

Instrumentation

soprano - also plays hand-held crotales (G^b), as indicated by asterisks at the beginning and at each rehearsal figure

celeste - also plays large bass drum (with the softest beater)

harp

double bass - also plays metal wind-chimes (with the fingers)

Preview File Only

Oh marinero, tú que, cortesano

Oh marinero, tú que, cortesano,
al Palacio le fías tus antenas,
al Palacio Real, que de Sirenas
es un segundo mar napolitano,

los reinos deja, y una y otra mano
de la orejas las desvia penas;
que escollo es, cuando no sirte de arenas,
la dulce voz de un serafin humano.

Cual su acento, tu muerte será clara,
si espiro suavidad, si gloria espiro
su armonia mortal, su beldad rara.

Huye de la que, armada de una lira,
si rocas mueve, si bajeles para,
cantando mata al que matando mira.

Luis de Góngora y Argote (1561 - 1627)

- ... O ... napolitano ...
- O ... O ... O ... (*my ... yes ...*)
- O ... cortesano ...
- O ... (*this ...*) real ... (*nightfall ...*) desvia ...
- O ... *nn eh ... mm ah ...*
- O ... cuando ... O ... mueve ... O ... muerte ...

Preview File Only:

...

...

.....

O (Marinero)

Luke Stoneman

$\text{♩} = 54$ (approx.)

The score is written for Soprano, Celeste, Harp, and Double Bass. It features complex rhythmic patterns and dynamic markings. The Soprano part begins with a p^* dynamic and a 3/2 time signature. The Celeste part includes a pppp dynamic and a 13:12 ratio. The Harp part includes a ppp dynamic and a 5:3 ratio. The Double Bass part includes a pppp dynamic and a 10:9 ratio. The score is marked with various dynamics such as pppp , ppp , pp , and p . There are also performance instructions like "Buc Sempre", "Metalchimes", and "sans vibrato". The score is divided into two systems, with the second system starting at measure 2.

* (Cistales) † (only this voice ever plays près de la table.)

poco accel.

(Soprano)

10) (*ppp senza vib.*)

(Celeste)

3

(Harp)

(Bass)

4

Preview File Only

This page contains a handwritten musical score for a piano piece, consisting of several systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. Performance markings like *(Bre)*, *(pp)*, and *(ppp)* are present. Fingerings and articulation are indicated with numbers and symbols like \uparrow and \downarrow . Measure numbers 3, 5, 7, 9, 11, and 13 are visible. A large blue watermark "Preview File Only" is overlaid diagonally across the page. The score concludes with a double bar line and a repeat sign.

4

(poco accel.)

(Soprano)

(Bve) (pppp)

(Celeste)

(pp)

(pppp)

(Harp)

(pp) *(près de la table)* (pp)

(pppp)

(Bass)

(Bve) (pppp)

(pp)

(Chimes)

(pppp)

(più mosso)

Musical score system 1. Includes dynamic marking *(p)*, a bracketed section labeled *5:3/*, and a performance instruction: *(dampen all sound at the bar line.)* The system concludes with a double bar line and a repeat sign.

Musical score system 2. Includes dynamic marking *(pp)*, a bracketed section labeled *3*, and a performance instruction: *(dampen all sound at the bar line.)* The system concludes with a double bar line and a repeat sign.

Musical score system 3. Includes dynamic marking *(pp)* and a bracketed section labeled *3*. The system concludes with a double bar line and a repeat sign.

A *pp* * *A tempo* ($\text{♩} = 54$)

Musical score system 4. Includes dynamic marking *pppp*, the instruction *loco*, and a bracketed section labeled *5:7/*. The system concludes with a double bar line and a repeat sign.

Musical score system 5. Includes dynamic markings *(pppp)*, *(sim.)*, and *(p)*, and a bracketed section labeled *5:3/*. The system concludes with a double bar line and a repeat sign.

(Soprano) (piano) (ppp senza vib.)

(Celeste) (pppp) (p) 9:21

(Harp) (pp) (ppp) (p) (près de la table) (p) 3

(Bass) poco rit.

(12)

(13)

The image shows a page of handwritten musical notation for a score. The score is written for four parts: Soprano, Celeste, Harp, and Bass. The time signature is 3/2. The Soprano part starts with a piano dynamic and a marking '(ppp senza vib.)'. The Celeste part has a very soft dynamic '(pppp)' and a marking '(p)'. The Harp part has dynamics '(pp)' and '(ppp)', and a marking '(près de la table)'. The Bass part has a marking 'poco rit.'. There are several measures of music with slurs, ties, and fingerings. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the page. The page is numbered '6' at the top left. There are also circled numbers '12' and '13' indicating measure numbers.

