vc. *ord.* *mp* *p*

Db. *f* *mp*

tenebroso

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C

X8

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

C

Vln I

Vln II

Vc.

Db.

(tiny cymbal)

(cowbells)

sub. *p*
(cowbell I)

p

pp

pp sempre

prancing; molto vib.

pp sempre

prancing; molto vib.

pp sempre

mp

p

(p)

(mp)

p

mp

p

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X3

D

X8

5

Bar Sax.

Musical staff for Bar Saxophone. The staff is in bass clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The dynamic marking *mf* is placed below the staff in the third measure.

B. Tbn.

Musical staff for Baritone Trombone. The staff is in bass clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *pp* *poco a poco cresc.* is written below the first measure, and *mf* is written below the second measure.

pp poco a poco cresc.

Wind chimes

Perc.

Musical staff for Percussion. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *p* *poco a poco cresc.* is written below the first measure, and *pp* *sempre* is written below the second measure.

p poco a poco cresc.

pp sempre

Hp

Musical staff for Harp. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The dynamic marking *(mf)* is written below the third measure.

(mf)

(pp) poco a poco cresc.

mf

Bells

Musical staff for Bells. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The dynamic marking *mp* is written below the second measure, and *(mp)* is written below the third measure.

mp

(mp)

Gongs

Musical staff for Gongs. The staff is in bass clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Mar.

Musical staff for Maracas. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The dynamic marking *f* is written below the second measure, and *mf* is written below the third measure.

f

mf

Pno

Musical staff for Piano. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *(pp)* *poco a poco cresc.* is written below the first measure, and *p* is written below the second measure.

(pp) poco a poco cresc.

p

Harm.

Musical staff for Harmonica. The staff is in treble clef. It shows a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.

D

Vln I

Musical staff for Violin I. The staff is in treble clef. It shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *sim.* *(pp)* *poco a poco cresc.* is written below the first measure, *heavy (molto vib.)* *mf* is written below the second measure, and *(mf)* is written below the third measure.

sim.

(pp) poco a poco cresc.

heavy (molto vib.)

mf

(mf)

Vln II

Musical staff for Violin II. The staff is in treble clef. It shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *sim.* *(pp)* *poco a poco cresc.* is written below the first measure, *heavy (molto vib.)* *mf* is written below the second measure, and *(mf)* is written below the third measure.

sim.

(pp) poco a poco cresc.

heavy (molto vib.)

mf

(mf)

Vc.

Musical staff for Violoncello. The staff is in bass clef. It shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *pp* *poco a poco cresc.* is written below the first measure, *heavy molto vib.* *mf* is written below the second measure, and *(mf)* is written below the third measure.

pp poco a poco cresc.

heavy molto vib.

mf

(mf)

Db.

Musical staff for Double Bass. The staff is in bass clef. It shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The dynamic marking *pp* *poco a poco cresc.* is written below the first measure, *mf* is written below the second measure, and *(mf)* is written below the third measure.

pp poco a poco cresc.

mf

(mf)

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E

Bar Sax. *f sfz (f) sfz*

B. Tbn.

Perc. *mp mf*
Tiny cymbal (tiny cymbal)

Hp *mp (mp) sfz*

Bells *(mp)*

Gongs *mp*

Mar. *mf*

Pno *mp sfz (mp) sfz*

Harm.

E

Vln I *ord. mp (mp) sfz (mp) sfz (mp)*

Vln II *ord. mp (mp) sfz (mp) sfz*

Vc. *ord. mp (mp) sfz (mp) sfz (mp)*

Db. *ord. mp (mp) sfz (mp) sfz*

Bar Sax. *mp poco a poco dim.*

B. Tbn. *mp poco a poco dim.*

Perc. *mp poco a poco dim.*
Cowbells
Large cymbal
Tiny cymbal
(mp) Bass drum
(bass drum)

Hp

Bells *(mp) poco a poco dim.*

Gongs

Mar.

Pno *(mp) poco a poco dim.*
Ped.

Harm.

Vln I *(mp) poco a poco dim.*

Vln II *(mp) poco a poco dim.*

Vc. *(mp) poco a poco dim.*

Db. *(mp) poco a poco dim.*

F

X8

Bar Sax. *pp sempre*

B. Tbn. *pp sempre*

Perc.

