



### About New Voices

New Voices is a promotion and distribution scheme run by the British Music Information Centre, which aims to provide access to the works of young, unpublished composers. Contact BMIC (address & telephone number on the front of the score) for more information, or see our website: [www.bmic.co.uk/newvoices/](http://www.bmic.co.uk/newvoices/)

for flute, oboe, Bb clarinet, piano, vibraphone, violin, viola and cello

Preview File Only

**Bryn Harrison**

In Nomine after William Byrd

(1999)

**Commissioned by the 1999 Huddersfield Contemporary Music Festival**

**first performed by Ensemble Recherche  
28th November 1999**

**at the Lawrence Batley Theatre, Huddersfield**

Preview File Only

**Instrumentation:**

Flute  
Oboe  
B<sup>b</sup> clarinet  
Piano  
Vibraphone  
Violin  
Viola  
Cello

**Duration:**

Approx. 3 mins

Clarinet sounds one tone lower than written in the score

Material used in this piece was derived from William Byrd's *In Nomine à 5 (II)* for consort of viols.

Preview File Only

♩ = 72

flute

oboe

clarinet (Bb) *(clarinet sounds 1 tone lower)*

piano

vibraphone

violin\*

viola\*

cello\*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

*pppp throughout, sempre legato*

54F

65F

53F

76F

716F

\* con sordini, sempre tasto, senza vibrato

7 9

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

*sempre legato, pppp throughout*

*sempre legato, pppp throughout*

5:4f 5:3f 3:2f

6:5f 5:6f 7:6f 7:6f

4:3f 7:6f 5:4f 7:6f

5:4f 7:6f 5:4f 4:3f

7:6f 9:8f

12

14

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

7:6F

5:6F

4:3F

7:6F

7:6F

5:4F

5:4F

3:2F

5:4F

5:4F

3:2F

5:4F

5:4F

5:4F

9:8F

7:6F

7:6F

5:4F

9:8F

7:6F

17

19

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

The musical score consists of eight staves, each representing a different instrument. The first system (measures 17-18) includes a tempo change from  $\text{♩} = 96$  to *poco a poco accel.* The second system (measures 19-20) returns to *a tempo*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

21

2A

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

Musical score for orchestra, measures 21-24. The score includes staves for flute, oboe, clarinet (Bb), piano, vibraphone, violin, viola, and cello. The music is written in treble and bass clefs with various time signatures (2/8, 3/8, 4/8). Dynamic markings such as  $5:4f$ ,  $7:6f$ , and  $9:8f$  are present throughout the score. A large watermark "Preview File Only" is visible across the center of the page.



26

29

*flute*  
*oboe*  
*clarinet (Bb)*  
*piano*  
*vibraphone*  
*violin*  
*viola*  
*cello*

*poco a poco accel.*  $\text{♩} = 96$  *a tempo*

5:6f, 4:3f, 5:4f, 7:6f, 3:2f

31

33

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

4:3

5:4

5:3

6:5

7:6

7:4

9:8

poco a poco accel.

♩ = 96

36

38

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

*a tempo*

*poco a poco accel.*

7:4f

7:4f

7:16f

7:4f

7:16f

9:8f

6:5f

4:3f

6:5f

5:4f

9:8f

4:3f

4:3f

5:4f

9:8f

5:4f

5:3f

5:3f

5:4f

6:5f

9:16

41 43

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

a tempo

5:5f 7:5f 7:5f 5:14f

7:16f 3:12f 5:14f 5:14f 4:3f

5:14f

7:16f

6:5f 6:5f 7:16f 7:16f

45

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

48

50

53

flute  
oboe  
clarinet (Bb)  
piano  
vibraphone  
violin  
viola  
cello

The musical score consists of eight staves, each representing a different instrument. The notation includes various rhythmic values and dynamic markings. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page. The score is divided into two systems, labeled 50 and 53. The instruments are: flute, oboe, clarinet (Bb), piano, vibraphone, violin, viola, and cello. The piano part is written on a grand staff (treble and bass clefs). The vibraphone part is written on a grand staff. The violin and viola parts are written on grand staves. The cello part is written on a single staff with a C-clef. The score includes various musical notations such as notes, rests, and dynamic markings like 3:2f, 5:4f, 7:6f, 9:8f, 4:3f, 5:2f, 6:5f, 7:5f, and 5:6f.

55

57

60

flute

oboe

clarinet (Bb)

piano

vibraphone

violin

viola

cello

Cragg Vale,  
Autumn, 1999