

time and intervention

Bryn Harrison

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**commissioned by the London Sinfonietta
with funds provided by the RVW Trust**

**first performed
"State of the Nation"
Queen Elizabeth Hall, London
16th April 2000**

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Instrumentation:

flute (dbl. alto flute)
B^b clarinet (dbl. bass clarinet)
piano
violin
'cello

duration: c. 8½ mins

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Score in 'c'

I

$\text{♩} = 48$

flute

B^b clarinet

piano

violin

cello

ppp < p > ppp
sempre legato

mp

mp

mp

ppp < p > ppp

CON SORDINI

ped.

CON SORDINI

ppp < p > ppp

ppp < p > ppp

ppp < p > ppp

mp

mp

ppp < p > ppp

(1)

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6

The score is for five instruments: Flute, B^b Clarinet, Piano, Violin, and Cello. It is marked with a box containing the number 6. The music is in 2/8 time and consists of five measures. The Flute, B^b Clarinet, Violin, and Cello parts have dynamic markings of *ppp*, *p*, and *mp*. The Piano part includes a *f* dynamic marking and a *pizz.* marking. There are triplet markings (3:25) in the Flute, Violin, and Cello parts. The Piano part has a pedal marking *(ped)* and a *cap ped.* marking. The Violin part has a *pizz.* marking. The Cello part has a *ppp* marking. The score is marked with a box containing the number 6.

(2)

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11

flute

B \flat clarinet

piano

violin

'cello

flutter.
p \rightarrow ppp

3:2 \downarrow

mp

ppp \leftarrow p \rightarrow ppp

mf ped.

3:2 \downarrow

mp

ppp \leftarrow p \rightarrow ppp

3:2 \downarrow

mp

3:2 \downarrow

mp

3:2 \downarrow

mp

(3)

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15

The musical score is written for five instruments: flute, B♭ clarinet, piano, violin, and cello. The time signature is 5/16. The score is divided into four measures. The flute and B♭ clarinet parts feature complex rhythmic patterns with triplets and dynamic markings such as *ppp*, *p*, *mp*, *mf*, and *p*. The piano part includes a pedal marking and dynamic markings of *mp* and *mf*. The violin and cello parts also feature complex rhythmic patterns and dynamic markings of *ppp*, *p*, and *mp*. A blue watermark "Preview file only" is visible across the piano part.

(A)

20

flute

B^b clarinet

piano

violin

'cello

The musical score consists of five staves: flute, B^b clarinet, piano, violin, and cello. The score is divided into two systems. The first system contains measures 16 and 17. The second system contains measures 18 and 19. The flute and B^b clarinet parts feature complex rhythmic patterns with triplets and dynamic markings (pp, mp). The piano part has a melodic line with a triplet and a dynamic marking (mp). The violin and cello parts are simpler, with some dynamics and a '7' marking above the first measure.

(5)

24

flute

B^b clarinet

piano

violin

'cello

mp

mp

ppp

mp

ped

3:25

3:25

3:25

3:25

8

8

8

8

7

7

7

7

16

16

16

16

16

16

(b)

The musical score is for five instruments: flute, B^b clarinet, piano, violin, and cello. The time signature is 7/16. The score is divided into five measures. The flute and B^b clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano part includes a dynamic marking of *f* and an instruction to "depress notes silently". The violin and cello parts also feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *fff*. The score is marked with a "Preview File Only" watermark.

33

flute

B^b clarinet

piano

violin

cello

3:25

mp

p

p < mp

p < mp

p < mp

p < mp

3
16

5
16

2
8

5
16

3
16

2
8

7
16

3
16

5
16

2
8

5
16

3
16

2
8

7
16

3
16

5
16

2
8

5
16

3
16

2
8

7
16

3
16

5
16

2
8

5
16

3
16

2
8

7
16

(8)

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39

flute

B^b clarinet

piano

violin

'cello

7/16 A/8 2/8 7/16 5/16

7/16 A/8 2/8 7/16 5/16

7/16 A/8 2/8 7/16 5/16

7/16 A/8 2/8 7/16 5/16

7/16 A/8 2/8 7/16 5/16

mf 3:32 f p mf 3:2 f

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43

flute

B^b clarinet

piano

violin

'cello

mp

p

mf

mf 8va
basso

3:25

3:25

3:25

(10)

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47

flute

B^b clarinet

piano

violin

'cello

mf

pp

f

p

pp

mf

pp

3:2:1

Bva →

3:2:1

52

flute

B^b clarinet

piano

violin

'cello

(12)

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II

$\text{♩} = c.72 \rightarrow c.48$

slow down imperceptively throughout movement

alto flute
ppp
5:4f
3:2f
5:4f

bass clarinet
ppp
5:4f

violin*
CON SORD.
ppp
5:4f
3:2f
5:4f

'cello*
ppp
CON SORD.
5:4f
3:2f

* sul tasto, senza vibrato throughout

6

alto flute
3:2f
5:4f
3:3f

bass clarinet
3:2f
5:4f
3:3f

violin
3:2f
5:4f
3:3f

'cello
5:4f
3:3f

(13)

11

alto flute

bass clarinet

violin

'cello

16

alto flute

bass clarinet

violin

'cello

(14)

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21

alto flute

bass clarinet

violin

'cello

26

alto flute

bass clarinet

violin

'cello

(15)

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31

Musical score for measures 31-34, featuring four staves: alto flute, bass clarinet, violin, and cello. The music is in 2/8 time and includes complex rhythmic patterns with triplets and slurs. The alto flute and violin parts have slurs with '3:2' markings. The bass clarinet and cello parts have slurs with '3:2' and '3:2 1/2' markings. The key signature has one flat (Bb).

