Bryn Harrison

sábdavidyā

for double bass quartet

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Performance Notes

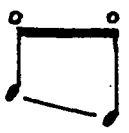
sábdavidyā is a Sanskrit word meaning 'the science of words and sounds' (i.e. grammar and phonology). The generic name for Japanese Buddhist chant is *shōmyó* from a Chinese translation of sábdavidyā.

Total duration of piece – c. 7 mins 15 secs

Score and parts sound 1 octave lower than written

Bass 4 requires a low extension to play the $C^{\#}$ indicated in the final bars

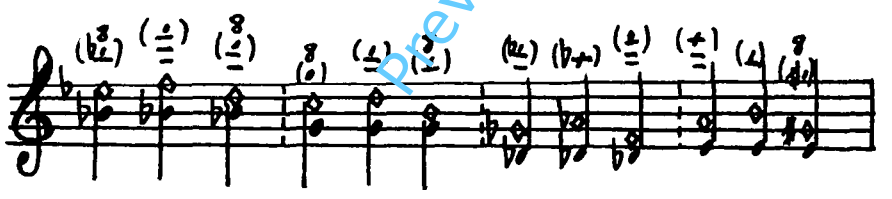
Scordiatura – <u>all basses require the second string to be re-tuned to D^{b}</u>



slow glissando between 2 natural harmonics allowing any intervening harmonics to sound

as above with the glissando played tremelando

Sounding pitches for artificial harmonics:



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♩=48 throughout

bass 1 (𝔗 = D♭)

legato throughout

p

3:2

mp pp mp

bass 2 (𝔗 = D♭)

legato throughout

bass 3 (𝔗 = D♭)

bass 4 (𝔗 = D♭)

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7

bass 1

5:4 3:2 5:4

p mp mf p mp p mf p mp

bass 2

5:4

p pp p mp mf

bass 3

x

legato throughout

bass 4

13

bass 1

bass 2

bass 3

bass 4

legato throughout

19

bass 1

bass 2

bass 3

bass 4

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25

bass 1

bass 2

bass 3

bass 4

Preview File Only

31

bass 1

bass 2

bass 3

bass 4

37

bass 1

bass 2

bass 3

bass 4

43

bass 1

bass 2

bass 3

bass 4

Preview File Only

49

bass 1

bass 2

bass 3

bass 4

SUL PONT.

SUL PONT.

Preview File Only

55

bass 1

bass 2

bass 3

bass 4

SUL PONT.

SUL PONT.

61

bass 1

bass 2

bass 3

bass 4

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67

bass 1

bass 2

bass 3

bass 4

(6)

*resume an ordinary bowing position

73

bass 1

bass 2

bass 3

bass 4

mf f ORD. * ppp ppp ppp fff fff

* resume an ordinary bowing position

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79

bass 1

bass 2

bass 3

bass 4

85

bass 1

bass 2

bass 3

bass 4

91

bass 1

bass 2

bass 3

bass 4

Preview File Only

97

bass 1

bass 2

bass 3

bass 4

Preview File Only

103

bass 1

bass 2

bass 3

bass 4

109

bass 1

bass 2

bass 3

bass 4

SEMPRE PONT.

SEMPRE PONT.

Preview File Only

115

bass 1

bass 2

bass 3

bass 4

SEMPRE PONT.

121

bass 1

bass 2

bass 3

bass 4

SEMPRE PONT.