POCO MENO MOTO
adassimo (almost as if singing while asleep)

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Tempo/Character:** *POCO MENO MOTO* and *adassimo (almost as if singing while asleep)*.
- Dynamic Markings:** *(p)*, *ppp*, and *(pppp)*.
- Performance Instructions:** *5:4/* and *13:10/*.
- Section Markers:** Circled numbers 14, 15, and 16.
- Other Text:** *(chimes)* and *3*.

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

8

(Piano) *(Sofia vib.) quasi sprechstimme* 5:3d

(PPP) Na po li fa no *molto*

(Coloste) (3) (2) (PPPP) 7:6d

(Harp.) (PPP) (PPPP)

(Bass)

Preview File Only

(PPP) *triumm* 5:4d 9:8d

(Sim.)

(18) (19) (PPP) (p) *(près de la table)* (Sim.)

(Chimes) (PPPP)

A Tempo (♩ = 54)

B

(pp) *

Handwritten musical score for measures 1-4. The system includes a bass line and two treble clef staves. The first treble staff contains a melodic line with notes and rests, marked with dynamics like *pp* and *pppp*. Above the staff, there are time signature changes from 2/2 to 3/4 and back to 2/2, along with tempo markings such as 11:31, 5:41, and 6:51. The second treble staff has a 4/4 time signature and contains a melodic line with notes and rests, marked with dynamics like *pp* and *pppp*. The bass line contains a bass line with notes and rests, marked with dynamics like *pp* and *pppp*. There are also some handwritten annotations like "(sim.)" and "3:21".

10

21

Handwritten musical score for measures 5-7. The system includes a bass line and two treble clef staves. The first treble staff contains a melodic line with notes and rests, marked with dynamics like *pppp* and *pp*. Above the staff, there are time signature changes from 2/2 to 3/2 and back to 2/2, along with a tempo marking of 3. The second treble staff has a 3/2 time signature and contains a melodic line with notes and rests, marked with dynamics like *pp* and *pppp*. The bass line contains a bass line with notes and rests, marked with dynamics like *pp* and *pppp*. There are also some handwritten annotations like "(sim.)" and "3".



Handwritten musical score for measures 8-10. The system includes a bass line and two treble clef staves. The first treble staff contains a melodic line with notes and rests, marked with dynamics like *pppp* and *pp*. Above the staff, there are time signature changes from 2/2 to 3/4 and back to 2/2, along with a tempo marking of 7:61. The second treble staff has a 3/4 time signature and contains a melodic line with notes and rests, marked with dynamics like *pp* and *pppp*. The bass line contains a bass line with notes and rests, marked with dynamics like *pp* and *pppp*. There are also some handwritten annotations like "(pp) pochiss. vibrato" and "3".

12

Handwritten musical score for measures 11-13. The system includes a bass line and two treble clef staves. The first treble staff contains a melodic line with notes and rests, marked with dynamics like *pppp* and *pp*. Above the staff, there are time signature changes from 2/2 to 3/4 and back to 2/2, along with a tempo marking of 5:31. The second treble staff has a 3/4 time signature and contains a melodic line with notes and rests, marked with dynamics like *pppp* and *pp*. The bass line contains a bass line with notes and rests, marked with dynamics like *pppp* and *pp*. There are also some handwritten annotations like "3" and "ppp".

poco più accel.

(Soprano)

(ppp pochiss. vib.)

(Vie)

(Celeste)

(pppp)

13

(Harp)

(près de la table) (ppp)

(pp)

(pppp)

(Chimes)

(Bass)

(pppp)

(pp)

(Vie)

3
4

(pp)

14

(pp) P

This page contains handwritten musical notation for a piece, likely in 4/4 time. The score is organized into systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *(Bve)*, *(pp)*, and dynamic markings like *pp* and *ppp*. Rhythmic markings such as $8:7$, $5:4$, and $10:9$ are present. A section marked with a circled '15' begins with a key signature change to C major, indicated by a 'C' in a box, and a tempo marking 'A tempo (♩ = 54)'. The second system continues with similar notation and markings. A circled '16' is placed at the start of the third system, which includes a circled '17' and a '3' marking. The notation includes various note values, rests, and slurs. The page concludes with a final staff system.