Hp *pp sempre*

Bells

Gongs

Mar. *mp sempre*

Pno *pp sempre*
Ped.

Harm.

F

Vln I *pp sempre*

Vln II *pp sempre*

Vc. *pp*
pizz.

Db. *pp*

Bar Sax.

B. Tbn.

Perc. Large tam-tam Wind chimes
mp *molto*

Hp *legg.* *pp* *mp*

Bells

Gongs

Mar.

Pno *mp* *pp* *mp*
Ped.

Harm.

Vln I *mp sempre*

Vln II *mp sempre*

Vc. *mp sempre*
arco

Db. *mp sempre*

The musical score for page 9 includes the following elements:

- Bar Sax. & B. Tbn.:** Both parts are mostly silent, with a few notes in the first measure.
- Perc.:** Features a *mp* *legg.* (pizzicato) stroke for the large tam-tam and a *molto* section for wind chimes.
- Hp (Harp):** The right hand has a *legg.* (pizzicato) line with a *pp* (pianissimo) dynamic, including a triplet of eighth notes. The left hand has a *mp* (mezzo-piano) line.
- Pno (Piano):** The right hand has a *mp* (mezzo-piano) line with a *pp* (pianissimo) section, and a *mp* (mezzo-piano) line in the third measure. The left hand has a *mp* (mezzo-piano) line. A *Ped.* (pedal) marking is present.
- Harm. (Harp):** Features sustained chords in the first and third measures.
- Vln I & Vln II:** Both parts play a *mp sempre* (mezzo-piano, always) line.
- Vc. (Violoncello):** Plays a *mp sempre* (mezzo-piano, always) line, marked *arco* (arco).
- Db. (Double Bass):** Plays a *mp sempre* (mezzo-piano, always) line.

G

Bar Sax. *p*

B. Tbn. *p*

Perc. (wind chimes) *molto*

Hp *pp* *pp* *p* *poco*

Bells

Gongs *mf*

Mar.

Pno *mp* *pp* *mp*

Harm.

G

Solo: subito dolcissimo

Vln I *f*

Vln II *mf*

Vc. *mp*

Db. *mp*

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

(p)

p

(mp)

pp

(ped. simile)

Solo: subito dolcissimo

f

mp

mp

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

p *poco* *(p)*

(mf)

mp *(mp)* *pp*

f

mp

mp

Solo; sim.

5

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Bar Sax. *f*

B. Tbn. *f*

Perc. *mp* Small tam-tam *mf* *mp* Tiny cymbal (tiny cymbal) *(mf)* *(mp)* Large cymbal

Hp *f sempre*

Bells *mf*

Gongs *f sempre*

Mar. *mf* *f* *mf* *f*

Pno *mp* *(mp)* *(mp)* *(mp)* Ped. Ped.

Harm.

Vln I *(f sempre)*

Vln II *(f sempre)*

Vc. *mf* *f* *mf* *f*

Db. *f* *f* *pizz.* *arco* *f*

Bar Sax. *f sempre*

B. Tbn. *(f sempre)*

Perc. **Medium tam-tam** *mf* **Large cymbal** *(mf)*

Hp *f*

Bells

Gongs *f*

Mar.

Pno *f sempre*

Harm.

H

Vln I *(f sempre)*

Vln II *(f sempre)*

Vc. *(f sempre)*
(non trem.)

Db. *(f sempre)*

Bar Sax. *(f sempre)*

B. Tbn. *(f sempre)*

Perc. Bass drum *f* (bass drum) *mf* Cowbells *mf* Small tam-tam

Hp *(f sempre)*

Bells *f*

Gongs *f*

Mar. *f*

Pno *mf* *poco*

Harm.

Vln I *(f sempre)* (non trem.)

Vln II *(f sempre)*

Vc. *(f sempre)* (non trem.)

Db. *(f sempre)*

Bar Sax. *sfz*

B. Tbn. *sfz*

Perc. (cowbells) *(mf)* Medium tam-tam *(mf)* (bass drum) Chimes *p* Cowbell 3 *mf*

Hp (non arp.) *sfz* *f*

Bells *sfz*

Gongs *sfz*

Mar. *f* 3

Pno

Harm.

Vln I *sfz* last time:

Vln II *sfz*

Vc. *sfz*

Db. *sfz*

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Bar Sax.