127

bass 1

bass 2

bass 3

bass 4

Preview File Only

133

bass 1

bass 2

bass 3

bass 4

139

bass 1

bass 2

bass 3

bass 4

TASTO

(TASTO)

Preview File Only

145

bass 1

bass 2

bass 3

bass 4

TASTO

TASTO

151

bass 1

bass 2

bass 3

bass 4

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157

bass 1

bass 2

bass 3

bass 4

163

bass 1

bass 2

bass 3

bass 4

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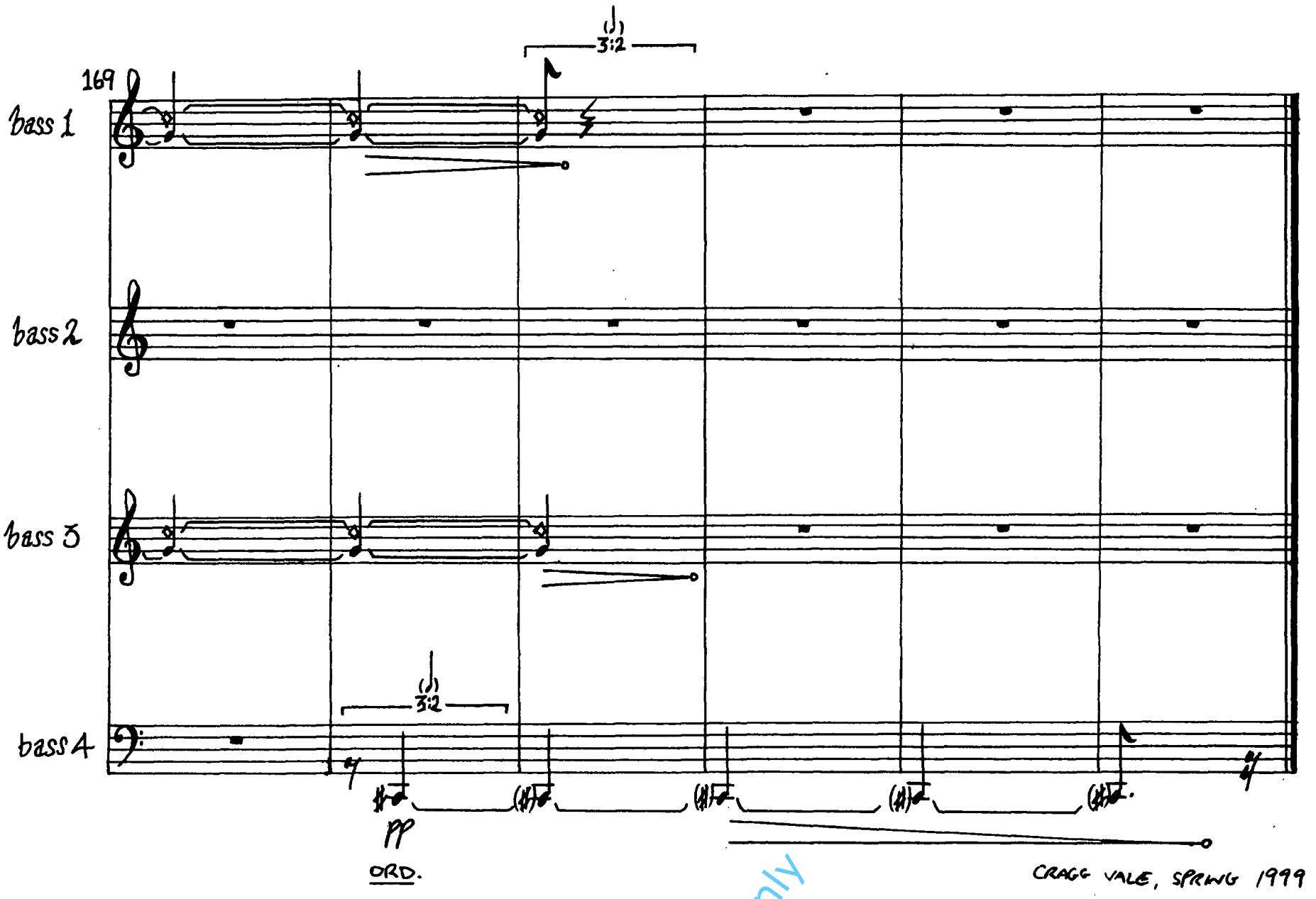
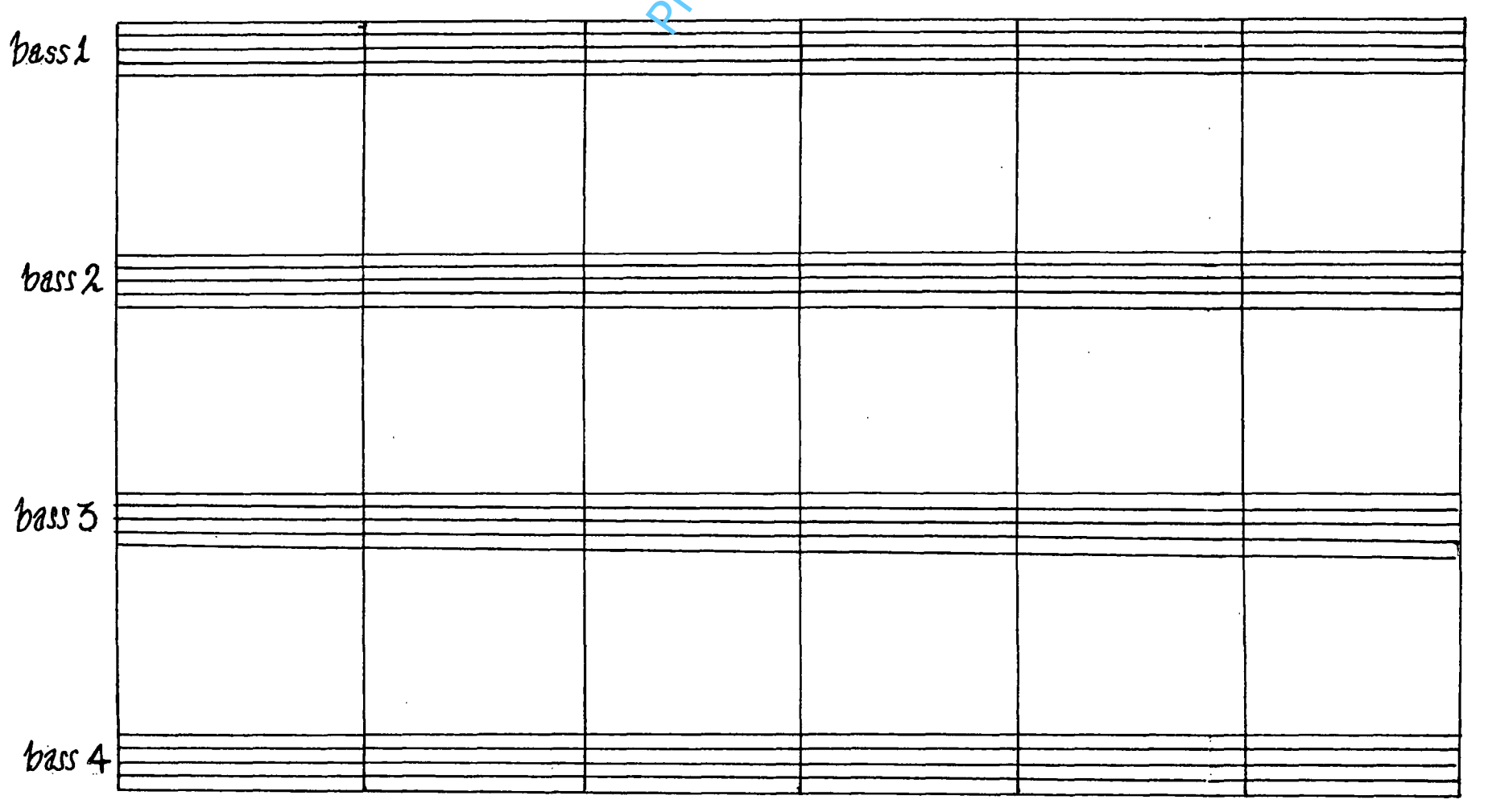
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