(Soprano) *(ppp)* *postius più vib.*

(Clarinet) *(Bve)* *(pppp)* *5:4*

(Harp)

(Bass) *(Chimes)* *(pppp)* *ppoco più rit.*

(Bve) *(pp)* *(pppp)* *5:3*

(pp) *(pppp)* *5:4* *3* *(pp)*

(pp) *(pppp)* *5:4* *3* *(pp)* *(pp)* *(pp)* *(pppp)* *après de la table*

Handwritten musical score for measures 29-30. The system includes a grand staff with piano (p), violin (v), and cello (c) parts. Measure 29 features a complex melodic line in the violin with slurs and fingerings (7-5, 5-4, 6-5). The piano part has a bass line with a slur and a fermata. Measure 30 continues the melodic development with a slur and a fermata. A blue watermark "Preview File Only" is visible across the score.

30

Handwritten musical score for measures 31-32. The system includes a grand staff with piano (p), violin (v), and cello (c) parts. Measure 31 features a complex melodic line in the violin with a slur and a fermata. The piano part has a bass line with a slur and a fermata. Measure 32 continues the melodic development with a slur and a fermata. A blue watermark "Preview File Only" is visible across the score.

31

Handwritten musical score for measures 33-34. The system includes a grand staff with piano (p), violin (v), and cello (c) parts. Measure 33 features a complex melodic line in the violin with a slur and a fermata. The piano part has a bass line with a slur and a fermata. Measure 34 continues the melodic development with a slur and a fermata. A blue watermark "Preview File Only" is visible across the score.

(poco più rit.)

(Soprano)

(poco più rit.)

(ppp) pediss. più vib. 10:31

(Bve)

(pppp) 9:21

(Ces. 2)

(pppp) 9:21

(p)

3

2

mf

(Harp)

(ppp) 5:41

(pp) 3

(pppp) 7:41

(pp) (p) (pp)

(pp) (pppp) (pp)

(p) (pp) (pppp) (pp)

(Chimes)

(Bass)

(pppp)

(Bve)

(pppp)

(pp) 7:61

(p) (pp) (pppp) (pp)

(pp) (pppp)

(pp) (pppp)

(pp) (pppp)

(pp) 5:41

3

(pp) (pp) (pppp) (pp)

(pp) (pppp)

3

2

Preview File Only

(p) — 14:13 — (pppp) 5:4

(Bre) (pppp)

(3) (pp) 5:3

(pp)

(arco)

(3) (pp) 3

(pppp)

(pp)

D * (ppp) *Allegro* ($\text{♩} = 54$)
(take breath in each rest.)

(mouth wide open.)
pp poss. senza vib.

(pppp) (Bre) (pp) 5:3 5:4

(pp) 13:10 (pppp)

(pp)

(ppp) 7:6

(pp) 3

(pp) (près de la table) (pp)

(pppp)

(Soprano) *pp pass.* *10'* *(senza vib.)* *etc.* *(pp)*

(Celeste) *(pp)* *(pppp)* *3* *4* *(pppp)*

(Harp) *(pp)* *(pppp)* *(pppp)* *5:3d* *(pppp)*

(Bass) *poco vib. poco accel.* *pochiss.* *5:4* *(pppp)* *2:5* *5:4d*

(Chimes) *(pppp)*

Handwritten musical score for a piano piece, consisting of three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-4):

- Staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *senza vib.* (above the staff). Measure 4 contains the word *(yes)*.
- Staff 2: Treble clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *pp pos.* (above the staff). Measure 4 contains the word *(yes)*.
- Staff 3: Bass clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*.

System 2 (Measures 5-8):

- Staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *pp* (above the staff).
- Staff 2: Treble clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *pp* (above the staff).
- Staff 3: Bass clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*.

System 3 (Measures 9-12):

- Staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *pp* (above the staff).
- Staff 2: Treble clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*. Performance instruction: *pp* (above the staff).
- Staff 3: Bass clef. Notes: quarter, quarter, quarter, quarter. Dynamic: *pp*.

Additional markings include circled measure numbers 39 and 40, and a large blue watermark reading "Preview File Only" across the center of the page.

(poco accel.)

(Soprano) *Senza vib.* *etc.*
(yes)
ppp

(Viol.) *1000*
ppp *ppp* *ppp* *ppp*
 9 4 *mp* 14:31

(41)
 (Harp) *ppp* *ppp* *ppp* *ppp*
(près de la table) *ppp* *ppppp*
 5:41

(Bass)

mp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 (9/4) 16:31

(42) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 7:61

4 7/4

Preview File Only

E A tempo ($\text{♩} = 54$)

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark "Preview File Only" is oriented diagonally across the page.