B. Tbn.

Perc. Bass drum Small tam-tam

Hp

Bells

Gongs

Mar.

Pno

Harm.

Detailed description: This section of the score includes parts for Baritone Saxophone, Bass Trombone, Percussion (Bass drum and Small tam-tam), Harp, Bells, Gongs, Maracas, Piano, and Horn. The Bar Sax and B. Tbn. parts feature dynamic markings of *ffz* and *sfz*. The Percussion part includes a *f* dynamic for the Small tam-tam. The Harp part has a *ffz* dynamic and a '(non arp.)' instruction. The Piano part features a *ffz* dynamic, a *f* dynamic, and a 'poco' marking. The Horn part has a *f* dynamic. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Vln I

Vln II

Vc.

Db.

Detailed description: This section of the score includes parts for Violin I, Violin II, Viola, and Double Bass. The Violin I and II parts have '(non trem.)' markings and dynamic markings of *ffz* and *f sempre*. The Viola part has a *ffz* dynamic and a *f sempre* marking. The Double Bass part has a *ffz* dynamic and a *f sempre* marking. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Bar Sax. *p* *pp* con sord. (plunger)

B. Tbn. *f* *mp*

Perc. Cowbells Tiny cymbal Medium tam-tam Wind chimes *f* (bass drum) *sub. p* (bass drum) *p*

Hp *p*

Bells

Gongs

Mar.

Pno *ff* *sub. pp* sempre (Ped. sempre)

Harm.

Vln I *f* *ffz* *sub. pp*

Vln II *f* *ffz* *sub. p* *pp*

Vc. *f* *ffz* *sub. p* *pp*

Db. *sub. p* *pp*

Bar Sax. *p* *p* *pp*

B. Tbn. *p* *mp*

Perc. Small tam-tam *mp* (bass drum) *p* Wind chimes

Hp *p* *mp*

Bells *p*

Gongs

Mar.

Pno (Ped. sempre) *pp* *mp*

Harm.

Vln I *p* *pp*

Vln II *p* *(p)* *pp*

Vc. *p* pizz. (vib.) *sim. arco*

Db. *p* *mp* *sim.*

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Bar Sax. *p* *p* *pp*

B. Tbn. *p* *mp*

Perc. (wind chimes) (wind chimes) (*p*)

Hp (*p*) *p*

Bells (*p*)

Gongs

Mar.

Pno (Ped. sempre) *pp* *mp*

Harm.

Vln I *p* *pp* *p*

Vln II *p* (*p*) *pp*

Vc. *pizz. (vib.)* (*sim.*) arco

Db. *mp* (*sim.*)

Bar Sax. *pp* *mp* *pp* *mp*

B. Tbn. *p* *mp*

Perc. Cowbells *f* Wind chimes *p* *molto* (cowbells) *f*

Hp *f sempre* *f*

Bells *f*

Gongs

Mar. *f*

Pno *mf sempre* (senza ped.) *f*

Harm.

Vln I *subito* *f* *f*

Vln II *f* *f*

Vc. *p* *f* *p* (sim.) *pizz. (vib.)* *arco*

Db. *p* *f* *p* (sim.) *pizz. (vib.)* *arco*

subito

subito

pizz. (vib.)

arco

pizz. (vib.)

arco

p (sim.)

p (sim.)

Bar Sax. *pp* *p*

B. Tbn. *p* *(p)*

Perc.

Hp *p sempre*

Bells *mp* *pp*

Gongs

Mar.

Pno *p* *poco* *(p)* *poco*

Harm.

Vln I *dolciss.* *p sempre* *tr (F^b)*

Vln II *dolciss. norm.* *p sempre* *molto vib.*

Vc. *pizz.* *arco* *bcc.*

Db. *(arco)* *pizz.* *(p sempre)*

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Bar Sax. *pp* *p*

B. Tbn. *p* *(p)*

Perc.

Hp

Bells *mp* *pp*

Gongs

Mar.

Pno *(p)* *poco* *(p)* *poco*

Harm.

Vln I *norm.* *molto vib.*

Vln II

Vc. *pizz.* *arco* *bcz.*

Db.

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Bar Sax. *mf sempre* (senza sord.)

B. Tbn. *mf sempre*

Perc.

Hp *mf sempre*

Bells *mf sempre*

Gongs

Mar. *f sempre*

Pno *f sempre*

Harm.