35

Musical score for measures 35-38, featuring four staves: alto flute, bass clarinet, violin, and cello. The music is in 2/8 time and includes complex rhythmic patterns with triplets and slurs. The alto flute and violin parts have slurs with '3:3 1/2' markings. The bass clarinet and cello parts have slurs with '3:3 1/2' and '3:2 1/2' markings. The key signature has one flat (Bb).

(16)

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40

Musical score for measures 40-45, featuring four staves: alto flute, bass clarinet, violin, and cello. The music is in 2/8 time and includes various articulations such as slurs and accents. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the end of each staff line. Performance markings include $5:4f$ and $3:3\frac{1}{2}$.

46

Musical score for measures 46-51, featuring four staves: alto flute, bass clarinet, violin, and cello. The music is in 5/16 time and includes various articulations such as slurs and accents. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the end of each staff line. Performance markings include $3:2\frac{1}{2}$ and $5:4f$. A tempo marking $\dots = c. 48$ is present at the top right.

(17)

III

$\text{♩} = 48$ *bowing position*

violin

senza sordini **ORD** *sul II* **PONT.** $3:2\frac{1}{2}$

sul I non vib. $f > p$ f *non vib.* f *molto vib.*

piano*

3 **TASTO** **7** **PONT.** $3:3\frac{1}{2}$

molto vib. $f > p$ f *ord. vib.* $f > mf$

5 **TASTO** **PONT.** $3:3\frac{1}{2}$ **TASTO** **5**

molto vib. f *non vib.* p *slight vib.* $f > mf$

ped. **soft ped.** **ped.**

ped.

ped.

* all chords as quiet as possible
soft pedal down unless otherwise indicated.

7

PONT. $3:2\frac{1}{2}$

ORD.

violin

piano

ped.

slight vib. $f > p$ f

molto vib. $f > mf$ non vib. pp

9

PONT. $3:3\frac{1}{2}$

TASTO $3:4$

violin

piano

ped.

non vib. $f > mf$

slight vib. $f > p$ f

11

ORD. $3:2\frac{1}{2}$

PONT. $3:2\frac{1}{2}$

violin

piano

ped.

non vib. f $molto vib.$

f $molto vib.$ non vib.

13

violin

ORD. TASTO PONT.

3:2 5 3

molto vib. non vib.

f > mf pp

piano

3 5 3

ped.

15

violin

PONT. TASTO

3:3 5 3

ord. vib. molto vib.

f > pp mf p

piano

3 7 3

ped.

17

violin

TASTO ORD.

3:3 5 5

non vib. molto vib.

f > mf pp

piano

3 7 5

ped.

19

violin

ord. vib. → molto vib.

3:2½

3

5

piano

5

3

5

ped. senza soft ped. → soft ped. →

21

violin

TASTO slight vib. → non vib.

ORD. molto vib.

3:2½

2

3

piano

5

2

3

ped.

23

violin

PONT. non vib.

TASTO ord vib. → molto vib.

3:3½

3

7

3

piano

3

16

3

ped.

(21)

25 **TASTO** *molto vib.* → *non vib.* **PONT.** *ord. vib.* $3:2\frac{1}{2}$

violin $f > mf$ $f > p$ f

piano $3:2\frac{1}{2}$ $3:2\frac{1}{2}$

ped.

27 **ORD.** *ord. vib.* $3:2\frac{1}{2}$ **ORD.** *non vib.* → *ord vib.*

violin f p f

piano $3:2\frac{1}{2}$ $3:2\frac{1}{2}$

ped.

29 **TASTO** *slight vib.* $3:2\frac{1}{2}$ **PONT.** *molto vib.* $3:3\frac{1}{2}$

violin $f > pp$ mf $f > pp$ mf

piano $3:2\frac{1}{2}$ $3:3\frac{1}{2}$

ped.

31

violin

piano

ped.

senza soft ped.

soft ped.

PONT.

ord. vib.

3:4J

f > mf

33

violin

piano

ped.

TASTO

molto vib.

non vib.

TASTO

slight vib.

3:2J

f > pp

mf

f > mf

pp

PONT.

35

violin

piano

ped.

PONT.

slight vib.

TASTO

ORD.

non vib.

3:5J

molto vib.

f

f

p

37 **TASTO** *molto vib.* → *non vib.* **ORD.** *non vib.* 3:2♩

violin *f* > *mf* *pp* *f* > *mf*

piano 3:2♩ 3:2♩

ped.

39 **TASTO** *ord. vib.* 3:2♩ **PONT.** **ORD.** *ord. vib.* 3:3♩

violin *f* > *mf* *pp* *f* > *pp* *mf*

piano 3:2♩ 3:3♩

ped.

41 **TASTO** *slight vib.* 3:2♩ → *molto vib.* **PONT.** *non vib.* 3:2♩ **TASTO**

violin *f* > *mf* *f* *p*

piano 3:2♩ 3:2♩

ped.

43

violin

piano

3:2½

ped.
senza soft ped.

44

violin

piano

ORD. molto vib.

mf

ped.
soft ped.

Repeat twice

45

violin

piano

TASTO ord. vib.

mf

pp

3:2½

ped.

Repeat twice

46

violin

piano

PONT. non vib. → molto vib.

f

ped.

47

violin

piano

TASTO molto vib. 3/25 non vib. Repeat twice

f → p f

ped.

mf

48

violin

piano

mf senza soft ped.

hold note until it has completely died away.