

Julius tomb (1996)

for chamber orchestra

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Luke Stoneham

Instrumentation

2 flutes (I doubling piccolo/alto flute)
2 oboes (II doubling cor anglais)
2 B \flat clarinets (I doubling E \flat clarinet, II doubling B \flat bass clarinet)
2 bassoons (II doubling contrabassoon)

2 horns
2 B \flat trumpets
2 trombones

3 percussion: I plays vibraphone, bodhran, tambourine,
small triangle, assorted wind-chimes,
timpano with large upturned cymbal on head
II plays crotales, gongs (A \flat /B \flat /C \sharp /D \flat),
suspended cymbals (5 assorted), tenor drum,
one pair timbales, assorted wind-chimes
III plays glockenspiel, crotales, tam-tams (3 assorted),
large triangle, pedal bass drum, large bass drum

1 harp
1 celeste
1 piano

18 violins
6 violas
6 cellos
3 double basses

I cool, still, distant, floating, hypnotic.

JULIUS TOMB

3/8 $\text{♩} = 112$

2/8

3/8

2/8

3/8

flute 1
 alto flute
 oboe 1
 oboe 2
 B♭ clar. 1-2
 bassoons 1-2
 horns 1-2
 trumpet 1 con sord.
 trumpet 2 con sord.
 trombones 1-2
 vibes
 perc. 1
 chimes
 perc. 2
 cymbals
 tom-toms
 perc. 3
 bass drum
 harp
 piano
 keyboards
 violins on sord. 11-14
 violins on sord. 15-18
 violas on sord. 1-3
 violas on sord. 4-6
 'celli
 basses

The score is written for a large ensemble. The woodwinds (flutes, oboes, clarinets, bassoons) play a melodic line with 'senza vib.' (without vibrato) and dynamic markings of *p* and *ppp*. The brass (trumpets, trombones, horns) plays a rhythmic accompaniment with 'also with plunger' and dynamic markings of *mf* and *poco*. The percussion section includes vibes, chimes, cymbals, tom-toms, and a bass drum, with dynamic markings of *pp* and *ppp*. The harp and piano play a harmonic accompaniment with dynamic markings of *pp*. The strings (violins, violas, cellos, basses) play a sustained accompaniment with dynamic markings of *ppp*. The score is divided into measures by vertical bar lines, and the time signature changes from 3/8 to 2/8 and back to 3/8.

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Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score includes:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section.
- Bassoons (B♭ Cl. 1-2):** Part of the woodwind section.
- Horns (Horn 1-2):** Part of the brass section.
- Trumpets (Tpt. 1, Tpt. 2):** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section.
- Drum Major (D.M.):** Part of the percussion section.
- Chimes:** Part of the percussion section.
- Snare Drum (S.D.):** Part of the percussion section.
- Harps (Hp.):** Part of the string section.
- Piano (Pno):** Part of the keyboard section.
- Violins (Vns. (Sord.)):** Violin I and Violin II sections.
- Violas (Vla. (Sord.)):** Viola section.
- Violoncellos (Vcs. (Sord.)):** Cello and Double Bass sections.

The score is marked with various performance instructions such as *(senza vib.)*, *(sim.)*, *(ppp)*, *(p)*, *(mp)*, *(mf)*, *(f)*, *poco*, *rit.*, *allegro*, and *tr.*. It also includes dynamic markings like *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. The score is divided into measures, with some measures containing rests or specific articulation marks.

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Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (fl. 1 & 2):** Flute 1 (fl. 1) and Flute 2 (fl. 2) parts, both marked *p*.
- Woodwinds:** Bassoons (bass. 1-2), Clarinets (clar. 1-2), and Saxophones (sax. 1-3). Clarinet 1 and 2 parts are marked *p*. Saxophone parts are marked *ppp*.
- Brass:** Horns (horns 1-2), Trumpets (tp. 1 & 2), and Trombones (trb. 1-3). Horns and Trumpets are marked *p*. Trombones are marked *ppp*.
- Percussion:** Percussion 1 (perc. 1), Percussion 2 (perc. 2), and Percussion 3 (perc. 3). Percussion 1 is marked *ppp*. Percussion 2 and 3 are marked *p*.
- Keyboard:** Harpsichord (hp) and Keyboard (keys). Harpsichord is marked *ppp*. Keyboard is marked *ppp* and includes the instruction *+ celeste*.
- Strings:** Violins (vns. 1-5 and 6-10), Violas (vcs. 1-3 and 4-6), and Cellos/Double Basses (cbs. 1-3 and 4-6). Violins and Violas are marked *ppp*. Cellos and Double Basses are marked *mp*.

The score includes various musical notations such as dynamics (*p*, *ppp*, *mp*), articulation (*stacc.*, *rit.*), and performance instructions (*senza vib. (non div.)*). Above the staves, there are handwritten markings for fingerings and breathings, often with numbers 2, 3, and 8. A large blue watermark "Preview File Only" is visible across the center of the page.

6

4/4

A

[♩ = 112 ; ♪ = 56] *brming*

bsn 1
 c. bsn.
 hn. 1
 hn. 2
 tpt. 1
 tpt. 2
 tbn. 1
 tbn. 2
 tamborine
 perc. 1
 chimes
 perc. 2
 cymbals
 frame
 perc. 3
 pedal 3.0.
 B.D.
 pro.
 Keys
 1-5
 6-10
 11-14
 15-18
 1-3
 4-6
 1-3
 4-6
 1
 2
 3

(with plunger)
(soft stick)
(soft stick)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(sensa vib.)
(non trem; sensa vib.)
arco
pizz.
arco
pizz.
arco
pizz.

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II

[♩ = 56] *roaring*

4/4 7/8 4/4 9/8

bn. 1
 c. bn.
 hn. 1
 hn. 2
 fpt. 1
 fpt. 2
 flon. 1
 flon. 2

trumpet
 perc. 1
 chimes
 perc. 2
 cymbals
 tam
 perc. 3
 pedal B.D.
 B.D.
 pno

Keys

1-5
 6-10
 11-14
 15-18

vas.
 (sord.)

1-3
 4-6

vcs.
 (sord.)

1
 2
 3

basses
 (sord. sord.)

mp, mf, f, p, ppp, pss, viv, rit, cresc, decresc, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100

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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bocl. 1-2), Clarinets (Cl. 1-2), Horns (Hrn. 1-2), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2), Percussion (perc. 1-3), Harp (hp.), Keyboard (Kegs.), Violins (Vns. 1-5), Violas (Vcs. 1-3), and Cello/Double Bass (Cello/Bass).

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *ppp*, and *ppp*. There are also performance instructions like "senza vib.", "senza cord. last time", "retain plunger", "bass:", "sticks:", "mitra on", "mitra off", "ped.", "arco", "pizz.", "div.", "rit.", and "f".

Handwritten annotations in blue ink are present throughout the score, including the word "PREVIEW FILE ONLY" written diagonally across the middle. Above the first system, there are handwritten numbers: 5, 2, 3, 2, 3, 2, 3, 2, 3, 3. These numbers are placed above the staff lines, often with a circled '1' below them, possibly indicating fingerings or bowings.

The score is densely written with musical notation, including stems, beams, and various symbols. The bottom of the page shows empty staff lines, indicating the end of the page.