Vln I *f sempre*

Vln II *f sempre*

Vc. *f* (pizz.)

Db. *f*

Bar Sax. *p poco a poco cresc.*

B. Tbn. *p poco a poco cresc.* Cowbells 1&3

Perc. *p poco a poco cresc.*

Hp *(p poco a poco cresc.)*

Bells *p poco a poco cresc.*

Gongs

Mar. *p poco a poco cresc.*

Pno *p poco a poco cresc.* Ped.

Harm.

Vln I *p poco a poco cresc.*

Vln II *p poco a poco cresc.*

Vc. *p arco poco a poco cresc.*

Db. *p poco a poco cresc.*

Bar Sax.

B. Tbn.

Perc. (cowbells 2&3)

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

Preview File Only

200

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: Baritone Saxophone (Bar Sax.), Bass Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp), Bells, Gongs, Maracas (Mar.), Piano (Pno), Harmonica (Harm.), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on its own staff. The percussion part includes a specific instruction for cowbells on the 2nd and 3rd beats. The piano part has a 'Ped.' (pedal) marking. The maracas part has a '+' marking. The strings (Vln I, Vln II, Vc., Db.) play a rhythmic pattern of eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. The page number '26' is in the top left, and 'X4' is in the top center. A small number '200' is located at the bottom right of the page.

Bar Sax. *f poco a poco dim.*

B. Tbn. *f poco a poco dim.*

Perc. (cowbells) *f poco a poco dim. (all parts)* Large cymbal Tiny cymbal Bass drum (bass drum)

Hp *f poco a poco dim.*

Bells *f poco a poco dim.*

Gongs

Mar. *f poco a poco dim.*

Pno *f poco a poco dim.* Ped.

Harm.

Vln I *f poco a poco dim.*

Vln II *f poco a poco dim.*

Vc. *f poco a poco dim.*

Db. *f poco a poco dim.*

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

(bass drum) (tiny cymbal)

p poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

molto

molto

Ped.

Ped.

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Bar Sax. *f sfz (f) sfz*

B. Tbn. *sfz sfz*

Perc. (tiny cymbal) *f*

Hp. *mp* *molto* *sfz*

Bells *mp* *(mp)*

Gongs *mp*

Mar.

Pno. *sfz* *f* *sfz*

Harm.

Vln I *sfz* *(f)* *sfz*

Vln II *sfz* *(f)* *sfz*

Vc. *sfz* *(f)* *sfz*

Db. *sfz* *(f)* *sfz*

Bar Sax.

B. Tbn.

Perc.

Hp
mp poco a poco cresc.

Bells

Gongs
mp poco a poco cresc.

Mar.

Pno
molto
(f) poco a poco dim.
Ped.

Harm.

Vln I
(f) poco a poco dim.

Vln II
(f) poco a poco dim.

Vc.
(f) poco a poco dim.
pizz.

Db.
(f) poco a poco dim.

The image shows a page of a musical score for page 30. It features ten staves of music for different instruments. From top to bottom, the staves are: Bar Saxophone (Bass clef), B. Tuba (Bass clef), Percussion (Bass clef), Harp (Grand staff), Bells (Treble clef), Gongs (Treble clef), Maracas (Treble clef), Piano (Grand staff), Harp (Treble clef), Violin I (Treble clef), Violin II (Treble clef), Viola (Bass clef), and Double Bass (Bass clef). The Harp part has a dynamic marking of *mp poco a poco cresc.* and includes three measures of arpeggiated chords. The Gongs part has a dynamic marking of *mp poco a poco cresc.* and includes three measures of sustained notes. The Piano part has a dynamic marking of *molto* and *(f) poco a poco dim.* and includes three measures of chords. The Violin I, Violin II, Viola, and Double Bass parts all have a dynamic marking of *(f) poco a poco dim.* and include three measures of rhythmic patterns. The Percussion part includes three measures of arpeggiated chords. The Bar Saxophone, B. Tuba, Maracas, and Harp parts are mostly blank. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

Preview File Only

N

X8

X8

Bar Sax. *p poco a poco cresc.*

B. Tbn. *p poco a poco cresc.* *f sempre*

Perc. *p poco a poco cresc.* Tiny cymbal

Hp *p poco a poco cresc.* *f sempre*

Bells *p poco a poco cresc.*

Gongs *p poco a poco cresc.*

Mar. *mp poco a poco cresc.*

Pno *p poco a poco cresc.* *pp* *f*
f sempre
Ped.