Measure 33 (circled):

- Staff 1: *(pp)**
- Staff 2: *(pppp)*, *tr*
- Staff 3: *(ppp)*, *(pp)*
- Staff 4: *(ppp)*, *(p)*
- Staff 5: *(Chimes)*, *(pppp)*
- Staff 6: *ppp poco vibrato*
- Staff 7: *tr*, *pp*, *ppp*
- Staff 8: *(pp)*

Measure 34 (circled):

- Staff 1: *(pppp)*, *(p)*
- Staff 2: *(pppp)*, *(pp)*
- Staff 3: *(pp)*
- Staff 4: *(pp)*

poco rit.

(Soprano) 7/4 7/4
 (0) (*ppp poco vib.*)

(Celeste) 7/4 7/4
 (*mp*) — 6:5/ — 4
 (*ppp*)

(45) (Harp) 7/4 7/4
 (*ppp*) 3 (*p*) — 8:7/ (*près de la table*) 3

(Bass) 7/4 7/4
 (*chimes*) 7/4 (*pppp*)

7/4 7/4
 9:7/ 5 6:5/
 4 (*ppp*)

(46) 7/4 7/4
 (*b*) 9:7/ 7/4
 (*p*) 7/4

7/4 7/4

Detailed description of the musical score: The score is for page 20 and is marked 'poco rit.'. It consists of four main parts: Soprano, Celeste, Harp, and Bass. The Soprano part begins with a circled '0' and the instruction '(ppp poco vib.)'. The Celeste part has a dynamic marking of '(mp)' and a tempo change to '4'. The Harp part starts at measure 45, marked '(ppp)', and includes a triplet of eighth notes and a dynamic change to '(p)'. The Bass part starts at measure 45, marked '(chimes)' and '(pppp)'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

- System 1:** The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a 7:6 interval marking. The third staff has a bass clef and a 4/4 time signature, with a dynamic marking of *(pp)*.
- System 2:** The first staff has a treble clef and a 4/4 time signature, with a dynamic marking of *(pp)*. The second staff has a bass clef and a 4/4 time signature, with a dynamic marking of *(pp)* and a 7:6 interval marking.
- System 3:** The first staff has a treble clef and a 4/4 time signature, with a dynamic marking of *(pp)*. The second staff has a bass clef and a 4/4 time signature, with a dynamic marking of *(pp)* and a 9:5 interval marking.
- System 4:** The first staff has a treble clef and a 4/4 time signature, with a dynamic marking of *(pp)*. The second staff has a bass clef and a 4/4 time signature, with a dynamic marking of *(pp)* and a 9:2 interval marking. The system concludes with the instruction "To Double Bass" written in the bottom right corner.

22

poco meno mosso

(as before: dreamlike)

9:21

senza vib.

(quasi sprechstimme)

(Soprano)

Musical notation for Soprano part, measures 1-5. Includes dynamic markings *(mp)*, *(pp)*, and *(ppp)*. A *Cor* (Corno) part is indicated with *(ppp)* dynamics.

(Celeste)

Musical notation for Celeste part, measures 1-5. Includes dynamic markings *(ppp)* and *mp*. A *(5)* marking is present.

43

(Harp)

Musical notation for Harp part, measures 1-5. Includes dynamic markings *(ppp)* and *pp*. A *7-6* marking is present.

(Bass)

Musical notation for Bass part, measures 1-5.

Musical notation for Bass part, measures 6-10. Includes lyrics: *te sa no* and *molto*. A *10:7* marking is present.

Musical notation for Bass part, measures 11-15. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

Musical notation for Bass part, measures 16-20. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

Musical notation for Bass part, measures 21-25. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

50

Musical notation for Bass part, measures 26-30. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

Musical notation for Bass part, measures 31-35. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

Musical notation for Bass part, measures 36-40. Includes dynamic markings *(ppp)* and *pp*. A *6-5* marking is present.

Musical notation for Bass part, measures 41-45. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Musical notation for Bass part, measures 46-50. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Musical notation for Bass part, measures 51-55. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Musical notation for Bass part, measures 56-60. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Musical notation for Bass part, measures 61-65. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Musical notation for Bass part, measures 66-70. Includes dynamic markings *(pp)* and *pp*. A *5-3* marking is present.

Preview File Only

Musical notation system 1, measures 1-4. Time signature changes from 2/2 to 7/4. Includes a fermata over measures 2-4 with a 7:4 tempo marking.