Harm.

Vln I *p poco a poco cresc.* *f sempre*

Vln II *p poco a poco cresc.* *f sempre*

Vc. *p poco a poco cresc.* *f sempre*
arco

Db. *p poco a poco cresc.* *f sempre* (gliss. last time)

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

Bar Sax. [Musical notation]
 B. Tbn. [Musical notation] *f*
 Perc. [Musical notation]
 Hp [Musical notation] *(f sempre)*
 Bells [Musical notation]
 Gongs [Musical notation]
 Mar. [Musical notation]
 Pno [Musical notation] *f* *molto* *pp* *f*
 [Musical notation] *(f sempre)* *(f sempre)*
 Ped. [Musical notation]
 Harm. [Musical notation]
 Vln I [Musical notation] *(f sempre)*
 Vln II [Musical notation] *molto vib.* *(f sempre)* *norm.* *(f sempre)*
 Vc. [Musical notation] *(f sempre)* *(f sempre)*
 Db. [Musical notation] *(f sempre)* *(f sempre)*



X2

Bar Sax.

B. Tbn.

Perc. Cowbell 3 Tiny cymbal Cowbell 2 Large cymbal

Hp *pp sempre*

Bells *poco sfz*

Gongs *pp sempre*

Mar.

Pno *sub. pp sempre*

Harm. *Ped.*

Vln I *molto vib. ff* *ord. sub. pp sempre*

Vln II *molto vib. ff* *ord. sub. pp sempre*

Vc. *molto vib. ff* *ord. sub. pp sempre*

Db. *molto vib. ff* *ord. sub. pp sempre*

Preview File Only

Bar Sax.

B. Tbn.

Perc. Cowbell 2 Tiny cymbal Cowbell 1 Large cymbal
(pp sempre)

Hp *tenebrosos*
ppp 3 3 (pp sempre)

Bells poco sfz

Gongs (pp) (pp)

Mar.

Pno (pp) Led.

Harm.

Vln I

Vln II p

Vc.

Db.

P

X8

X3

Bar Sax. *sub. ff poco a poco dim.*

B. Tbn. *sub. ff poco a poco dim.*
Wind chimes

Perc. *ff*

Hp *ff poco a poco dim.* *ff sempre*

Bells

Gongs *ff poco a poco dim.* *ff sempre*

Mar. *ff poco a poco dim.* *ff sempre*

Pno *sub. ff poco a poco dim.* *pp* *ff*
ff sempre
Ped.

Harm.

P

Vln I *prancing* *sim.*
sub. ff poco a poco dim. *ff sempre*

Vln II *prancing* *sim.*
sub. ff poco a poco dim. *ff sempre*

Vc. *sub. ff poco a poco dim.* *ff sempre*

Db. *sub. ff poco a poco dim.* *ff sempre*

Bar Sax. *pp poco a poco cresc.*

B. Tbn. *pp poco a poco cresc.*
Tiny cymbal

Perc. (cowbells) *pp poco a poco cresc.*
Cowbells

Hp *sub. pp poco a poco cresc.*

Bells *sub. pp poco a poco cresc.*

Gongs

Mar.

Pno *pp poco a poco cresc.*

Harm.

Vln I *sim.; molto vib.*
sub. pp poco a poco cresc.

Vln II *sim.; molto vib.*
sub. pp poco a poco cresc.

Vc. *sub. pp poco a poco cresc.*

Db. *sub. pp poco a poco cresc.*

Bar Sax. *ff sempre*

B. Tbn. *ff sempre*

Perc. *ff sempre (all parts)*
Cowbells
Tiny cymbal
(cowbells)
Bass drum
Large cymbal

Hp. *mf sempre*

Bells *ff sempre*

Gongs *ff sempre*

Mar. *ff sempre*

Pno.

Harm.

Vln I *sim.*
ff sempre

Vln II *sim.*
ff sempre

Vc. *ff sempre*

Db. *ff sempre*

Bar Sax. *ff* — *p*

B. Tbn.

Perc. (large cymbal) (cowbells) (tiny cymbal) Medium tam-tam (cowbells) (bass drum) *ff sempre*

Hp *ff sempre*

Bells *ff sempre*

Gongs *ff sempre*

Mar.