To Bass Drum

Musical notation system 2, measures 5-8. Includes a fermata over measures 6-8 with a 7:6 tempo marking. Dynamic markings include *pp* and *Db*.

Musical notation system 3, measures 9-12. Includes a fermata over measures 10-12 with a 7:6 tempo marking. Performance instructions: *Molto meno: ♩ = 84*, *molto vib. (fast)*, *senza vib.*, *molto voce; ffff*. Dynamic markings include *mp* and *fff*.

Musical notation system 4, measures 13-16. Includes a fermata over measures 14-16 with a 3 tempo marking. Performance instruction: *Bass Drum*. Dynamic markings include *pppp*, *mp*, and *pppp*.

Musical notation system 5, measures 17-20. Includes a fermata over measures 18-20 with a 3 tempo marking. Performance instruction: *(with Celeste)*. Dynamic markings include *pppp*, *pp*, and *pp*.

Musical notation system 6, measures 21-24. Includes a fermata over measures 22-24 with a 7 tempo marking. Performance instruction: *warm*. Dynamic marking: *p*.

* Hard wooden stick against frame of drum (dead stroke)

(Soprano) *molto vib. (sim.)* *(senza vib.)* *poco*
pp (night — fall) *mf* *1st+ voc. ppp* des — vi — a

(Celeste) *p* (Bass Drum) *(p)* *(sim.)* *(ota.)* *poco* *poco*
 To Celeste

(Harp) *pppp* *(p)* *pppp* *poco* *poco*
(près de la table) p b

(Bass) *(p)* *To Chimes* *poco*

9 *A tempo (♩ = 54)* *molto vibrato* *sim.*
ppp oss. *(mouth wide open)*

mp *pppp* *pp*

56 *Bir* *(pppp)* *pp* *pppp*

chimes *(pppp)*

Preview File Only

senza vib. *molto vib.*

54

poco più accel. *senza vib.*

58

* (Keep tongue against back of upper teeth)

(poco più Accel.)

(Soprano) *(senza vib.)* *moltiss. vib.* *ch.*
(ppp oss.) *(nn) — ch**

(Celeste) *la* *10:9*

(Harp) *(ppp)* *(loco)* *11:8*
(près de la table) *(p)* *6:5*

(Bass) *(chimes)* *(pppp)* *senza vib.* *moltiss. vib.*

⑤

⑥

⑦

⑧

⑨

⑩

⑪

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㊾

㊿

* (short e)

senza vib.

* *non*

61

62

ad

adtriss. ul.

pppp

pppp

poco cresc.

7
4
7
4

7
4

* keeps lips firmly closed. (horn.)

(poco più accel.)
(molto vib.) senza vib. molto vib. (più forte)

(Soprano)

(aa)
(pp) (pp)

(Celeste)

(pp)
To Bass drum

(Harp)

(poco cresc.)
(prende la table) (p)
(pp)

(Bass)

To Double Bass
(pp)

(Bass)

(pp) * : Molto meno: ♩ = 84
(senza vib.)
pochiss. vib.
quasi sotto voce < p < pp
cu-an do

(Bass Drum)

(p)
Bass Drum
(pp)
(ppp)

(Harp)

(p)
(pp)
(ppp)
(with Celeste)

(Bass)

Bass pizz. vib.
(pp)

Preview File Only

Handwritten musical score for guitar, consisting of 11 systems of staves. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions.

System 1: (3) *(pochiss. vib.)* *ppp*

System 2: *ppp*

System 3: *pp* *ppp* **70** **E4**

System 4: *ppp. ord. (pont.)* *To Chimes* *pp* *(sonja vib.)* *muc* *ve* *< mp* *ppp* *(pochiss. vib.)* *pppp*

System 5: *pppp*

System 6: **71** **72** *(ord., près de la table)* *pp* *ppp* *pp* **E4** **(p)** **E4**

System 7: *Chimes* *To Bass* *ppp. vib.* *To Chimes* *ppp*

(Soprano) *(senza vib.)*
 5/4 *mf* *pp*

(Celeste)
 5/4 *(p)*

⑬ (Harp)
 5/4 *(pp)* *pp* *ppp* *(ord., près de la table.)*

(Bass)
 5/4 *(chimes)* *pppp sempre*

(Bass)
 5/4

(Bass)
 5/4

(Bass)
 5/4

(Bass)
 5/4

(Bass)
 5/4

(Bass)
 5/4

Lula A. Oberman 31-i-'95

The MacDowell Colony, New Hampshire/Brighton

Commissioned by BBC Radio 3