Pno *ff* *tr* *pp*

Harm.

R

Vln I *ord.* *ff sempre*

Vln II *ord.* *ff sempre*

Vc. *ff sempre*

Db. *ff sempre*

Bar Sax.

B. Tbn. *con sord. (plunger)*

Perc. (cowbells) (tiny cymbal) (bass drum) (cowbells) (tiny cymbal)

Hp

Bells

Gongs

Mar. *(ff sempre)*

Pno *ffz*

Harm.

Vln I

Vln II

Vc.

Db.

ff *p*

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Bar Sax.

B. Tbn.

Perc.
 Small tam-tam
 (cowbells)
 (bass drum)

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

The musical score for page 41 is arranged in a standard orchestral layout. The instruments listed on the left are: Bar Sax. (Bass clef), B. Tbn. (Bass clef), Perc. (Percussion clef), Hp (Piano, Treble and Bass clefs), Bells (Treble clef), Gongs (Treble clef), Mar. (Treble clef), Pno (Piano, Treble clef), Harm. (Treble clef), Vln I (Violin I, Treble clef), Vln II (Violin II, Treble clef), Vc. (Violoncello, Treble clef), and Db. (Double Bass, Bass clef). The score contains various musical notations including notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Bar Sax. *ff sempre*
(senza sord.)

B. Tbn. *ff sempre*

Perc. *ff sempre*
(cowbells) Tiny cymbal (cowbells) (cowbells) Bass drum Large cymbal

Hp *ff sempre*

Bells *ff sempre*

Gongs *ff sempre*

Mar. *ff*

Pno *ff sempre*

Harm.

Vln I *ff sempre*

Vln II *ff sempre*

Vc. *ff sempre*

Db. *ff sempre*

Bar Sax.

tr
b^{IV} (h^o)
ff sempre

B. Tbn.

b^{IV}
ff
b^{IV}
ff

Perc.

Hp

vig^{lo}
ff sempre
v^{ic}
v^{ic}
v^{ic}

Bells

ff sempre

Gongs

v^{ic}
ff sempre
v^{ic}
v^{ic}

Mar.

ff

Pno

b^{IV} (h^o)
ff
tr
molto
b^{IV}
ffz
v^{ic}

Harm.

tr
b^{IV} (h^o)
tr
tr
tr

Vln I

v^{ic}
ff sempre

Vln II

v^{ic}
ff sempre

Vc.

b^{IV} (h^o)
ff sempre

Db.

v^{ic}
ff sempre

Preview File Only

T

Bar Sax. *(ff sempre)* *(ff)* *p*

B. Tbn. *(ff sempre)* *(ff sempre)*

Perc. Bass drum, Tiny cymbal, Cowbell 2, (bass drum), Cowbell 1, Tiny Cymbal/Large cymbal *(ff sempre)* *(ff sempre)*

Hp *(ff sempre)* *(ff sempre)*

Bells *(ff sempre)* *(ff sempre)*

Gongs *(ff sempre)*

Mar. *(ff sempre)*

Pno *pp* *ff* *(ff)*

Harm.

T

Vln I *(ff sempre)* *(ff sempre)*

Vln II *(ff sempre)* *(ff sempre)*

Vc. *(ff sempre)* *(ff sempre)*

Db. *(ff sempre)* *(ff sempre)*

This page of a musical score, page 45, features a variety of instruments. The woodwinds include Baritone Saxophone (Bar Sax.) and Baritone Trombone (B. Tbn.). The percussion section (Perc.) includes Cowbell 2, tiny cymbal, cowbells, and bass drum. The keyboard section consists of Harp (Hp) and Piano (Pno). The strings section includes Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Double Bass (Db.). The score is marked with dynamics such as *p*, *ff*, and *p*, and includes performance instructions like *molto* and *tr*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Bar Sax. *p* *con sord.* *pp*

B. Tbn. *sub. pp*

Perc. (cowbells) *sub. pp sempre* Cowbell 2 Large cymbal Medium tam-tam

Hp *sub. pp* *poco sfz*

Bells *sub. pp*

Gongs *sub. pp sempre*

Mar. *sub. pp sempre*

Pno *ffz* *sub. pp sempre* Ped.

Harm. *tr*

Vln I *sub. pp sempre*

Vln II *sub. pp sempre*

Vc. *sub. pp sempre*

Db. *sub. pp sempre*

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

pp

(pp)

Cowbell 3 Small tam-tam

Cowbell 1 Large cymbal

pp

poco

pp

poco sfz

p

f

p

f

ped.

3

3

Preview File Only

U

Bar Sax. *pp*

B. Tbn. *pp* *poco a poco cresc.*

Perc. Cowbell 2 Small tam-tam Wind chimes
(pp) poco a poco cresc. Large tam-tam

Hp *poco sfz* *(pp) poco a poco cresc.*

Bells *(pp)*

Gongs *(pp)* *(pp) poco a poco cresc.*

Mar.

Pno *molto* *(pp) poco a poco cresc.*
Ped.

Harm.

Vln I *(pp) poco a poco cresc.*

Vln II *(pp) poco a poco cresc.* (senza trem.)

Vc. *(pp) poco a poco cresc.*

Db. *pizz.* *(pp) poco a poco cresc.*

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Bar Sax. *pp* poco a poco cresc. senza sord.

B. Tbn. *ff* poco a poco dim.

Perc. (wind chimes) (medium tam-tam) [Cowbell] [Tiny cymbal] *ff* poco a poco dim.
 [Medium tam-tam] [Bass drum]

Hp *ff* poco a poco dim.

Bells

Gongs

Mar. *ff* poco a poco dim.

Pno *pp* *ff*
molto
ff poco a poco dim.
 Ped. Ped.

Harm.

Vln I *ff* poco a poco dim.

Vln II *ff* poco a poco dim.

Vc. *ff* poco a poco dim.
 arco
 (gliss. last time)

Db. *ff* poco a poco dim.

PREVIEW FILE ONLY

Bar Sax. *ff sempre*

B. Tbn. *sub. ff sempre* *(ff) poco a poco dim.*

Perc. *ff sempre* *(ff) poco a poco dim.*
 Cowbell 2 (tiny cymbal) Small tam-tam Cowbell 3 Large cymbal
 (bass drum)

Hp *sub. ff sempre* *(ff) poco a poco dim.*

Bells *ff sempre*

Gongs *ff sempre*

Mar. *ff sempre* *(ff) poco a poco dim.*

Pno *(ff) molto pp ff*

Harm. *sub. ff sempre* *(ff) poco a poco dim.*

Vln I *sub. ff sempre* *(ff) poco a poco dim.*

Vln II *molto vib.* *norm.*
sub. ff sempre *(ff) poco a poco dim.*

Vc. *sub. ff sempre* *(ff) poco a poco dim.*

Db. *sub. ff sempre* *(ff) poco a poco dim.*

Preview File Only

Bar Sax. *pp poco a poco cresc.*

B. Tbn. *pp poco a poco cresc.*

Perc. *pp poco a poco cresc.*
Large tam-tam *pp poco a poco cresc.*
Large cymbal *pp poco a poco cresc.*

Hp *pp poco a poco cresc.*

Bells

Gongs *pp poco a poco cresc.*

Mar.

Pno *pp poco a poco cresc.*
Ped.

Harm.

Vln I *pp poco a poco cresc.*

Vln II *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Db. *pp poco a poco cresc.*

PREVIEW FILE ONLY

Bar Sax. *f poco a poco dim.*

B. Tbn. *f poco a poco dim.*

Perc.

Hp *p poco a poco cresc.*

Bells *p poco a poco cresc.*

Gongs *p poco a poco cresc.*

Mar.

Pno *molto*
ff poco a poco dim.
Ped.

Harm.

Vln I *ff poco a poco dim.*

Vln II *ff poco a poco dim.*

Vc. *ff poco a poco dim.*
pizz.

Db. *ff poco a poco dim.*

Bar Sax.

B. Tbn.

Perc.

Hp

Bells

Gongs

Mar.

Pno

Harm.

Vln I

Vln II

Vc.

Db.

Red.

Preview File Only

Bar Sax.

B. Tbn.

Perc.

Small tam-tam

pp poco a poco cresc.

Hp

pp poco a poco cresc.

Bells

pp poco a poco cresc.

Gongs

Mar.

Pno

pp poco a poco cresc.

Ped.

Ped.

Harm.

Vln I

pp poco a poco cresc.

Vln II

pp poco a poco cresc.

Vc.

pp poco a poco cresc.

Db.

(pizz.)

pp poco a poco cresc.

Preview File Only

Bar Sax. *f poco a poco dim.*

B. Tbn. *f poco a poco dim.*

Perc. (bass drum) (tiny cymbal) *f poco a poco dim.*

Hp *ff poco a poco dim.*

Bells *f poco a poco dim.*

Gongs *ff poco a poco dim.*

Mar.

Pno *ff poco a poco dim.* *molto* *molto*

Harm.

Vln I *ff poco a poco dim.*

Vln II *ff poco a poco dim.*

Vc. *ff poco a poco dim.* arco

Db. *ff poco a poco dim.*

Bar Sax. *pp poco a poco cresc.*

B. Tbn. *pp poco a poco cresc.*

Perc. *pp poco a poco cresc.*
 Medium tam-tam, Wind chimes, Large tam-tam, Large cymbal

Hp *pp poco a poco cresc.*

Bells

Gongs *pp poco a poco cresc.*

Mar.

Pno *pp poco a poco cresc.*

Harm.

Vln I *pp poco a poco cresc.*

Vln II *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Db. *pp poco a poco cresc.*

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Bar Sax. *pp* con sord. + *pp*

B. Tbn. *sub. pp* Medium tam-tam *pp* Large cymbal

Perc. *sub. pp sempre*

Hp *sub. pp sempre*

Bells *pp* *poco*

Gongs *p* *molto*

Mar.

Pno *p* *poco* *(p)* *poco*

Harm.

Vln I *dolciss.* *norm.* *sub. pp sempre* *tr* (F#) *molto vib.*

Vln II *sub. pp sempre*

Vc. *sub. pp sempre* (arco) *pizz.* *arco* *pp*

Db. *sub. pp sempre*

Bar Sax. *pp*

B. Tbn. *pp*

Perc. Large tam-tam Small tam-tam

Hp

Bells *pp* *poco*

Gongs *p* *molto*

Mar.

Pno *p* *poco*

Harm.

Vln I *tr* (F^b)

Vln II *ord.* *molto vib.*

Vc. *pizz.* *arco*

Db.

PREVIEW FILE ONLY

Bar Sax. *ff* *p*

B. Tbn. *(poco a poco cresc.)* *ff*

Perc. Wind chimes Medium tam-tam Wind chimes *pp* *(poco a poco cresc.)* *ff sempre* Bass drum

Hp *ff sempre*

Bells

Gongs

Mar.

Pno *ff sempre* (Ped. sempre)

Harm.

Vln I *ord.* *molto vib.* *ff sempre*

Vln II *ff sempre*

Vc. *ff sempre* arco

Db. *ff sempre*

Bar Sax. *mf* *ff* *p*

B. Tbn. *f* *p* *ff*

Perc. Small tam-tam Wind chimes (bass drum)

Hp *ff*

Bells *ff sempre*

Gongs *ff sempre*

Mar. *ff*

Pno *mp* *ff*

Harm.

Vln I

Vln II

Vc. *pizz. (vib.)* *arco*

Db.

Bar Sax. *mf* *ff* (*ff*) *p*

B. Tbn. *f* *p* *ff*

Perc. Large cymbal *molto* (bass drum) *ff sempre* Large tam-tam Large cymbal

Hp (*ff sempre*)

Bells (*ff sempre*)

Gongs

Mar. *ff*

Pno *mp* *ff*

Harm.

Z

Vln I (*ff sempre*)

Vln II (*ff sempre*)

Vc. pizz. (vib.) (*ff sempre*)

Db. (*ff sempre*) arco

*(supplementary piano line - fade up through last couple of repetitions)

Bar Sax. *ff* *ff* *ff* *p*

B. Tbn. *ff* *p* *ff* Tiny cymbal

Perc. (bass drum)

Hp

Bells

Gongs

Mar.

Pno *ff sempre* Ped.

Harm.

Vln I

Vln II

Vc.

Db.

Bar Sax. *ff* *ff* *ff* *p*

B. Tbn. *ff* *p* *ff*

Perc. Medium tam-tam Small tam-tam (bass drum) (bass drum)

Hp

Bells

Gongs

Mar.

Pno Ped. Ped.

Harm.

Vln I

Vln II

Vc.

Db.